

# Bouquet of Charming Songs & PIANO MUSIC.

THE LAUGH OF A CHILD. WALTZ SONG.	J. LEVY. 50
WAITING AT THE WINDOW. SONG & CHORUS.	H. F. SMITH. 40
GOOD NIGHT, BABY, GOOD NIGHT. LULLABY.	J. F. ZIMMERMANN. 40
THE CLICK OF THE LATCH. SONG & CHORUS.	H. F. SMITH. 40
THE HARBOR LIGHT. SONG & CHORUS.	J. LEVY. 40
LITTLE QUEEN OF MAY. SONG & DANCE.	H. F. SMITH. 40
ONLY A PICTURE. SONG & CHORUS.	H. F. SMITH. 40
IVEN. REFINED SONG & DANCE	FRANK EMERSON. 40
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AN INDIAN MAIDEN. SONG & CHORUS.	GEO. H. TIMMONS. 40
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ROSES AND LILIES. SONG & DANCE.	HUGH NIXON. 40
ALWAYS BE TRUE TO A FRIEND. SONG & CHORUS.	FRANK REIDE. 40
JUST LIKE AUNT MARIA. COMIC SONG.	THEO. A. METZ. 40
BURKE, MAGEE AND THE BRICK. COMIC SONG.	JOE LAWRENCE. 40
WE WERE SHIPMATES, JACK AND I. SONG & CHORUS.	WILL E. NANKIVELLE. 50
ROSIE POSIE. SONG & CHORUS.	HARRY P. KEILY. 40
HO-HO McLAUGHLIN. (You surely are a goner) COMIC SONG.	BARNEY MULLELLY. 40
WONDERFUL CHANGES TIME DOES BRING. SONG & CHORUS.	LEW UMBER. 40
GOOD BYE, DEAR ONE, GOOD BYE. SONG & CHORUS.	CHAS. A. PRINCE. 40
I WONDER WOULD THEY ANSWER IF I'D WRITE.	THOS. F. MORRISSEY. 40
O'GRADY WAS IN LINE. COMIC SONG.	FRED. J. MACKLEY. 40
PUT AWAY MY LITTLE PLAYTHINGS. SONG & CHORUS.	R. E. ROGERS. 40
TO PART NO MORE. SONG & CHORUS.	J. P. CARROLL. 40
THE OLD RUSTY KEY. SONG & CHORUS.	FREDERICK SANDFORD. 40

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AND FOR SALE AT ALL MUSIC STORES.

# THE OLD RUSTY KEY.

Words by PERCY KINGSLEY.

Music by FREDERICK SANDFORD.

Andante con moto.

*p* *espressivo* *molto agitato*

A -

*rall*

*con espressione.*

Fan - cy oft - en paints a pic - ture ra - dian - t as a sum - mer sky Re -  
gain I see that dear old farm and a - bout it ev' - ry nook Yes

*rit*

call - ing back our child hood days and scenes of love and joy  
there a - mid the hills I see a dear old bab - bling brook

*rit*

*a tempo.* 3

Vis - ions of a cot - tage home in mem - ry now I  
 Where in boy-hood I sport - - ed but yes - ter-day does

*p*  
*a tempo.*

see — Ev'ry nook a-bout the place — Even  
 seem — And culled those lit - tle peb - - bles From that

*f*

to the cot - tage key — The old key hangs by the  
 bright and rip - pling stream — Dear moth - er stands at the

*rit - e - - dim* *mf*

door - side Un - used from year to year — An  
 cot - tage gate a waites her boys re - turn —

o - - men of joy to all to en - ter none need.  
And up - on that dear old face the love light it does.

*rit*

fear A stran - gers al - ways wel - - come no  
burn But now she is laid a - way I

*P a tempo*

mat - ter who he be - - The cot - tage door it  
ne'er will see her more In an - gel form she

*animato*

stands un - locked be - - side it hangs the key -  
now a - waits up - on the oth - - er shore -

*rit - - e - - dim*

CHORUS  
*piu mosso*

The old rus - ty key — Hung on the nail —

*piu mosso*

Near it the dip - per — be - side — the pail — The

old o - pen fire — through tears I see — But

*rit* *a*

*tempo* *ten*

dear - - er than all is that old rus - ty key —

*tempo*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The tempo markings are *piu mosso*, *rit*, *a*, *tempo*, *ten*, and *tempo*. The lyrics are: "The old rus - ty key — Hung on the nail — Near it the dip - per — be - side — the pail — The old o - pen fire — through tears I see — But dear - - er than all is that old rus - ty key —".

# **Scanning Target**

## **Edison Sheet Music**

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**Title: The old rusty key**

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