

NO

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GUS. WILLIAMS' LATEST SUCCESS.

AS I WANDERED

BY THE MILL.

SONG & CHORUS

Written and Sung by

GUS. WILLIAMS.

4

NEW YORK :

Published by T. B. HARMS & CO., 819 Broadway.

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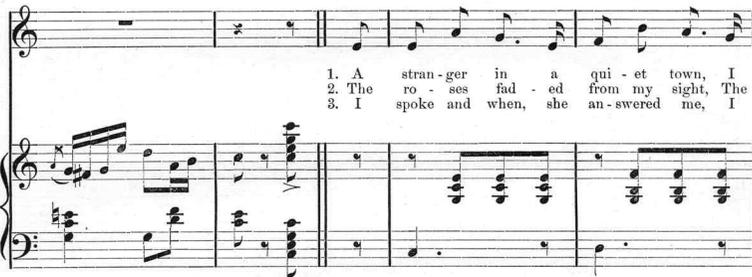
AS I WANDERED BY THE MILL.

SONG AND CHORUS.

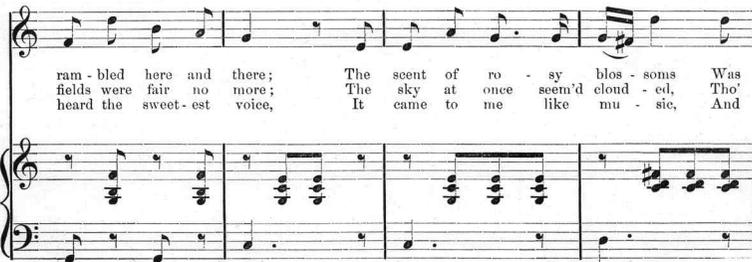
Written by GUS WILLIAMS.

Music by J. P. SKELLY.

Allegretto.



1. A stran-ger in a qui-et town, I
2. The ro-ses fad-ed from my sight, The
3. I spoke and when, she an-swered me, I



ram-bled here and there; The scent of ro-sy blos-soms Was
fields were fair no more; The sky at once seem'd cloud-ed, Tho'
heard the sweet-est voice, It came to me like mu-sic, And

in the mel - low air; I heard the sweet birds
 glow - ing bright be - fore; They all grew dim be -
 made my heart re - joice; You'll be my joy for -

sing - ing, But what was sweet - er still, A
 fore me With joy my heart did fill, And
 ev - er, And oft' my heart will thrill With

lit - tle face peep'd out at me, As I wan - der'd by the mill,
 sweet the smile that came the while, As I wan - der'd by the mill,
 joy when think - ing of the day, That I wan - der'd by the mill.

As I Wandered by the Mill.

CHORUS.

Tempo di Valse.

As I wan - der'd by the mill..... In the

p 2nd time f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in 3/4 time, starting with a quarter note 'A' and a quarter note 's'. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand. A dynamic marking of *p* is present, followed by *2nd time f* at the start of the second measure.

twi - light calm and still,..... Oh! the smile I met, I can

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'twi' and a half note 'light'. The piano accompaniment maintains the same rhythmic pattern. The system concludes with a double bar line.

ne'er for - get, As I wan - der'd by the mill.....

colla voce.

Detailed description: This system contains the final two measures of the chorus. The vocal line begins with a half note 'ne'er' and a half note 'for'. The piano accompaniment continues with the established accompaniment. A dynamic marking of *colla voce.* is placed above the piano part in the second measure. The system ends with a double bar line.

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Published by T. B. HARMS & CO., 819 Broadway.

Scanning Target

Edison Sheet Music

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