

After All That I've Been To You

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Cop 1973

Eve Johnston



Words by
Jack Drislane

EVE JOHNSTON

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Music by
Chris. Smith

HAVILAND PUBLISHERS
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"BUILDING NEW YORK'S FUTURE"

After All That I've Been To You!

Words by
JACK DRISLANE

Music by
CHRIS SMITH

Waltz moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a *cresc.* (crescendo) leading to a *rall.* (rallentando) section.

VOICE

The vocal line begins with a piano (*p*) dynamic. The lyrics are: "You say 'tis the end of love's sto-ry, — You say it's our last 'good-' 'Tis bet-ter we nev-er had met, dear, — Far bet-ter for both, I

The vocal line continues with the lyrics: "bye'; — Love dies in the youth of it's glo-ry, — To bear it all guess, — Now why did you ask me to prom-ise, — And why did I

The vocal line concludes with the lyrics: "now I must try. — Our dream of love is now shat-tered, — an-swer you, 'yes'? — You do not know how you'll miss me, —"

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Do you know

A Girlie Was Just Made to Love

The ballad success of the century. That song will reach a million hearts.

How strange the sto - ry all seems, _____ Vows to the winds have been
 You do not know how I feel, _____ I nev - er thought you would

f

seat - tered, _____ And noth - ing is left of my dreams. _____
 leave me, _____ And some - how it does' n't seem real. _____

poco rall.

CHORUS

Af - ter all that I've been to you. _____ Af - ter all of these man - y

years, _____ Af - ter ev' - ry - thing I've gone through, _____ Af - ter

After All That I've Been To You
 A Most Beautiful Ballad "My Rosary of Dreams" This song is
 positively a gem. Semi-high class, both in melody and lyric.

all of our joys and our tears, _____ It's the old sto-ry told a -

gain, _____ Of a strange love that can-not be true, _____ Now we're

drift-ing a - part And you're break-ing my heart, Af-ter all that I've

1.

rall.

been to you. _____ all that I've been to you. _____

2.

After All That I've Been To You A greater success than Blue Bell
There's A Dixie Girl Whos Longing For A Yankee Doodle Boy
 The March Song success that everybody is singing

After All That I've Been To You

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CHORUS (Melody in 2nd Tenor)
Waltz moderato

JACK DRISLANE and CHRIS SMITH
Arr. by Harry Collins

TENOR I
TENOR II

BARITONE
BASS

to you
Af-ter all that I've been to you to you Af-ter all of these

man-y years
man-y years, man-y years Af-ter ev'-ry-thing I've gone through, Af-ter
man-y years
man-y years

all of our joys and our tears, and our tears, It's the old sto-ry
tears.

a - gain
told a - gain, a - gain Of a strange love that can-not be
a - gain

true, Now we're drift-ing a - part, And you're break-ing my heart, Af-ter

1. rall.
all that I've been to you. all that I've been to you.

"Bring Back My Golden Dream" A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.

THE BALLAD BEAUTIFUL:

No. 72.

A GIRLIE WAS JUST MADE TO LOVE

Successfully featured by the Artists whose pictures appear on this page.



A Girlie Was Just Made To Love.

Words by JOE GOODWIN.
CHORUS.

Music by GEO. W. MEYER.

A child was just made to grow old - - er, Troubles were made to be missed,..... Arms were just

made for ca - res - - ing, And lips were just made to be kissed,..... A heart was just made to grow

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This song is a positive gem—in every way. Words are inadequate to express to you what a peerless song it is. Secure a copy and judge for yourself.

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