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RICE'S
PRODUCTION OF THE
LATEST LONDON NOVELTY

The French Maid

Words by
Basil Hood
Music by
Walter Slaughter



AS presented at the Herald Square Theatre
N.Y.

I've Her
Portrait nex' my 'eart
SONG 60 cts

NEW YORK
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LONDON
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I've her Portrait nex' my 'Eart.

(Jack.)

WALTER SLAUGHTER.

Tempo di marcia.

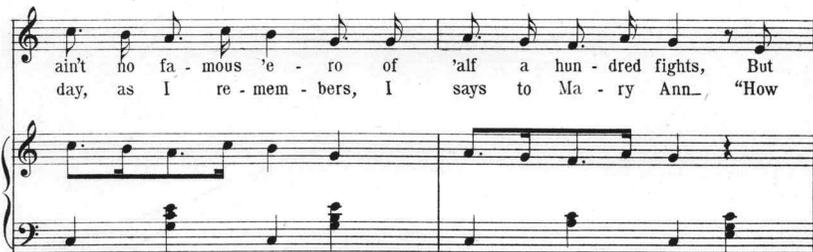
Voice. 

Piano. 

f

1. I
2. One

ain't no fa - mous 'e - ro of 'alf a hun - dred fights, But
day, as I re - mem - bers, I says to Ma - ry Ann, "How



just a hon - est sai - lor, ac - cord - ing to my lights: But
is it you can love me, a com - mon sai - lor - man?" And



there ain't no blue-jack - et nor yet no K. C. B, As
Em' - ly, she creeps clos-er, And I well - nigh sobs with pride When she

Refrain.

proud as I'm, be - cause I knows My 'Li - za's proud of me! I've her
says "It ain't the coat I loves, But the 'eart that beats in - side! I've her

por - trait nex' my 'eart, dress'd_ up so spry and smart In a
por - trait in my breast, all — dress'd up in her best, With

jack - et trimm'd with ar - ti - fi - cial fur; And it
feath - er'd 'at, and yel - low nec - ke_ - cher; And it

makes a sai - lor feel a sor - ter proud - er of 'is - self To be
makes a sai - lor feel a sor - ter proud - er of 'is - self To be

loved by a gal like 'er!
loved by a gal like 'er!

D. %

I've her portrait nex' my 'eart.

7

1.

I ain't no famous 'ero
Of 'alf a hundred fights,
But just a honest sailor
According to my lights:
But there ain't no bluejacket,
Nor yet no K.C.B.,
As proud as I'm, because I knows
My 'Liza's proud o' me!

Chorus.

I've her portrait nex' my 'eart, dressed up so spry and smart
In a jacket trimmed with artificial fur;
And it makes a sailor feel a sorter prouder of 'isself
To be loved by a gal like 'er!

2.

One day, as I remembers,
I says to Mary Ann —
"How is it you can love me,
A common sailorman?"
And Emily, she creeps closer,
And I well nigh sobs with pride
When she says, "It ain't the coat I loves,
But the 'eart what beats inside!"

Chorus.

I've her portrait in my breast, all dressed up in her best,
With feathered 'at and yellow neckercher;
And it makes a sailor feel a sorter prouder of 'isself
To be loved by a gal like 'er!

3.

So when my 'eart is 'eavy,
And when my 'eart is down,
I turns and thinks of Nancy,
As lives in Portsmouth Town;
And it makes me inches taller,
And straighter in the back,
To think 'ow I love Mary
And 'ow Mary loves her Jack.

Chorus.

I've her portrait in my breast, tho' I allows, if I am pressed,
It ain't like her, for the face is all a blur;
But it makes a sailor feel a sorter prouder of 'isself
To be loved by a gal like 'er!

4.

The love you bears a sweetheart,
It seems a sorter charm!
And it 'olds a sailor steady,
And keeps 'im out of 'arm;
And the only time as bullets
Fell round me thick as hail,
'Twas my Sarah's love as kept me up
Alive to tell the tale!

Chorus.

I've her portrait in my breast, with a bundle of the rest
Of the gals as I had arst to be my wife,
And 'alf way through them photergrafs a bullet spent 'isself,
So I feels as they saved my life!

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