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Dedicated to and performed successfully  
by the University of Chicago  
Mandolin and Glee Club.

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# UNIVERSITY OF CHICAGO

TWO  
STEP  
AND  
MARCHING  
SONG



50  
composed by  
**Geo. Schleiffarth**

- Piano Solo. 50
- Violin Solo. 30
- Violin Duet. 40
- Mandolin Duet 40
- Two Mandolins and Guitar 60
- Violin or Mandolin & Piano 60
- Mandolin Orchestra 75
- 10 Pieces

- Piano Duet 75
- Mandolin Solo. 30
- Guitar Solo 30
- Guitar Duet 40
- Banjo Duet 40
- Orchestra 10 Instruments 75
- Orchestra 15 Instruments 100
- Military or Brass Band
- 26 Instruments 100

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# UNIVERSITY OF CHICAGO

## TWO-STEP AND MARCHING SONG.

Words by C. R. Barrett.

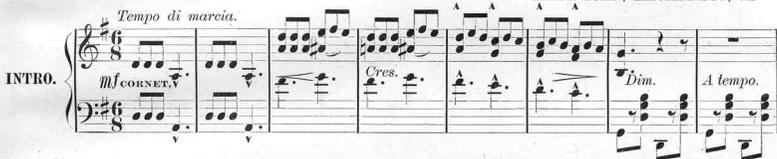
Music by Geo. Schleiffarth.

Author of "DORIS", "AMBOLENA SNOW," etc.

**INTRO.**

*Tempo di marcia.*

*Mf* CORNET.



**SONG.**

*Con spirito.*

Com - ing from books and les - sons drear, Lit - tle we care for marks; Seek - ing for jol - li -  
Gay is the stu - dent's care - less lot, When he will have it so; Jol - ly good fel - lows,

**TWO-STEP.**

ty and cheer, Read - y for an - y larks; Frol - ic - ing on with laugh and song,  
are we not? Wel - come wher - e'er we go; Nev - er a care to vex have we,

Mak - ing a mer - ry noise; They greet us wher - ev - er hap - pens our throng: - Hur -  
Now that our tasks are done; And light are our hearts and brim - ming with glee, - We're



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Send for "King Klondike" Two-Step. By same composer. Price 50 cts.

rah for the Var - si - ty boys!" fun. Life was not made for care, We were not  
band-ed to - geth - er for hold too light Things that the

born to sit and sigh; Ev - er - y hour must bear Joy as it swift - ly pass - es  
so - ber world re - verses, This is our youth so bright, These are our fresh - est, fair - est

by; O - ver the world's grim face, We would a veil of pleas - ure fling, Sad - ness dis -  
years; Time all too soon des - troys, Spir - its the gay - est droop and fail; We are still

place, glad-ness re - place, Val - ue each day by the joy it might bring. Think you we  
boys, so we re - joice, While we are hap - py and care - less and hale. *Sva.*  
*Dim.* *ff* FINE.

University of Chicago Two-Step and Marching Song, 4-2.

Send for "Moonlight on the Lagoon." By same composer. Price 50 cts.

Hap - py and free Stu - dents are we! Gai - ly play and sing;

*f* CORNET. *mf* *sva.*

When we're a - bout Our col - lege shout Makes the wel - kin ring: \*

*ff* *Dim.* *f* (\*Introduce Varsity Yell here.)

TRIO. *Con espressione.*

Love with its pleas - ures Makes the stu - dent's heart beat high; ..... Caught by a  
She steals coy glan - ces, He steals lov - ing kiss - es sweet, ..... Feels her soft

*p* *Dolce.*

melt - ing eye, Heaves he a ten - der sigh, Soon ev - ry word she breathes he treas - ures.  
bo - som beat, Sighs till they next may meet, Thus she his will - ing heart en -

*mf* *Cres.*

\*VARSITY YELL.—Chicago! Chicago! Chicago! Gō! Gō it Chica! Gō it Chica! Gō it Chica! Gō!

University of Chicago Two-Step and Marching Song. 4-3.

2 *Con spirito.*

tran ces. { We are a par - cel of stu - dents mer - ry, Neith - er of jests nor of  
Frol - ic and jest - ing our tasks make light - er, Love and its pless - ures our

laugh - ter cha - ry: - Short is the stu - dent's life, Let it with joy be rife!  
lives make bright - er, - Let us in fro - lic now, Smooth out the wrin - kled brow!

*mf* *p*

Swift - ly our four lit - tle years are fly - ing, Swift - ly the sor - rows of life are lie - ing,  
Chase out the cob - webs that come with knowl - edge, Stud - y and books are not all of col - lege,

*f*

1 *D.C. al Fine.*

Cast ev - ry care a - way, And let us be young while we may!  
Cast ev - ry care a - way, And let us be young while we may!

*Dim.* *f* *D.C. al Fine.*

University of Chicago Two-Step and Marching Song. 44.

Send for "They Found It in Chicago." By same composer. Price 40 cts.

# MARY SHANE



—She was loved by Dan—



— When the dimpled baby came—



The elopement



—Mary listened at his plottings—

## Last Verse:

Mary fled with babe to the noisy town	And then came desolation and days of dark disgrace
And the villain gave her rings for her pretty hands	Mary faint and cold begged for baby's bread
But with all her silks she was sad and pined	Till at last she heard the sound of that old familiar
For she thought of Danny home so lonely, far	Face to face at last safe on Danny's breast.
Then the villain soon he tired of the village	Then he gently whispered 'Now come home with me and rest'



— Safe on Danny's breast—

# **Scanning Target**

## **Edison Sheet Music**

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**Digitization note:**

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904