

NO

3-OCT 20
Copyright 1913

Sweet Wild Rose of the West.



WORDS BY

Geo. Cooper,

MUSIC BY

J. P. SKELLY.

AS SUNG BY

MISS QUEEN VASSAR

NEW-YORK.

WILLIS WOODWARD & Co.,

842 & 844 BROADWAY.



Copyright MDCCLXXXVI by Willis Woodward & Co.

BANKS WINTER'S NEW SONGS.



Dear Robin I'll be True

SUNG EVERYWHERE.

Considered one of the Prettiest Songs issued in years.

I'M AWAITING MY LOVE'S RETURN

As Sung by the Author, with Unbounded Success, in Thatcher,
Primrose & West's Minstrels.

My Own Sweet Nellie Bawn

A TRULY BEAUTIFUL MELODY,

Wedded to Exquisite Words, and already a Great Favorite.

For Sale at All Music Stores.

3

SWEET WILD ROSE OF THE WEST!

Waltz Song.

Words by GEORGE COOPER.

Music by J. P. SKELLY.

Tempo di Valse.

The first system of the piano accompaniment is written in 3/4 time. The right hand features a melody with a dynamic marking of *f* (forte) for the first two measures and *p* (piano) for the remaining measures. The left hand provides a steady accompaniment with chords and single notes.

The second system continues the piano accompaniment, maintaining the same melodic and harmonic structure as the first system.

The third system contains the vocal line and the final system of the piano accompaniment. The vocal line is written in a single treble clef and includes the lyrics. The piano accompaniment continues with chords in both hands.

Life to her is gladness and song; Happy and free she wanders a - long;
Still her voice in visions I hear; Still in my heart she blooms ev - er dear;

p

All things joy-ful 'round her still throng; Maiden so gentle and true!.....
Still her beau-ty lin-gers to cheer; Making my life one de-light!.....

Out in the starlight fondly we wan-der; Meeting when birds are at rest;.....
Stars of the midnight picture her splen-dor; Ev-er be happy and blest;.....

Still o'er her beau-ty, sighing I pon-der; Sweet wild rose of the West!..... My
Dearest of maidens, loving and ten-der; Sweet wild rose of the West!..... My

poco rit. *rall.*

sweet wild rose of the West!..... Sweet wild rose!.....
sweet wild rose of the West!.....

poco rit. *colla voce.*

a tempo.

Sweet wild rose of the West!..... Tru - est, fond-est and best!.....

a tempo.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The lyrics are "Sweet wild rose of the West!..... Tru - est, fond-est and best!.....". The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The tempo marking "a tempo." appears above the vocal line and below the piano accompaniment.

Joy so bright, And lovè's de-light Each hour in your heart be a guest!.....

Detailed description: This system contains the third line of music. The vocal melody continues with quarter notes D5, E5, F5, G5, and A5, then a half note B5, and ends with a quarter note C6. The lyrics are "Joy so bright, And lovè's de-light Each hour in your heart be a guest!.....". The piano accompaniment continues with chords in both hands.

Still I'm sigh-ing for you,..... Darling ten-der and true;.....

p

Detailed description: This system contains the fourth line of music. The vocal melody starts with a whole note D5, followed by quarter notes E5, F5, and G5, then a half note A5, and ends with a quarter note B5. The lyrics are "Still I'm sigh-ing for you,..... Darling ten-der and true;.....". The piano accompaniment continues with chords in both hands. A dynamic marking "p" (piano) is placed below the piano accompaniment.

Bloom for - ev - er with - in my heart, My sweet wild rose of the West!.....

Detailed description: This system contains the fifth line of music. The vocal melody starts with a whole note D5, followed by quarter notes E5, F5, and G5, then a half note A5, and ends with a quarter note B5. The lyrics are "Bloom for - ev - er with - in my heart, My sweet wild rose of the West!.....". The piano accompaniment continues with chords in both hands.

THE LATEST MUSIC.

"WHITE WINGS,"

By BANKS WINTER.

One of the most popular songs ever issued, sung by the author with immense success.

ALWAYS TAKE MOTHER'S ADVICE.

By JENNIE LINDSEY.

Without doubt one of the greatest hits published, sung by Master Julius P. Witmar; the wonderful boy soprano.

WILD FLOWERS.

By LILLIE HALL.

A bright tuneful Waltz Song, with a real catching melody written in that popular style that makes all of Miss Hall's songs pleasing. The thousands who admire her "Pretty Pond Lilies" and "Wholl Buy my Pretty Flowers" will want a copy of this.

"PLEASE BUY A TELEGRAM."

By FRANK ECERTON.

AUTHOR OF "WE NEVER SPEAK AS WE PASS BY."

A very Touching Song and Chorus, describing in a beautiful vein the story of a News-boy.

SWEET SILVER BELLS.

By JNO. H. W. BYRNE.

One of those bright popular Waltz Songs that are now all the rage.

"Tho' Seas May Roll Between Us."

By J. F. MITCHELL.

For this excellent song an immense success is predicted, as it is very pretty.

"DROP THE PINK CURTAINS."

By HENRY W. WALKER.

Author of "Grandfather's Clock," "Fire Bells are Ringing," "When You Get Home, Remember Me," etc. His last song—written just before his death, and we consider it the best he ever written.

"ONE WORD WOULD CALL ME BACK AGAIN."

By J. P. SKELLY.

The popular companion to "Call Me Back Again."

"When they Lay this Ole Head Low."

By WILLIAM DEVERE.

Glorious Jubilee Song, with the genuine ring. Used by the principal minstrel companies.

"THERE SHE BLOWS."

By G. L. SPAULDING.

A Magnificent Sea Song, with Splendid Waltz Chorus.

OUR BOY HAS GONE ASTRAY.

By HARRY S. HEWITT.

One of the Sweetest Songs issued, describing a fond mother pleading for her wayward boy.

CHRISTMAS NIGHT.

By J. F. MITCHELL.

A fine descriptive song, with waltz chorus, of a brave Irish lad's death on the battle field.

Recollections of Childhood.

DISCRIPTIVE FANTASIE.

By JAMES J. FREEMAN.

One of the most beautiful Piano Solos ever written, introducing the ever favorite airs, Home, Sweet Home, Long, Long Ago, and Do They Think of Me at Home.

NEARER, MY GOD, TO THEE.

FANTASIE DE CONCERT.

By FREDERICK WALLACE.

The best arrangement of this exquisite air published.

In ordering the above, always give name of the author.

Ask your Music Dealer to let you examine them.

WOODWARD'S * MUSICAL * MONTHLY.
NOW IN ITS THIRD YEAR.

Each number comprises *Sixteen Pages*, full sheet music size of the popular Vocal and Instrumental Music of the day. **No Reading Matter.** For the purpose of introducing this monthly into every family having an organ, piano or voices, we will send a sample copy post-paid on receipt of *Ten Cents* to pay postage and wrapping.

Address the Publishers,

WILLIS WOODWARD & CO., Cor. Broadway and 13th Street, New York.

GOOD MUSIC BOOKS

PRECIOUS JEWELS. - 25 Cts.

By J. H. Leslie and R. Mahaffey.

This new singing book for Sabbath-schools is a book of 80 pages, substantially bound in boards. It combines freshness and originality with simplicity. Up with the times in Words, Music, Quantity, Quality and Price.

\$1.80 PER DOZEN.

THE BOOK OF COMMON PRAISE 25 Cts.

With music for the Book of Common Prayer for Congregations and Sunday Schools. This book by the Rev. Dr. J. S. B. Hodges.

(son of Dr. Edward Hodges, who, for so many years, was organist and director of music in Trinity Church, New York,) contains nearly one hundred of the very best chants, English and Modern, which can be found anywhere, together with one hundred tunes in all meters. Cloth limp.

\$2.40 PER DOZEN.

THE PRAISE. - \$1.50

A book of Church Music, by James Baxter.

Consists of 384 full sized pages, embracing a variety of fresh, new music for Choir, Singing Schools and Festival uses, including nearly 100 pages of Anthems. The new feature of this book is a department of Anthems, Chants, Choruses, etc., arranged with orchestral accompaniments, such as can be played in almost any village, and which are alone worth the price of the book.

\$120.00 PER DOZEN.

Baxter's Practical Piano Culture.

Baxter's Practical Voice Culture.

Baxter's Practical Thorough Bass Culture.

By James Baxter, Founder and President of the University of Music, Friendship, New York. Pronounced the best text books in their several departments to be found. They begin at the very beginning, remove all difficulties in the most simple and striking way, and are at once so clear, original, and philosophical, that they are rapidly superseding similar books of the old school. Price each, \$1.35.

THE WELCOME HOUR.

By S. Wesley Martin and W. W. Walker. Contains the best Singing School Department, the best Chants and Tunes, the best Anthems, the best Concert Music, the best Glee and Part Songs. Price, 90 cts.; \$7.50 per dozen.

THE SONGS OF THE NATIONS

Contains 40 of the best National Anthems, in their native tongues, with English words and historical notes, by D. F. Horton, for S. Booth, Homes, Glee Clubs and Patriotic Gatherings. Price, 40 cts.; \$3.00 per dozen.

PARLOR GEMS.

This book of Vocal and Instrumental Music has 163 pages, containing 66 pieces of the choicest composition, and is elegantly bound in crimson cloth and gold. Price, \$2.00.

THE HEAVENLY CHOIR.

By Theodore Wood, contains over 300 Hymns, with fresh, attractive Music, for Private Meetings, Sunday Schools and Churches. It is a Most and Satisfying order of book and abounds of the revival tendencies of the times. Price, 40 cts.; \$3.25 per dozen.

Communion Services for the Episcopal Church.

Including Kyrie, Gloria, Trid. Sanctus, Benedictus, Agnus Dei and Gotta in Excelsis. By W. W. Walker. Price, 40 cts.; \$2.50 per dozen.

EVENING SERVICE COMPLETE.

Including Bonum Est, and Benedicti Animi Mei, each with Gloria Patri. By W. W. Walker. Price, 50 cts.; \$2.50 per dozen.

EASY TEACHING PIECES.

THE * RIVERSIDE * SET,

For Pretty Little Singers.

- Pretty Pond Lilies, Waltz, (easy), Stuart. 25 c.
- Squeezing Polka, Warren. 25 c.
- Baby, Waltz, Brownlnd. 25 c.
- Silver Leaf, Schottische, Cummings. 25 c.
- Sophie's Birthday, Waltz, Himan. 35 c.
- Fire Bells March, (simplified), Mack. 40 c.

HOUSEHOLD PETS.

A Set of Beautiful Easy Pieces by F. MACE.

- Pretty Lou, Waltz. 25 c.
- Kittie, Polka Maz. 25 c.
- Mary, Polka. 25 c.
- Ella, Schottische. 25 c.
- Byrde, Quadrille. 50 c.
- Pretty Violet, Galop. 25 c.
- Minnie, Quickstep. 25 c.
- Jennie, Mazurka. 25 c.
- Lottie, Polka Red. 25 c.
- Lillie, March. 25 c.

WILLIS WOODWARD & CO.,

Publishers of Sheet Music and Music Books,

342 and 844 Broadway, New York.

Scanning Target

Edison Sheet Music

Item no.: 100008947

Title: Sweet wild rose of the West

Box no. and finding aid no.: 71/4904

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904