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## FRANK

# SHARPE'S

## SONGS.

- 1 WHEN CHARLIE'S IN THE BOX,
- 2 PERHAPS!
- 3 FLIRTING ON THE BALCONY,
- 4 CIGARETTE,
- 5 "33."
- 6 TALK OF THE TOWN,
- 7 SOMETIMES I DO  
SOMETIMES I DONT.

Voice and Piano, 40 cents.

Orchestra Parts, 75 Cents.

NEW YORK.

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Also Just Published, "A Mother's Love," Descriptive Ballad, by Gorge Scobie, Price 35 cents.

Dedicated to and sung by  
Miss Amy Lee.

“WHEN CHARLEY’S IN THE BOX!”

~~~~~\*~~~~~  
Serio Comic Song.

Words and Music by Frank Sharpe.

Piano. Scherzando.

I can - not sing to - night, my boys, The rea - son I'll ex -

*rall.*

plain, Al- though I hope you will not think My ef- forts quite in

vain. I've pleased you ma-ny times before, And now, like poor George

*rall.*

Fox, I'm cra-zy! Yes, quite off my head! For Charley's in the Box.

*rall.* *colla voce.*

*Spoken.* Yes, ladies and gentlemen, there he sits, blinking and winking at me the whole evening. Now, I ask you, how can I sing, when — *Chorus.*

CHORUS.

Tempo di Valse.

4

Charley's in the Box,..... the fas-ci-na-ting fel-low; With

*a tempo.*

skin so fair and cur-ly hair, O, is - nit he sub-lime?..... He

smiles on me so sweet,..... when'er our eyes do meet;..... He

*rall.*

*colla voce.*

loves me true: What shall I do, when Charley's in the Box?.....

*D.C.*

5.  
**When Charley's in the Box !**

Words and Music by Frank Sharpe.

1.

I cannot sing to-night, my boys,  
The reason I'll explain;  
Although I hope you will not think  
My efforts quite in vain.  
I've pleased you many times before,  
And now, like poor George Fox,  
I'm crazy! Yes, quite off my head!  
For Charley's in the Box.

*Spoken.* Yes, ladies and gentlemen, there he sits, blinking and winking at me the whole evening. I ask you, how can I sing? when — *Chorus.*

Charley's in the Box, the fascinating fellow,  
With skin so fair and curly hair, oh, isn't he sublime!  
He smiles on me so sweet, when'er our eyes do meet;  
He loves me true: What shall I do, when Charley's in the Box?

2.

He comes here every night or two,  
And spends his ready cash;  
He sometimes sends me "billets-doux."  
They call him Charley Mash.  
But, really, if the truth were known,  
His wife and children three  
Off wait for him till early dawn,  
While he is on a spree.

*Spoken.* Now Charley, that's too bad, to treat your wife so. Why don't you be a good boy and stay at home, like a married man should. For, if you will persist in winking at me in that naughty, wicked way, I shall have to give up my engagement, for I cannot sing while — *Chorus.*

3.

Now Charley, love, take my advice:  
I know it's very fine  
To wink and blink at pretty girls, —  
Your moustache is divine:  
But, if your wife should find you out,  
You won't be worth a fig;  
The next time you come here, my boy,  
You'll have to wear a wig.

*Spoken.* Now, just fancy yourself in a wig — four eyes and a wig — O no, Charley, that will never do. And beside, my boy, if you keep on in your mad career, you'll find yourself in a Box a little different from a Stage Box. So take down that opera-glass, and put away those eyeglasses, and let me nevermore have to make an apology and say, I cannot sing, For — *Chorus.*

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