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TWO

Little Shoes

Words and Music

MATTIE SAWYER.



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TWO LITTLE SHOES.

Words & Music by MATTIE SAWYER.

Arr. by ROBERT COOPER.

Andante con espressione.

PIANO.

The piano accompaniment for the first system consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

VOICE.

The vocal line for the first system is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rest followed by a series of eighth and quarter notes.

1. Sitting in my quiet chamber, All a-lone this Autumn night, To my soul there comes a
2. Roguish smiles and jetty ringlets, Eyes with sparkling beauty, all Beam on me in perfect
3. Ah! these shoes their ev'ry wrinkle Precious seem, I know them all; With my own hand did I
4. Down be-neath the grass and daisies, Mouldring is a little form: And my feet in dreary

The piano accompaniment for the second system continues the eighth-note accompaniment in the bass and the melodic line in the treble.

The vocal line for the second system continues the melody from the first system.

vision, And my room is fill'd with light, As I open a box of treasures And o'er
 radiance, From the picture on the wall, But no sketch of form or feature, That my
 guide them In the garden and the hall, But the anguish of the morning, When his
 pathways Sometimes seem to walk a-lone; But I know my baby angel Is still

The piano accompaniment for the third system continues the accompaniment from the previous systems.

The vocal line for the third system concludes the piece.

gol - den memories muse, Care - ful - ly unfold a wrapping That conceals two little shoes.
 mo - ther eye might choose, Brings so per - fect - ly my darling, As these worn, two lit - tle shoes.
 toys were all re - fused, And he said in lisping prattle, "Put a - way my lit - tle shoes."
 mine, and thus I muse, When I jour - ney with my darling, Who will guard these little shoes?

The piano accompaniment for the fourth system concludes the accompaniment.

CHORUS.

SOPRO: Lit-tle feet that used to wear them, May walk by my side no more, But I

ALTO: Lit-tle feet that used to wear them, May walk by my side no more, But I

TENOR: Lit-tle feet that used to wear them, May walk by my side no more, But I

BASS: Lit-tle feet that used to wear them, May walk by my side no more, But I

ACC!

rall.
know they patter music, Over Heav-en's starry floor;

rall.
know they patter music, Over Heav-en's starry floor;

rall.

= A =

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