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BEAUTIFUL CRADLE SONG.

**WHEN MY  
LITTLE ONE'S  
ASLEEP.**

BY

**J. P. SKELLY.**

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WHEN MY LITTLE ONE'S ASLEEP

dream - ing, Lin - g'ring by her side a - lone.  
 clin - ing, On her pla - cid brow each night.  
 play - ing, May they nev - er go a - stray.

Oh! what vi - sions wake to cheer me, An - gels, too, their vi - gils  
 In the land of dreams she wan - ders, Where no eyes in sad - ness  
 Stars the a - zure skies a - dorn - ing, Watch her slum - bers calm and

keep, For their pin - ions hov - er near me,  
 weep; O'er its joy my bo - som pon - ders,  
 deep; An - gels hov - er near till morn - ing,

*REFRAIN.*

When my lit - tle one's a - sleep. . . . Songs of an - gels bless and

Detailed description: This system contains the first line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a melodic phrase, followed by a double bar line and a repeat sign. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

cheer her, While the shad - ows round us creep,

Detailed description: This system contains the second line of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line has a more rhythmic and melodic character. The piano accompaniment features a steady bass line and harmonic accompaniment in the right hand.

*cres.* *con espress.*

All things love-ly lin - ger near her, When my lit - tle one's a - sleep.

*cres.*

Detailed description: This system contains the third line of the musical score. It features a vocal line and piano accompaniment. The vocal line is marked with 'cres.' and 'con espress.'. The piano accompaniment also has a 'cres.' marking. The system concludes with a double bar line and repeat sign.

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