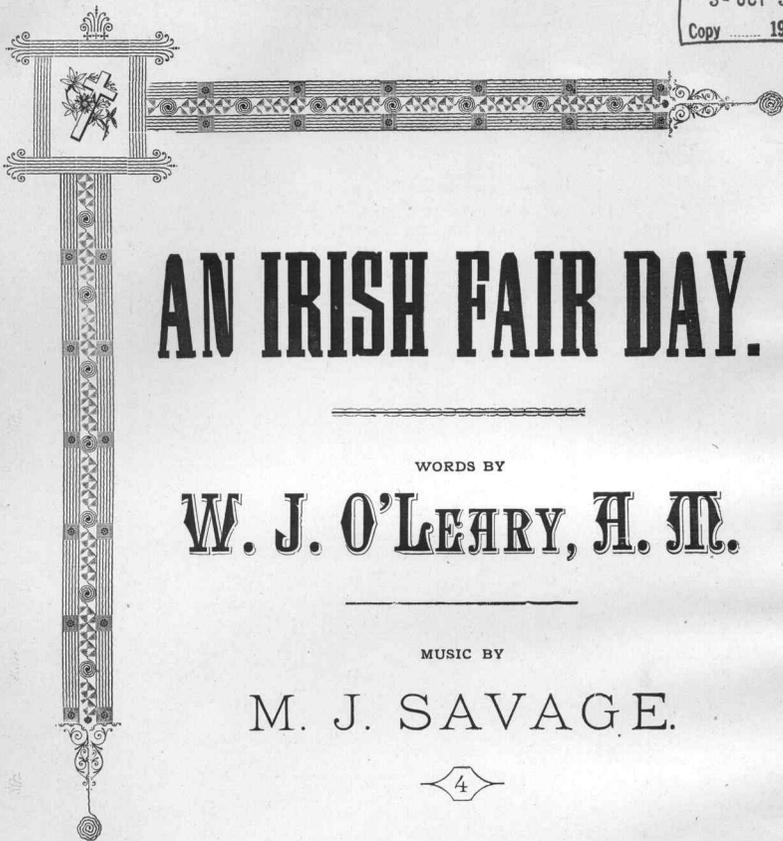


NO

3 - OCT 30  
Copy ..... 1973



# AN IRISH FAIR DAY.

WORDS BY

**W. J. O'LEARY, A. M.**

MUSIC BY

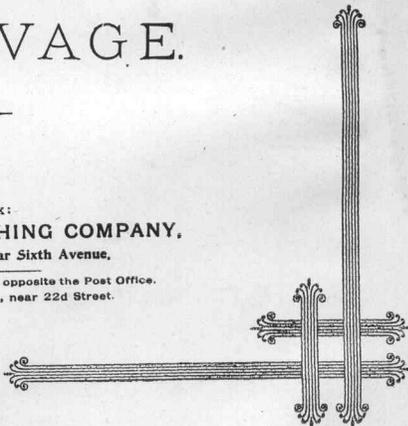
**M. J. SAVAGE.**



NEW YORK:

**HITCHCOCK PUBLISHING COMPANY,**  
131 West 23d Street, near Sixth Avenue.

To be had also at 11 PARK ROW, opposite the Post Office.  
And 348 SIXTH AVENUE, near 22d Street.



# AN IRISH FAIR DAY.

Words by W. J. O'LEARY, A. M.

Music by M. J. SAVAGE.

*Andante. Sra*

The piano introduction is in 3/4 time, marked 'Andante. Sra'. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of a series of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

1. My mem-ry steals back to the land of my birth, No  
How of-ten I've tripp'd o'er the mead ows so green, My  
3. Oh! I love to re-mem-ber those mer-ry old days,— The

The first system of the song includes the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the introduction, with the treble clef playing chords and the bass clef playing a steady accompaniment.

mat-ter where-e'er I may roam; And I think of the mer-ry old  
dar-ling col-leen by my side, And made the bright ros-es ap-  
days that shall come back no more; When our hearts were as light as the

The second system of the song includes the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a steady accompaniment.

times we would have On a beau - ti - ful Fair day at home. When the  
 - pear on her cheeks When I call'd her my beau - ti - ful bride. With  
 birds in the air That sang up - on Er - in's green shore. With

ads and the lass - es would tip off their glass - es— They'd smile and look  
 lips like the cher - ry, her laugh was so mer - ry— Her foot was as  
 danc - ing and sing - ing, we kept the place ring - ing; We'd kiss the fair

pret - ty as blos - soms in May; They'd sing and they'd dance to the sweet Ir - ish  
 light - some as fal - ries at play; How the old peo - ple watch'd us keep time to the  
 lass - es or fight in a fray: But we part - ed as brothers; There was no bad

mus - ie, You on - ly could hear on an Ir - ish Fair day.  
pi - pers, In danc - ing the jigs on an Ir - ish Fair day. An Ir - ish fair day, An  
feel - ing To mar the good times of an Ir - ish Fair day.

Ir - ish Fair day, Oh! give me an Ir - ish Fair day; When the lads and the

lass - es would tip off their glass - es—And smile and be hap - py on an Ir - ish Fair day

# USEFUL BOOKS

## Evans' Practical Method FOR THE PIANO-FORTE

The Best Instructor Published.

Edited by CARL H. FIEBEL, Graduate of the Royal Academy of Music, Leipzig, Germany, and Professor of the Piano-Forte at the New England Conservatory of Music.

This book was written and edited with a view of placing before the public a Piano-Forte Method founded on new, improved and rational principles, and at the same time supplying a collection of pieces gradually advancing in difficulty, well arranged and carefully fingered, for instruction and the entertainment of beginners. UNABRIDGED, HALF CLOTH, \$1. ABRIDGED, HEAVY PAPER, 50 CENTS.

"JUST THE BOOK SO LONG NEEDED EVERYWHERE."

## HITCHCOCK'S 10-CENT PATRIOTIC SONG COLLECTION

FOR USE IN SCHOOLS AND AT SOCIAL CATERININGS.

How Often have you heard the inquiry: "Where can I get a small and inexpensive collection of PATRIOTIC SONGS, to use at Our Sociable, at our Picnic, at Our Clubs, at our Fourth of July Celebration, and other Meetings?"

CONTENTS:

America; or, My Country! 'Tis of Thee . . . . .	3	The Flag That's Waved a Hundred Years . . . . .	8
An American's Toast . . . . .	13	The Land That We Adore . . . . .	2
Columbia, the Gem of the Ocean . . . . .	11	The Little Red Schoolhouse . . . . .	5
Glory, Hallelujah! or, Godward, Land Victorious . . . . .	6	The Starry Banner . . . . .	10
Home Sweet Home . . . . .	18	The Star of Liberty . . . . .	15
Home Sweet Home . . . . .	18	The Star-spangled Banner . . . . .	12
Hail Columbia! . . . . .	9	TWO SPIRITED MARCHES	
Liberty Enlightening the World . . . . .	9	American School March, (or, Nine O'Clock in the Morning) . . . . .	
Our Flag with Forty-Five Stars . . . . .	14	The United States Army March . . . . .	
Stars of Our Union . . . . .	1		

Beautifully printed, nicely bound; having a very appropriate title-page. Its Usefulness Commends It Instantly! Large selections have been issued for School and Church work, G. A. R. Meetings and for use in Lodges.

This Little 20-page Book Answers the Question. Single Copy by Mail, 10 cts. One dozen, by Mail, 60 cts. \$4.00 per 100, by Express.

## Celestial Anthems,

Anthems, Canticles, Sentences, &c.

Retail Price, 35 cents each, postpaid. By Express, \$3.60 per dozen, not prepaid.

CONSISTING OF Solos, Duets, Trios, Quartettes and Choruses. BY H. P. DANKS.

MR. DANKS is too well known by every Organist, Choir Leader and Singer throughout the land to require any extended remarks here. His previous works are his best endorsement. Suffice it to say that "Celestial Anthems" is an improvement over all his previous productions. Each number is new, strong, melodious, not difficult, with easy ranges of the voices and has separate Organ score. The book contains 64 pages of music, well and clearly printed from stone, in large octavo form, bound in heavy paper covers, with a handsomely illustrated lithographic title page.

## Model Methods For the PIANO, ORGAN, CORNET, VIOLIN and all OTHER INSTRUMENTS.

Each 25 cents. Usual Discount to Dealers.

These are the latest and most approved Methods for the instruments named. They contain complete Elementary, Primary, and Rudimental Exercises and Studies, to which is added a Choice Collection of Music which is carefully arranged in an easy, progressive and pleasing manner.

## Concone, Op. 9. Guaranteed a Perfect Copy and Fac-Simile of Peters' Edition.

Price: 25 cents; by mail, 30 cents.

## Arbor Day Exercises.

By JOHN KEYNTON. With words and music appropriate to the celebration of that day. Each teacher and pupil needs this book. PRICE: 25 CENTS EACH; \$1.75 PER DOZEN; \$12.50 FOR 100 COPIES.

A Music Book Greatly needed in Schools.

## The Nineteenth Century Violin School. Different from all Methods heretofore Published. By GEORGE PERCY HOWE.

Embracing Explanations of the Elementary Principles of Music and the Technics of Joachim, the greatest of living players. Diagrams of Scales, Syllabication and Classification of the various groups of Notes, Motives, Bowing, etc. (entirely new). Development and Mechanism of the Higher Positions of the Hand on the Finger-board, with Practical and Melodious Studies. Classic and Artistic Development, and the cultivation of the higher accomplishments in Solo and Bravoura Playing.

PRICE: BOARDS, \$1.00; PAPER, 50 CENTS.

## "OUR MONTHLY MUSICAL GEM"

Is now Recognized as the Standard Musical Publication. Bright, Sparkling, Classical and Popular Melodies by the best Composers brighten its pages.

Its reputation is increasing its circulation each day. Those who subscribe for it write us the most flattering praise; and none who know it would willingly dispense with it. High-class and consequently costly compositions are found in its pages; printed on the best paper the market affords, and by immense presses, the entire book presents an appearance which challenges admiration.

With 32 pages of Music in each number, worth in sheet music form from \$3.00 to \$4.00, it is little wonder that these monthly issues find such popular favor and engender the great esteem in which it has been held for the past five years of its marked success.

EACH SUBSCRIBER LONGS FOR THE NEXT NUMBER. Because each Monthly issue is a delightful treat. Four Instrumental and Four Vocal Selections each month are brought by the Postman: they are certain to be good and choice; saving all bother of hunting the Music stores, and giving a pleasant surprise at a remarkably small expense—about one cent and a half for each Composition.

You can obtain a whole year's supply of well-selected Music for—think of it—

Only \$1.50. To verify our assertion you need only send fifteen cents in postage stamps and receive a complete copy and judge of its merits. Subscriptions may commence with any month you choose, as each number is complete in itself. Two Volumes are published each year commencing with January and July numbers.

HITCHCOCK PUBLISHING COMPANY, 131 West 23d Street, New York.

# **Scanning Target**

## **Edison Sheet Music**

**Item no.: 100008781**

**Title: An Irish fair day**

**Box no. and finding aid no.: 68/4642**

**Digitization note:**

**Contact: Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904**