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THAT PERSON
 McPHERSON.
 Comic
 IRISH SONG
 BY
 M. C. SHAW.

CINCINNATI.

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Oliver Ditson.

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That Person, Mc Pherson.

Words & Music by M. C. SHAW.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system features a vocal line on a single staff in treble clef, with lyrics underneath. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) in the same key signature and time signature. The lyrics are:

1 Did yes iv - er hear tell of the Flhar.i - ty Ball, And Mc Pherson who danced til the
 2 Kate Mc Carthy was there in her plumage quiterare, Wid a weight of two hundred she
 3 Wid Miss Judy Mc Cree sure the dandy Mc Cann, Was the first to come on when the

The piano accompaniment for the first verse, consisting of two staves (treble and bass clefs) in the same key signature and time signature. It features a steady rhythmic accompaniment with chords and single notes.

The third system features a vocal line on a single staff in treble clef, with lyrics underneath. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) in the same key signature and time signature. The lyrics are:

out danced them all, Faith its diz - zy youd be now to look at his feet, As they
 held down a chair, The O' Flanni - gan girls too were out in a glare, And their
 music be - gan, Wid the wid - ow Mc Clure, came the gossoon Mc Quinn, Thin all

The piano accompaniment for the second verse, consisting of two staves (treble and bass clefs) in the same key signature and time signature. It features a steady rhythmic accompaniment with chords and single notes, including a triplet of eighth notes in the right hand.

whirled and they curled In a mo-tion so fleet, There was Patrick O' Neal slick as nos-es cocked up wid their pride in the air, And the Burkes and Mc Fees and the rushed for the flure every face in a grin, And Mc Pherson that Person was

an-y old bone, Wid his left arm a-dorned by the wid-ow Ma-lone, And Mc Couns and their cousins, And O' Con-ners and Tooles you could count by the dozens, All left last to come on, Wid the beauti-ful rel-ic of Jer-ry Mc Conn, Left quite

Cree, and Mc Cann, the cream of the town, And Mc Pherson that Per-son who sore on the flure by that spark of the town, By Mc Pherson the Per-son who sore on the flure by that spark of the town, By Mc Pherson the Per-son who

The musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the final measure of the second system.

CHORUS.

danced them all down.
 danced them all down. Sure he danced down Mc Quinn, Tim Mc
 danced them all down.

Bride, and O' Flinn, And a score or so more he lift sore on the flure, Did Mc
 Pherson that person who wirl'd thro' the hall, And who out danced them all at the

Flhari - ty Ball out danced them all at the Flhari - ty Ball

4.

Then the girls the Mc Brides, the Mc Clures and Mc Fees
 Soon Mac swung them by the twos and the threes
 And one foot went so swift it struck fire from the sole
 When it caught in the trail of Miss Molly O' Tool,
 Thin O'Neal and Mc Bride they came quick at her call
 And the trail caused a fall with a thud and then all,
 Were left sore on the flure by that spark av the town
 By Mc Pherson the person who danced them all down.

5.

But Mc Pherson went on spinnin' _____ round on his heel
 And the faster he flew sure the faster the reel
 Was called out by the prompter exhaustin' his throat
 And the fiddlers coats they got wet wid the sweat
 To kape up wit Macks feet, as he swung Mrs Glinn
 Who came into collision with Mister O' Flinn
 Left quite sore on the flure by that spark av the town
 By Mc Pherson that person who danced them all down.

6.

And the strings grew so hot sure their fingers wore red
 Wid the burns and the prompter disparin' fell dead
 In a faint because Mack on his time couldnt wait
 As he whirled with the two hundred pounds av Miss Kate
 To his neck she hung fast like the tail av a kite
 Till her feet broke the ribs of O' Tool and Mc Knight
 Both left sore on the flure by that spark av the town
 By Mc Pherson the person who danced them all down.

7.

All was movin that swift after Mack that the air
 In commotion was great all the lamps in a flare
 Not a sole av them thin but was drunk ivery pair
 Whin each fiddler exhausted fell off from his chair
 And so suddin the sthoph ivry one lost his feet
 And went down in a lump befour takin a seat
 All left sore on the flure by that spark av the town
 By Mc Pherson that person who danced them all down.



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