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Copy 1973

Pearls of Melody

A COLLECTION OF NEW AND

Beautiful Songs,

BY

FAVORITE COMPOSERS.

- | | |
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| 1 TAKE BACK THE HEART..... <i>Claribel.</i> 3 | 11 WONT YOU TELL ME WHY ROBIN, <i>Claribel.</i> 3 |
| 3 THEN YOU'LL REMEMBER ME. <i>Balfé.</i> 3 | 4 MAGGIE'S SECRET..... " 3 |
| 5 SWEETHEART..... " 3 | 6 CARLIE DARLING..... <i>Sawyer.</i> 3 |
| 7 WHAT NEED HAVE I THE TRUTH TO TELL. <i>Claribel.</i> 3 | 8 MAGGIE'S WELCOME. <i>Claribel.</i> 3 |
| 9 COME BACK TO ERIN..... " 3 | 10 WHEN WE WENT A GLEANING. <i>Ganz.</i> 5 |
| 11 ECSTASY..... <i>Arditi.</i> 5 | 12 FIVE O'CLOCK IN THE MORNING. <i>Claribel.</i> 3 |
| 13 GOOD BYE CHARLIE, <i>G. W. Hunt.</i> 3 | 14 WHO WILL CARE FOR MOTHER NOW. <i>Sawyer.</i> 3 |
| DRIFTING IN THE MOONLIGHT. <i>Benedict.</i> 3½ | |

BROOKLYN.

Published by J. W. SMITH, Jr. & BRO. 535 Fulton St.

Opp. Elm Place.

WHO WILL CARE FOR MOTHER NOW?

ARRANGED BY G. F. THOMPSON.

WORDS AND MUSIC BY CHARLES GARROLL SAWYER.

During one of our late battles, among many other noble fellows that fell, was a young man who had been the only support of an aged and sick mother for years. Hearing the surgeon tell those who were near him that he *could not live*, he placed his hand across his forehead, and with a trembling voice said, while burning tears ran down his fevered cheeks: *Who will care for mother now?*



With expression.

1. Why	am I so weak and	wea - - ry,	See	how faint my heat-ed
2. Who	will com-fort hir in	sor - - row?	Who	will dry the fall-ing
3. Let	this knapsack be my	pil - - low,	And	my man-tle be the

The musical notation for the first three verses is written in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is written in a single staff with lyrics underneath.

breath,	All a - round to me seems	dark - - ness,
tear,	Gen - tly smooth her wrinkled	fore - - head?
sky;	Has - ten, com-rades, to the	bat - - tle,

The musical notation for the final two verses is written in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part continues with the same eighth-note accompaniment and chords as the previous section. The vocal line is written in a single staff with lyrics underneath.

Entered according to Act of Congress, AD 1863 by Sawyer & Thompson, in the Clerk's Office of the Dist. Court for the South'n Dist of N. Y.

Tell me com-rades is this death? Ah! how well I know your an - -
 Who will whis-per words of cheer? E - ven now I think I see
 I will like a sol-dier die. Soon with an-gels I'll be march -

- swer; To my fate I meek-ly how If you'll
 her Kneel - ing, pray-ing for me! how Can I
 - ing, With bright lau-rels on my brow, I have

on-ly tell me tru - - ly Who will care for moth-er now? . . .
 leave her in her an - - guish? Who will care for moth-er now? . . .
 for my coun-try fall - - en, Who will care for moth-er now? . . .

CHORUS.

With spirit.

SOP. *Soon with angels I'll be march - ing, With bright laurels on my brow...*

ALTO.

TENOR. *Soon with angels I'll be march - ing, With bright laurels on my brow...*

BASS.

tenderly.

rit:

... I have for my country fall - en, Who will care for mother now?...

... I have for my country fall - en, Who will care for mother now?...

rit:

Scanning Target

Edison Sheet Music

Item no.: 100008786

Title: Who will care for mother now

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