

3-OCT 30

OH-SO-SWEET!

Lyrics by
JOE MCCARTHY
JOE GOODWIN

Music by
CHRIS SMITH

SUNG BY



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POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPKWOOD & CREW, LTD. LONDON ENGLAND

ART PHILLIPS

Words by
JOE Mc. CARTHY
and
JOE GOODWIN

Dedicated to Our Pal, Ben Linn

Oh! So Sweet.

Music by
CHRIS. SMITH

Moderato

ff

Vamp

mf

I'm sat - is - fied and, here's the rea - son
I s'pose you've all heard tell of Bb - me -

why, I'm sat - is - fied to lay me down and die; Be -
o, He loved so much, he let the whole world know, Ad -

lieve me when I say this ain't no lie, I'm
mit - ting Jul - i - et sure had some beau, But

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hap - py, 'cause my hon - ey love is nigh. Just un - der -
I've learned more than she could ev - er know. Why, good - ness

stand, - he's some more man, - Please let me tell you, while I can.
knows, - from head to toes, - My man is worth ten Rom - e - os.

CHORUS

My lit - tle hon - ey love is so sweet, -
a tempo
a tempo
p-f

- There's on - ly one de - scrip - tion, so sweet,

— One look from him and how my heart does beat,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "One look from him and how my heart does beat,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

— To keep him near me is a great big treat.

The second system continues the musical score. The vocal line lyrics are "To keep him near me is a great big treat." The piano accompaniment maintains the same rhythmic pattern as the first system.

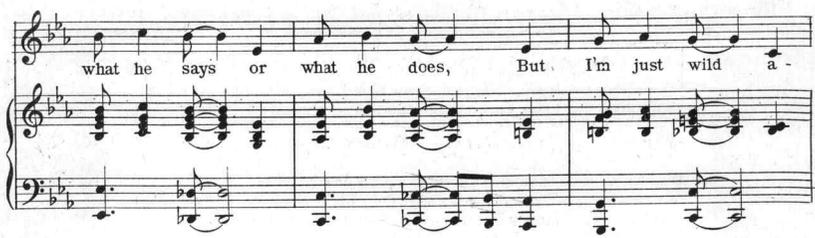
— He's al-ways ac-ting like a sweet-heart should,

The third system of the musical score. The vocal line lyrics are "He's al-ways ac-ting like a sweet-heart should,". The piano accompaniment continues with the established accompaniment.

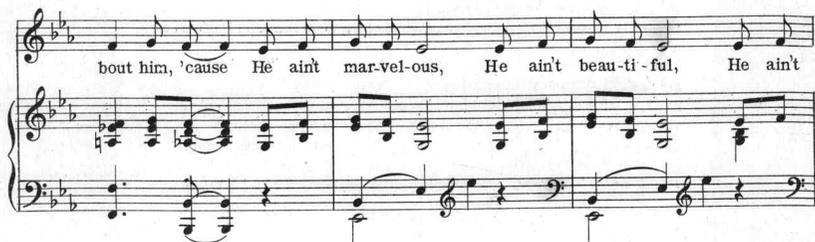
— And ther be-sides, that mar is Oh! so good; I know, 'tain't

The fourth and final system of the musical score on this page. The vocal line lyrics are "And ther be-sides, that mar is Oh! so good; I know, 'tain't". The piano accompaniment concludes the system.

what he says or what he does, But I'm just wild a -



bout him, 'cause He aint mar-vel-ous, He aint beau-ti-ful, He aint



won-der-ful, but He's du-ti-ful, And He's oh, oh,



oh, oh, oh, so sweet. My lit-tle hon-ey love is sweet.

1. *rit.* 2.



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