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Sung with Great Success by the Favorite Vocalist, SPENCER KELLY.

WITH MARK POPULAR PUBLICATIONS

SHE SAT BENEATH THE HAWTHORN AND THE ROSE.



SONG & REFRAIN.

WORDS BY

F. J. SLOANE.

MUSIC BY

A. D. SLOANE

COMPOSER OF

"LOVE LORN LILY." "MA TIGER LILY."
"SUSIE MAH SUE" ETC. ETC.

5

BAND.
ORCHESTRA
BANJO.
MANDOLIN.
GUITAR.

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M. WITMARK & SONS
PUBLISHERS

She Sat Beneath the Hawthorn and the Rose.

Words by F. J. SLOANE.

Music by A. B. SLOANE.

Andante.

mf sempre legato

1 Far a - way in old Vir - gin - ia in my boy-hood's hap - py home, Where my
 2 Just one year of wed - ded bliss is all we had, and then she died, And my
 3 As the years roll ev - er on - ward and the blos - soms come and go, And my

heart was bur - ied ma - ny years a - go, ————— There
 brok - en heart was filled with deep des - pair. ————— Tho' I've
 heart - aches now are draw - ing to their close, ————— I hope

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a piano accompaniment and a vocal line. The piano part begins with a tempo marking of 'Andante' and a dynamic marking of 'mf sempre legato'. The vocal line consists of three numbered lines of lyrics. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings like 'p'.

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lived a lit - tle las - sie with her moth - er all a - lone, And no
strug - gled all these wea - ry years in vain my grief to hide, It is
that they'll lay me next my dar - ling's side be - neath the snow, And just

fair - er maid - en ev - er lived I know. _____ I
use - less, for I see her eve - ry - where. _____ They
drop up - on my grave one sweet wild rose. _____ No

nev - er shall for - get the day, the day that we first met, Tho'
laid to rest my dar - ling one be - neath a gras - sy knoll, And
love like mine could e'er have been, no bit - ter - ness so deep, As

p

years of pain have slow - ly passed a - way. _____ And the
 all the world seemed de - so - late and cold. _____ To my
 when she died and left me all a - lone. _____ But the

pic - ture that my dar - ling made I nev - er shall for - get, In the
 mind comes back a vis - ion which I treas - ure in my soul, I can
 mem - 'ry of that pic - ture in my mind I'll ev - er keep Of our

wild - wood on that fra - grant Sum - mer day. _____ She
 see her now as in those days of old.
 meet - ing in that old Vir - gin - ia home.

REFRAIN.

sat be - neath the Haw - thorn and the Rose. _____ My

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time. The piano part begins with a *p* dynamic marking. The vocal line has a long note on 'My' that extends across the bar line.

heart with love a - wak - ened from re - pose. _____ Tho'

The second system continues the refrain with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand.

now I'm old and gray, I'll ne'er for - get that day She

The third system continues the refrain. The vocal line has a long note on 'She' that extends across the bar line. The piano accompaniment provides harmonic support with chords and moving lines.

sat be - neath the Haw - thorn and the Rose. _____ *D.C.*

The fourth system concludes the refrain. The vocal line has a long note on 'Rose.' that extends across the bar line. The piano accompaniment ends with a *D.C.* (Da Capo) instruction. The system concludes with a double bar line.

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MA TIGER LILY.

Words by CLAY M. GREENE.

Mus. by A. B. SLOANE.



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POPULAR COMPOSITIONS
OF
A. B. SLOANE.

One of the Prettiest Coon Ballad ever written

"MA TIGER LILY."

Sung nightly, with tremendous success, in "Aunt Hannah,"
at the Bijou Theatre, New York.

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Words by CLAY M. GREENE.

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Little Bo-Peep	50
It Was the Same Old Story	50

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Words by LOUIS HARRISON & GEO. HOBART.

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Answer to the popular hit, "When You Ain't Got No Money, Well, You Needn't Come 'Round." Sung by Fay Templeton with terrific success, at the New York, in "Broadway to Tokio."		Words by Frank Sloane	50

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May Irwin's terrific success.		
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Quintly original. Sung by the clever comedienne, Belle Davis.		
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An insinuating darkey song of the present day. A funny story to Sloane's coon melody.		
I'm Fraid dis Snap is Most too Good to Last	Words by Frank Sloane	50
A big hit in "Papa's Wife" Co.		
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Sung with great success by Anna Held, in "Papa's Wife" Co. A coon song that is out of the ordinary.		
The Other Page is Missing (You'll have to guess the rest)	Words by Glen MacDonough	50
A topical song that creates laughter wherever sung. Sung by Chas Bigelow in "Papa's Wife," and by Digby Bell on his vaudeville tour.		

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