

NO

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TO
Miss Kate Conover.

Sweet Seventeen

SONG &



DANCE

Words and Music by

J.P. SKELLY.

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NEW YORK
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SWEET SEVENTEEN.

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J. P. SKELLY.

Allegretto.

1. I love a charming lit-tle maiden With eyes so bright and blue
 2. Of-ten I meet her in the twilight And we ram-ble in the dell
 3. She'll be my fu-ture lit-tle treasure, My sweetheart and my wife;

She is the star of my ex-istence And I know she loves me too. Her
 Then with a lov-ing arm a-round her. Sweet tales of love I tell. She
 She is so sweet 'twill be a pleasure, To love her all my life. Her

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age is "sweet sev-en-teen" She's
whis-pers soft-ly and low. "Oh,
voice so gen-tle and sweet. The

graceful and bright as a queen.
you are my hearts on-ly beau-ty
old songs of love will re-peat.

p

Sweet sev-en-teen, bright and char-ming, gol-den hair and eyes of blue,

She is dear as life to me And to her I'll be true.

Sweet sev-en-teen, fai-ry crea-ture, Full of joy and love di-vine,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are "Sweet sev-en-teen, fai-ry crea-ture, Full of joy and love di-vine,". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

Dear lit-tle Ma-ry, pretty little fai-ry, She will soon be mine.

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has the lyrics "Dear lit-tle Ma-ry, pretty little fai-ry, She will soon be mine." The piano accompaniment continues with similar harmonic support.

The third system shows the piano accompaniment continuing. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand maintains a steady bass line with chords.

The fourth system concludes the piano accompaniment. It features a final melodic flourish in the right hand and a steady bass line in the left hand, ending with a double bar line.

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