

FAVORITE SONGS of MARIE VANONI

The Peerless Queen of Comedy and Chansonette.



Charming Little Kiss.
 Down by the rippling Stream.
 Down where the Violets grow.
 Down went the Captain!
 Do you take me for a Pillar?
 Hasten to my side.
 Helmet Song (From "Heart and Hand.")
 Kissing in the Rain.
 La Creole.
 La Paloma (The Dove).
 Liberty enlightening the World.
 Lovely Angeline.
 My Beau's a Soldier Boy.
 Oh, you little Angel!
 Oh, you little Darling!
 Rather!
 Spanish Dance (Gaily Thrilling).
 Sweet Louisa.
 That Charming Bouquet.
 That Loving Face.
 That's good enough for me!
 The Gayest in the Crowd.
 The One I Dearly Love.
 The One I Love Sincerely.
 The Queen of Song and Dance.
 The Sweetest One of all.

4

NEW YORK.
HITCHCOCK'S MUSIC STORE,
 166 Nassau St. (Opposite City Hall.)

THAT LOVING FACE.

Words by GEORGE COOPER.

Music by HARRY SAXTON.

Moderato.

for.

1. 'Twas in the gold - en sum - mers sweet, Be - side a
 2. The pret - ty rob - ins sang their song, 'Twas all of
 3. While twink - ling stars were in the sky, When all the

brook where lil - les grow, While stray - ing there I chanced to meet.... A lov - ing face that charm'd me
 love so fond, so dear, And while we gal - ly stray'd a - long.... Sweet lips were whis - p'ring love so
 birds were gone to sleep, Now what if lips met on the sly, ... Their se - cret well they learned to

so, ... A glance from sun - ny beam - ing eyes, That fair - ly stole my heart a - way, Then met my
 near, ... The sil - ver brook - let at our feet, The sky that foun - dy bent a - bove, And ev - 'ry
 keep, ... When wed - ding bells shall ring out clear, I'll nev - er tell but you can guess! When part - ing

own in fond sur-prise, While the birds were warb-ling gay. And oh! that lov-ing face.... So
breeze we heard re-peat, On-ly one dear word-'twas love.
words were fond-ly dear, Was the an-swer "No" or "yes!"

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The piano accompaniment is in bass and treble clefs. The lyrics are written below the vocal line.

win-ning in its grace, From out my heart, 'twill ne'er de-part, That bright, that lov-ing face.

This system contains the third and fourth staves of music. The time signature changes to 3/4. The lyrics continue below the vocal line.

That sweet, that lov-ing face,.... Full of ro-guish win-ning grace,.... Oh my

This system contains the fifth and sixth staves of music. The time signature changes to 3/4. The lyrics continue below the vocal line.

heart's a gold-en frame.... Where for-ev-er that face shall be,..... With its

This system contains the seventh and eighth staves of music. The time signature changes to 3/4. The lyrics continue below the vocal line.

pair of spark - ling eyes,..... Like the blue of sum - mer skies,.... Oh that

for.

sweet, that lov - ing face.... In my heart shall beam for - ev - er.

DANCE.

rf

D. C.

The New National Series, in honor of the Bartholdi Statue.
"LIBERTY ENLIGHTENING THE WORLD."

A SPIRITED SONG.

WORDS BY GEO. COOPER.—MUSIC BY F. A. ROTHSTEIN.

Each title page, printed in Colors, presents a fine picture of the noble gift of France to the People of the United States, with likenesses of Washington and Lafayette in vignette, and the flags of both Countries in their national colors.—A very pretty and effective title.

SONG, 40c—MARCH, 50c—WALTZES, 50c—GALOP, 50c—LANCIERS, 50c—QUADRILLE, 50c—GAVOTTE, 50c

SONGS AND BALLADS.

A Little Face watching for me, (sentimental), J. P. Skelly..... 40
Better luck to-morrow! (motto), Martyné..... 30
Call me Darling, (sentimental), R. F. Hunt..... 40
Charming little Kiss, (song and dance), Straight..... 30
Dan Mulligan's Masquerade—Comic song by Powers..... 40
Darling Kattie Lorne, (sentimental), Martyné..... 30
Food Remembrance, (sentimental), Spencer..... 40
For Sars! (motto), Martyné..... 30
I am waiting for my Sailor Boy, (sentimental), J. P. Skelly..... 40
I still think of Thee, and Fond Remembrance—Ballads for baritone or mezzo-soprano, by Spencer..... 40
It seems but Yesterday, (sentimental), J. P. Skelly..... 40
Jesus, lover of my soul, (sacred), Henry Tucker..... 40
Just kiss me, and I'll tell you why—Sweet ballad; composed and sung by Jewett..... 30
Listen to me, Darling, (sentimental), Spencer..... 40
Love's Young Dream was Sweet, (sentimental), J. P. Rutledge..... 40
Man, know thyself! (sacrosans), Vouden..... 40
Meet me in the Glen to-night, (sentimental), J. P. Skelly..... 40
Memories of the Past, (sentimental), Martyné..... 30
Mulligan's Fugate!—Comic song, with ludicrous title in colors; words by Cooper, music by Skelly..... 40
Must we then Part Forever? Mamie Friend..... 40

My Darling Lady Cashier—Scrio-comic song; words and music by Henry J. Brown..... 20
My Heart's the Toy of a Sailor Boy, (sentimental), J. Rutledge..... 40
My Pretty Little Shop-Girl—Scrio-comic song; waltz time. Words by Van Dyke Brown; music by Ned Straight..... 30
Nearer, my God, to Thee, (sacred), Henry Tucker..... 40
No Father, No Mother, No Home!—A very pathetic ballad, founded on an incident of city life, revealed by a fatal accident. Poetry by George Cooper; melody by Wm. Dwyer, the eminent tenor..... 40
Now the Baby's empty Cradle's gone, (great burlesque song), Ben. Warren..... 40
One I love sincerely, (song and dance), Friend and Weber..... 40
One Sweetly Solemn Thought—Sacred song; words by Phoebe Cary; melody by Jewett..... 30
Our Wedding King, (sentimental), Clarke..... 35
Pity the Poor, (pathetic, very fine), Ben. Warren..... 30
Queens County Hunt, (descriptive), Martyné..... 40
Sailing down the Bay, (waltz song), Spencer..... 40
Saney Sue, (rondo, comic), Henry Tucker..... 40
Saviour, like a Shepherd lead us, (sacred), Henry Tucker..... 40
Scotch Lassie Jean, and her reply: "YOUR LASSIE WILL BE TRUE!"—The original and only correct version of Scotch Lassie Jean (our copyright), to which is added the reply—a most enchanting combination. Both ballads under one title. Composed by the eminent and well-known authors, J. H. Folsky, George Cooper, and H. P. Danks. Both ballads complete..... 40

Send Me a Rose from my Angel Mother's Grave—Pathetic ballad; words by Frank Dumont, and Music by W. S. Mullaly, of the San Francisco Minstrels..... 40
Shall we never meet again? (sentimental), J. P. Skelly..... 40
Sweet Louisa—Scrio-comic song and dance. A real lively favorite, by Harrington..... 30
That Game of Poker, (comic, descriptive), Mac Evey..... 40
That's always the way with you Boys, (comic), J. P. Skelly..... 40
The Angel in Our Home—A sweet song by Danks..... 30
The Heart can help the Hand, (motto), Martyné..... 40
There's a Dear One Waiting for Me—Sentimental song by J. L. Fenney..... 20
The Sweet Long Ago, (sentimental), Henry Tucker..... 40
The Tenderness of Loving—A peculiarly sweet ballad, sung by William Dwyer, late of San Francisco Minstrels, composed by H. P. Danks..... 30
What Shall I Do?—Comic, forlorn character song, by Fenney..... 20
Where are the Angels, Mother?—Pretty ballad by Fred. D. Jewett..... 30
You can't have it all your own way, (comic), Lewis..... 20
You could have been Free—Very popular; Words by Mamie Friend. Music by Blaud..... 40

ETHIOPIAN SONGS BY JAMES A. BLAND.

In the Evening by the Moonlight (chorus)..... 40
Keep them Golden Gates wide open, do..... 40
Sons of Ham (march song)..... do..... 40
De Angels am a comin'..... do..... 40
Take good Care of Mother,..... do..... 40

INSTRUMENTAL MUSIC.

Gliding on the Hill Galop—A novel, descriptive composition by Messrs. Dumont and Mullaly of the San Francisco Minstrels, by whom it has been performed amid rapturous applause. The unique arrangement (if desirable, introduce in addition to the Flute a bell, whistle, and sheet-iron accompaniment, besides a waltz song. Price 50 cents.

Glen Island Polka Caprice (performed by Joyce's 71 Regiment Band, and at leading New York Theatres). Pratt. Price, 50 cents.

Pirates of Penzance March—This splendid march, brilliant, by C. O. Bagley, introducing five principal acts of the opera, is very popular. Price 40 cents.

Shepherd's Morning Song. Very brilliant composition (7 pages), by R. F. Hunt. Price, 60 cents.

COMPOSITIONS BY ALEX. SPENCER.

This eminent European composer, who came over with the *Bernhardt Troupe*, has now before the public the following:

Parade March, (Performed by P. S. Gilmore).....	50 cents.
Quand Meme March,	50 cents.
Quand Meme Waltz,	75 cents.
Quand Meme Galop,	50 cents.
Quand Meme Polka,	50 cents.

EMMA C. THURSBY SERIES.

Waltzes, by Twomey.....	50 cents.
March, by Warren.....	40 cents.
Lancers, by Owens.....	50 cents.
Galop, by Mayhath.....	40 cents.
Folks, by Mayhath.....	40 cents.
Schottische, by Warren.....	40 cents.

Any of the above can be obtained through Music and Book dealers; and mailed by us, post-paid, on receipt of marked price.

Scanning Target

Edison Sheet Music

Item no.: 100008793

Title: That loving face

Box no. and finding aid no.: 68/4654

Digitization note:

**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**