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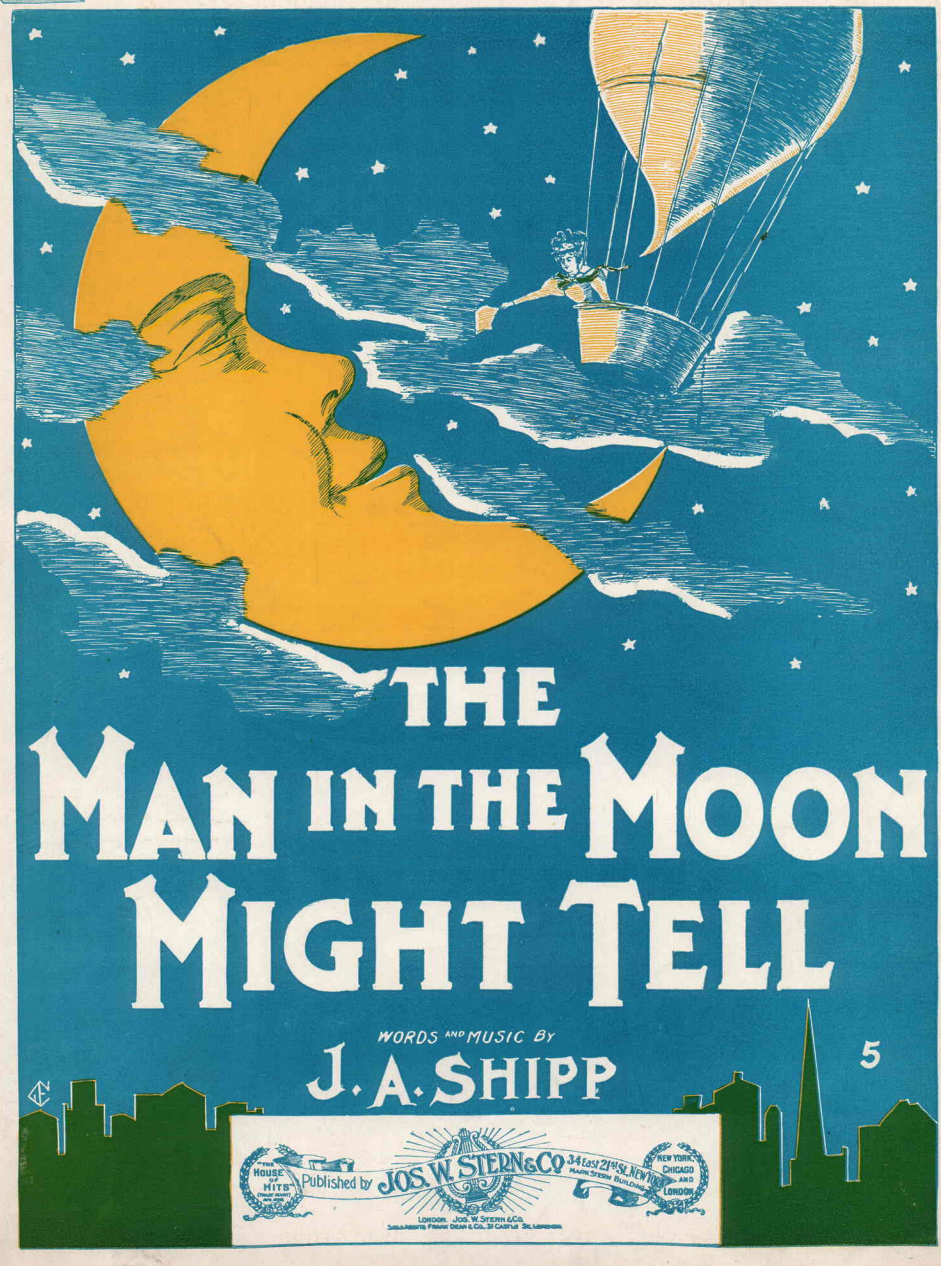

THE MAN IN THE MOON MIGHT TELL

WORDS AND MUSIC BY

J. A. SHIPP

5

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SHE IS A SENSIBLE GIRL.

Words & Music by HARRY DACRE.

CHORUS.

She..... is a sen-si-ble girl, nev-er for-gets she's a la - dy,

Shea-dy to join the childresh play, tea-dy to kiss their tears a - way.

She..... is a sen-si-ble girl, not up-to-date, I con-fess..... But some

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I WILL LOVE YOU TO THE LAST.

Words & Music by Alfonse Carroll

CHORUS.

All the world seems dark with-out you.....

Say that you for-give the past..... For-

-get those an-gry words were spo-ken..... For

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HOT AIR!

COMIC SONG.

By GUS C. WEINBERG

Moderato.

1. There is a slang ex-pres-sion, and you hear it ev-ry-where,- Two
2. Two sweethearts sat to-geth-er, they'd been sweethearts sev-en years; She
3. A lov-ing bride and bride-groom were stand-ing side by side, And
4. They had been mar-ried just one year, then wif-ey said, one day, "Dear

sim-ple lit-tle words, the one is "Hot!" the oth-er "Air!" Now
off-en wished that hell, pro-pose and thus al-lay her fears: One
they felt much e-lat-ed, for the knot was be-ing tied; The
mo-ther is so lone-some, Charles, let's bring her here to stay. She

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BELIEVE.

Words by Frank Tannehill, Jr. Music by George Rosey.

Andante con espress.

1. If you love me, do not doubt me; Love is trust-ful, when it's
2. Mine the task to make you hap-py, Mine the joy to hear you

true;..... He con-trust with this as-sur-ance,
say, No re-grets are in your heart, love,

I will love no-one save you..... As I am, dear heart, ac-
That will be the same al-way..... Mine the arms that shall en-

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THE ONLY WAY!

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Words by Robert F. Roden. Music by Max S. Witt.

CHORUS. Slow Value tempo.

"'Tis the on-ly way," he said,..... "I will die for you,..... 'Tis the

on-ly way to save the friend I love-so true,..... I will

glad-ly take your place,..... so don't de-lay,..... You must

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THE BARN YARD SHUFFLE.

MARCH AND CAKE WALK.

By Wm. H. Tyers.

Moderato.

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I CAN'T FORGET YOU, HONEY.

Words and Music by Maude Nugent.

CHORUS.

I can't for-get you, hon-ey, for I loves you deed I do. There's

not a fa-vor that I would-n't grant,..... I

nev-er can for-get you, I've loved since first I met you. I

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THE HARLEM RAG.

MARCH & CAKE WALK.

By Tom Turpin.

Moderato. Revised and Arr. by W. H. Tyers.

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OR

I'LL NEVER LET YOU PRESS MY LIPS AGAIN.

Words & Music by Monroe H. Rosenfeld.

Composer of, "Rose you spread my Gold, Ah, Sir, I love me," &c. &c.

Mod'to con espress.

1. I've come to say..... fare-well, Le-nore,..... A kiss in
2. Your ba-by's face..... shall hold its place..... With-in my

all..... I'd ask of you'..... You did me
Soul..... while life shall last,..... But your false

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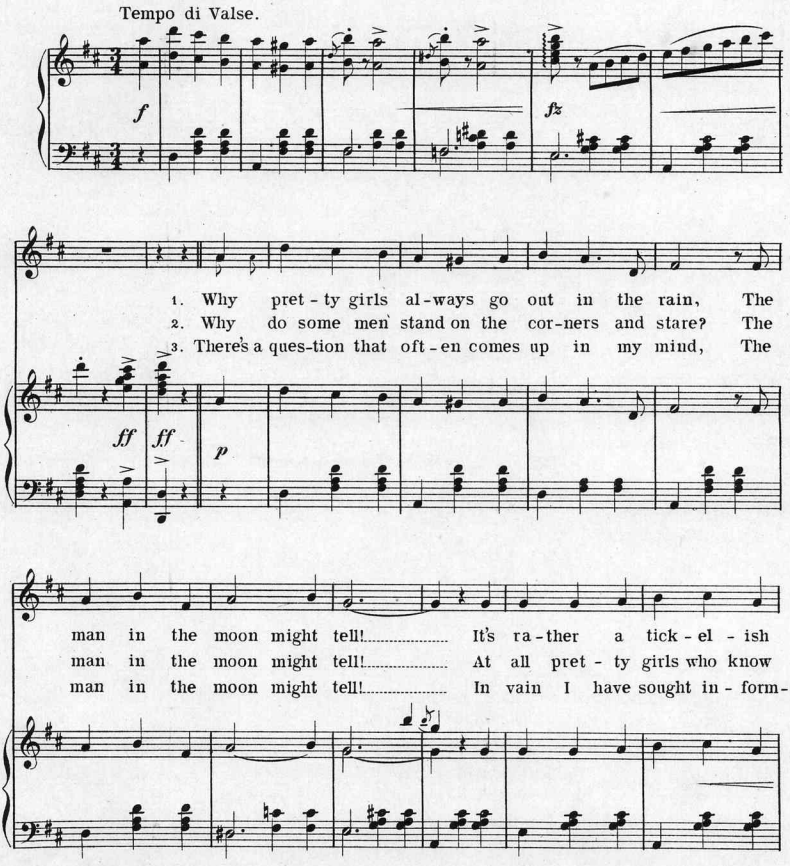
THE MAN IN THE MOON MIGHT TELL.

Words & Music by J. A. Shipp.



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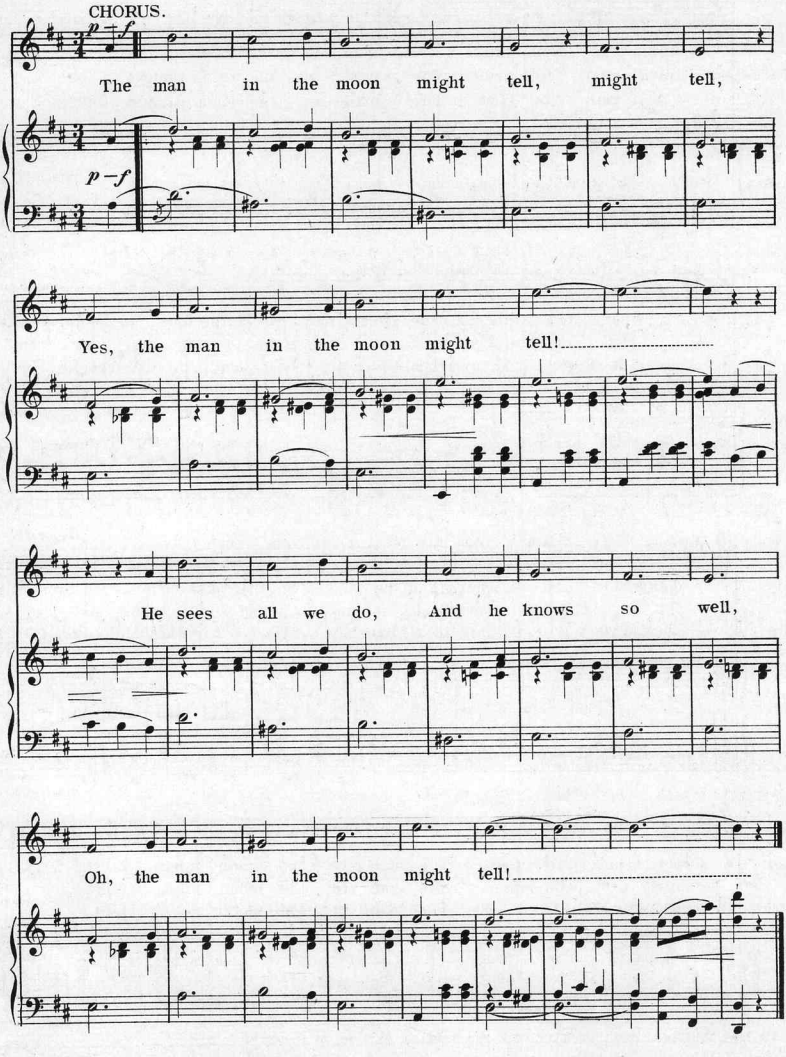
thing to ex - plain, But the man in the moon might tell!.....
just what to wear? The man in the moon might tell!.....
- a - tion to find, The man in the moon might tell!.....

..... When it rains on the streets they are sure to be found, With
..... His um - brel - la he'll of - fer if the la - dy has none, He'll
..... Is there a - ny such thing as a man in the moon? If there

dainty skirts lift - ed way off of the ground, Why they raise them the most where no
get a good drenching and think it is fun, Why, he won't take his sis - ters a
is, did he go up there in a bal - loon? What I want to know, is he

wet spots are found? The man in the moon might tell!.....
block in the sun, The man in the moon might tell!.....
white or a coon? The man in the moon might tell!.....

rall. - *e* - *dim*


CHORUS.
p — f
The man in the moon might tell, might tell,
p — f
Yes, the man in the moon might tell!
He sees all we do, And he knows so well,
Oh, the man in the moon might tell!

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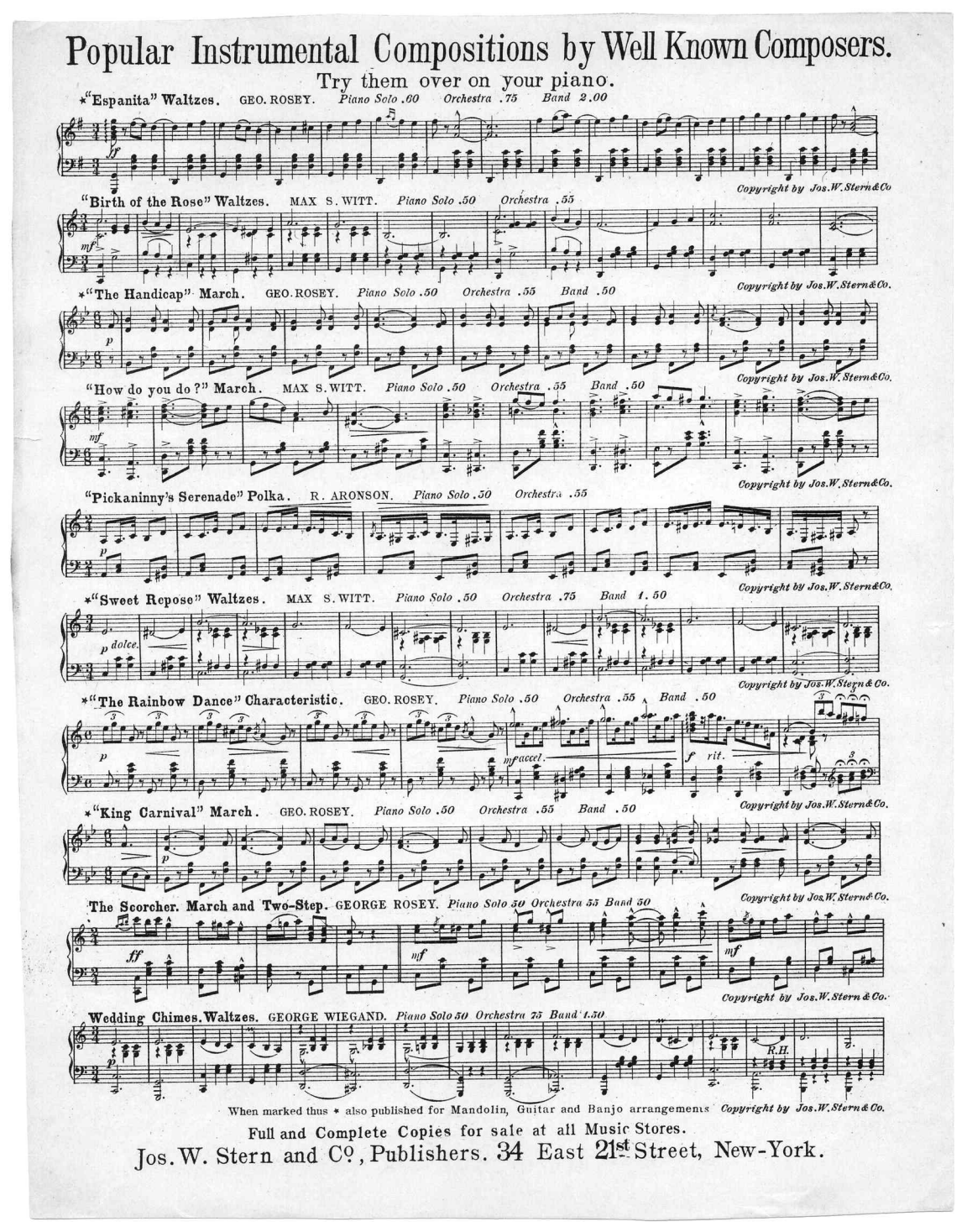

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A REVERIE.

Words by S B Cousin — Music by E S Jolly.

CHORUS.

The sun - ny South, the dear old South so far a - way, Where hearts are ev - er hap - py, free and gay; Oh, troubles were not known to darkies in their home, In the dear old sun - ny South so far a-

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THE REAL RAG-TIME LAUGHING HIT.

I DON'T LIKE NO CHEAP MAN.

Pic Allegro — Words & Music by Williams & Walker.

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Beautiful Narrative Ballad....

IF YOU LOVE ME, LEAVE ME.

Chorus.

"If you love me, leave me, Do not be un - true;

I will glad - ly wait, Jack, Years and years for you;

But don't be un - faith - ful, Sho'n your wife, you know—

If you love me, leave me, Say good bye and go!"

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Law Lockstader's GENUINE RAG-TIME ODDITY

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TAKE YOUR CLOTHES AND GO.

Art. by W.H.Tyers. — Words & Music by Irving Jones.

Poco Allegro.

Andante.

"A big, black, a "Low tuba, dark

but - ty coon, on his pa - ile wiggaree and a full-in'ed, Chase the

drive me way, non-ey, let me stay a - round here on-ial Spirit,

fal - ler let gal take the big, black coon — a ti - ny cornishon!

dollar that make, that! scrape and tube, straight home fo you ch bring.

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MONROE H. ROSENFELD'S FAMOUS DARKY CREATION.....

DON'T CARE IF YOU NEBBER COMES BACK.

Words by Raymond A.Bro — CHORUS. — Music by Monroe H. Rosenfeld.

I don't care if you nebber comes back, Git a move on you, sig - ger,

(of 124 time f)

do! Lots a-more coons in dis yere town, So I

won't grieve af - ter you! Heaps o' niggers dat

I kin hoss, And dat's none of 'em half so black; So

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Wedding Chimes.

WALTZES.

GEORGE WIEGAND

Fine.

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THE KING'S MUSKETEER.

MARCH AND TWO-STEP

Frank A.Howson

VIOLIN.

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ONLY YOU!

Words by Will A. Heelan. — Music by Geo. Hamilton.

CHORUS. Expressivo.

On - ly you can ev - er soothe ith ach - ing.

Your sweet voice would bring peace and glad - ness, too.

On - ly you can ev - er stay ith break - ing.

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I LIVE AS HIGH AS ANY OTHER COON.

Art. by W.H.Tyers. — Words & Music by Irving Jones.

CHORUS.

"I live as high as a - ny oth - er coon! There

so coon, lived so high he touched the moon? You

coons may get on airs, but you aint no mil-lion - aires! If you try so high

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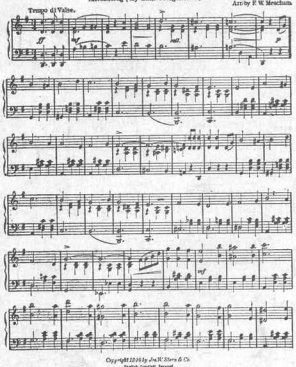
THE GIRL I LOVED IN SUNNY TENNESSEE.

WALTZ

Introducing (My Little Georgia Rose)

Arr'd by F. W. Meacham

Tempo di Valse.



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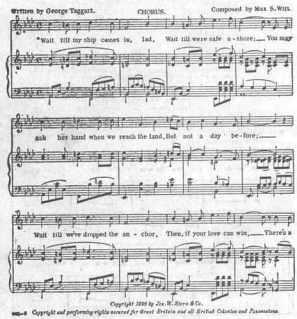
WAIT TILL MY SHIP COMES IN.

Written by George Taggart. CHORUS. Composed by Max S. Witt.



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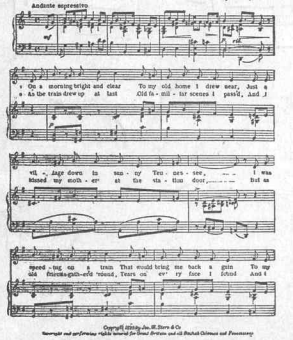
Latest by the Authors of "She Was Bred In Old Kentucky."

THE GIRL I LOVED IN SUNNY TENNESSEE.

Words by Harry Braisted. Music by Stanley Carter.

Andante expressivo



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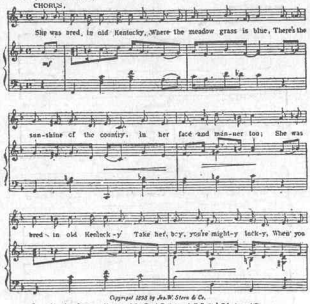
Words by Harry Braisted. Music by Stanley Carter.

CHORUS.



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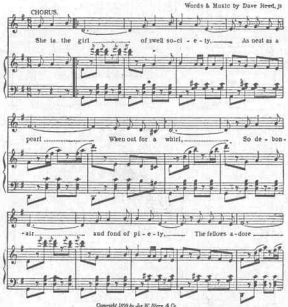
THE SOCIETY GIRL.

Words & Music by Dave Reed, jr.

CHORUS.



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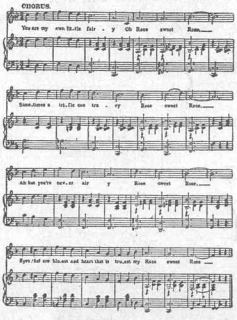
ROSE SWEET ROSE

A TREMENDOUS FIRST NIGHT HIT

Words by HARRY DEFOREST BUTTON. Music by MARY DEFOREST BUTTON.

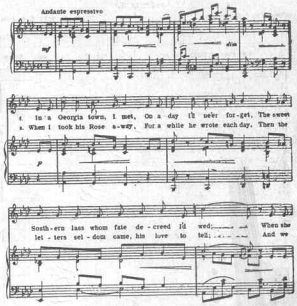
CHORUS.



MY LITTLE GEORGIA ROSE.

Words by Robert F. Roden. Music by Max S. Witt.

Andante espressivo



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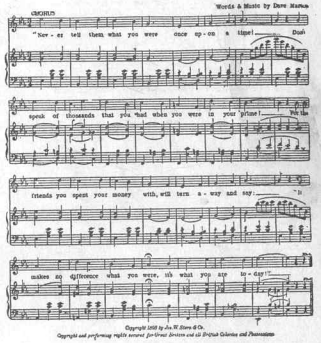
DAVE MARION'S GREAT DESCRIPTIVE HIT OF THE DAY.

IT'S NOT WHAT YOU WERE, IT'S WHAT YOU ARE TO-DAY

Words & Music by Dave Marion.

CHORUS



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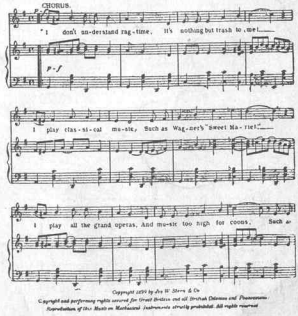
I DON'T UNDERSTAND RAG-TIME.

Arr. by W. H. Tyers. Words & Music by Irving Jones.

CHORUS.



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