No

3 - OCT 8 0
Copy 1973

Lotus Leaves

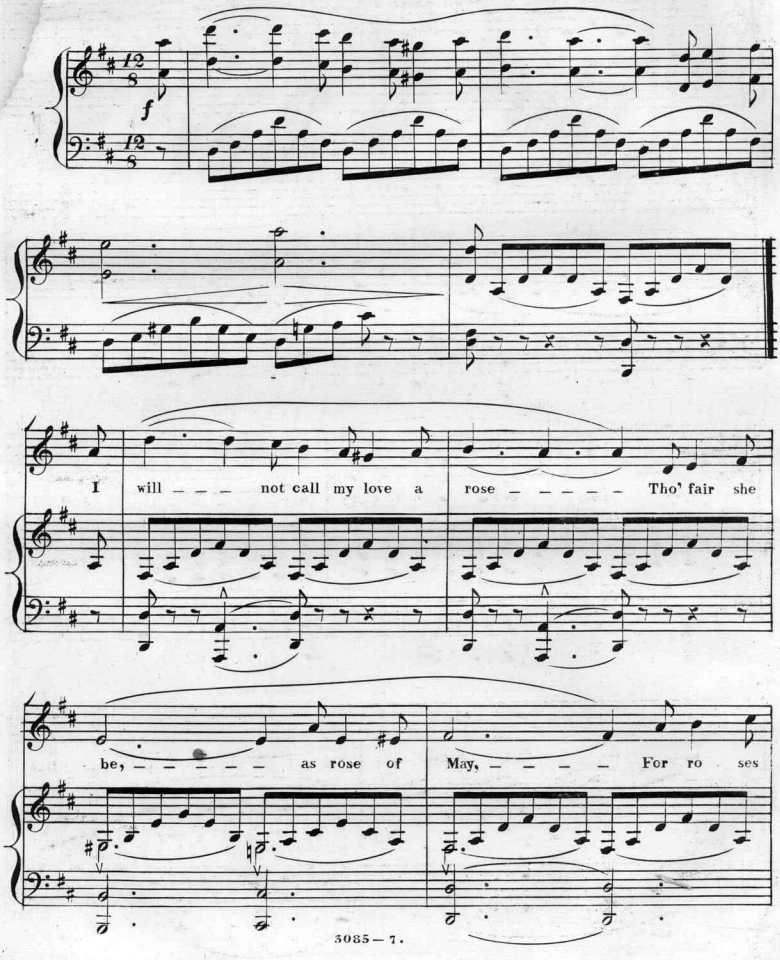
Vocal Album.

COMPARISON . . . . . SOLOMON . . 4
LOOKING BACK . . . . . SULLIVAN . . 4
CONSIDER THE LILIES . . . . . TOPLIFF . . 4
DEAR LITTLE SHAMROCK . . . . . CHERRY . . 3
LITTLE MAID OF ARCADEE . . . . . SULLIVAN . . 4
LA MANOLA . . . . . HENRION . . 3½
WHAT SHALL I SING TO THEE . . . . . PINSUTI . . 3
THE YEOMAN'S WEDDING . . . . . PONIATOWSKI . . 3½
IT WAS A DREAM . . . . . COWEN . . 3
JAMIE AND MARY . . . . . CLARKE . . 4

LOUISVILLE, KY.
PUBLISHED BY D. P. FAULDS. 165 FOURTH AVE.
Southern Agent for Steinway & Sons' & Chickering & Sons Pianos.
Reed.

"COMPARISON."

Written by Mrs. S. WHEELER. Composed by EDWARD SOLOMON.



will — — — not, will not an — swer yes! as my love As my

love did — — — one hap — py day — — — — — Her

eyes they beam a heav'n — ly blue — — — — — And

dolce.

with the Vi — o — lets may vie — — — — — — — — — But

dolce

cres.

flow'rs won't spar_ kle as those eyes — — — Nor

cres.

p

light with love when I am nigh — — — — But

p

con expressione.

flow'rs won't spar — — kle as those eyes! Nor

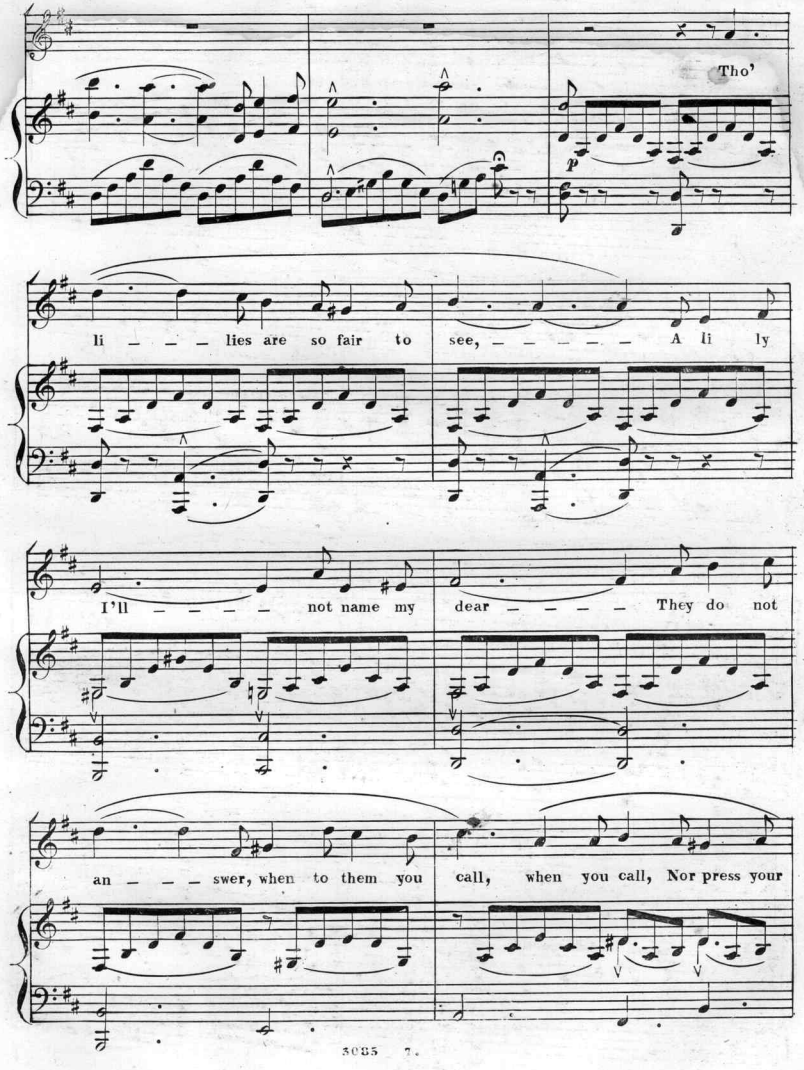
p rall — — en — — tan — *sf* — do.

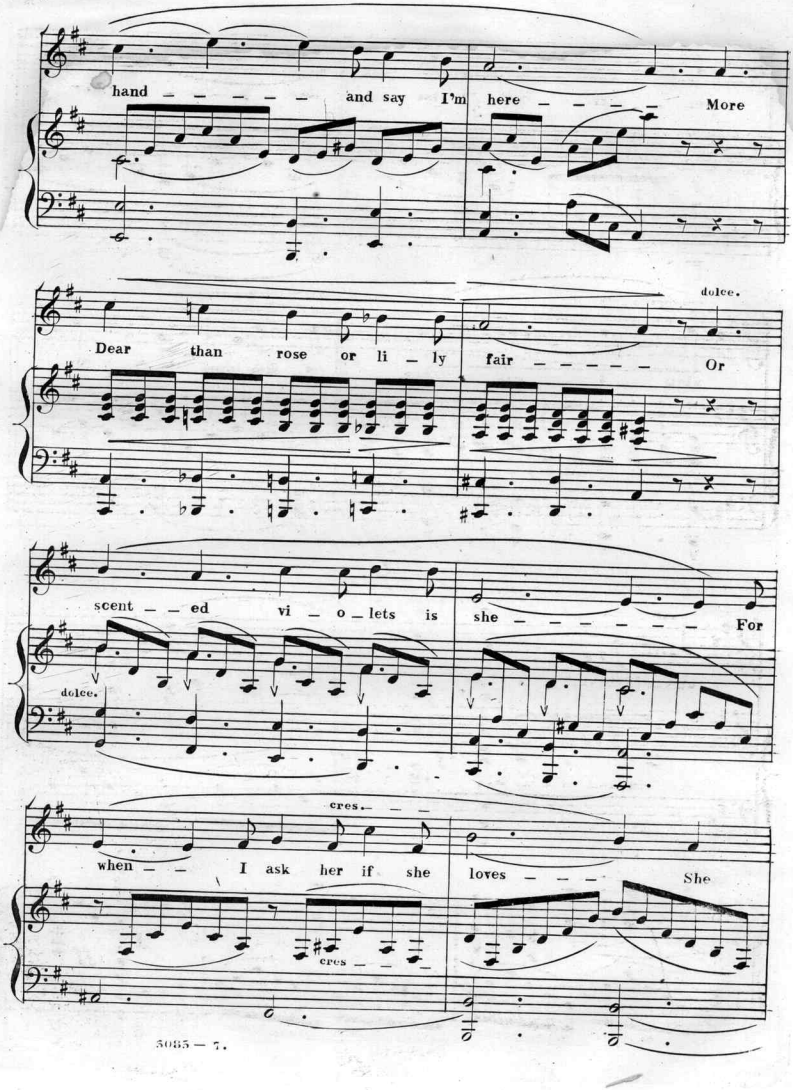
light with love when I am nigh. — — — —

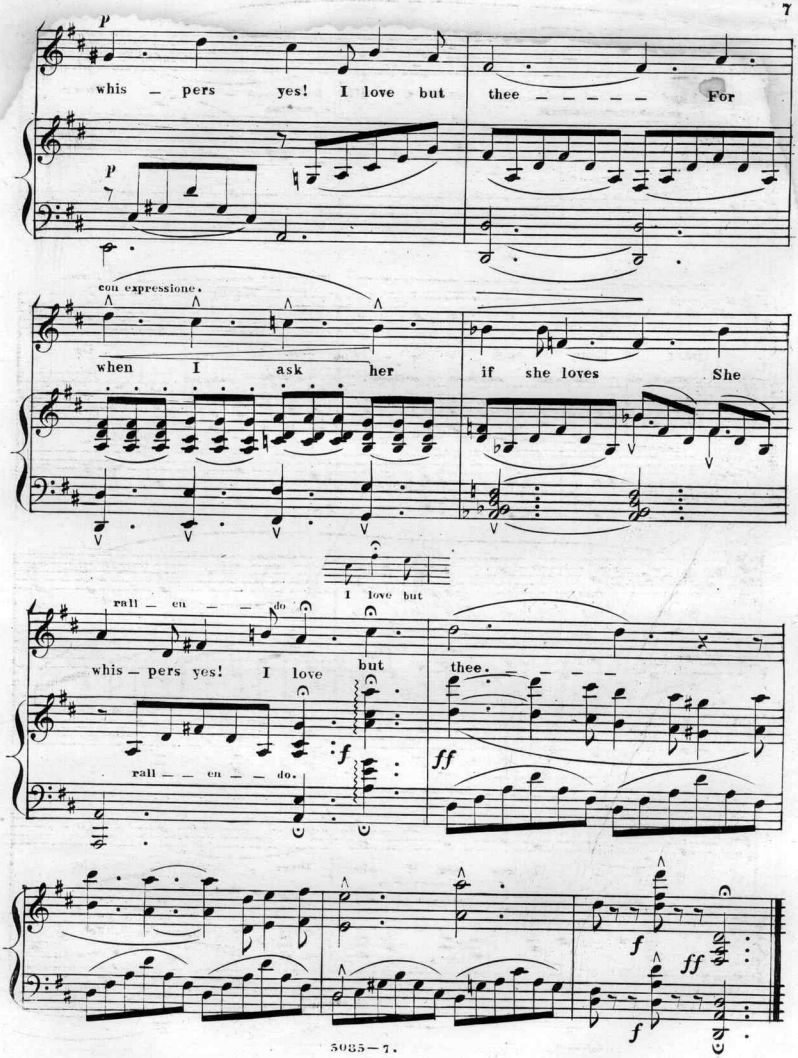
p rall — — en — — tan — *fz* — do.

fz

ff a tempo.


Tho'
p
li – – – lies are so fair to see, – – – – – A li ly
I'll – – – – not name my dear – – – – They do not
an – – – swer, when to them you call, when you call, Nor press your


hand – – – – – and say I'm here – – – – More
dolce.
Dear than rose or li – ly fair – – – – – Or
scent – – ed vi – o – lets is she – – – – – – – For
dolce.
cres. – – –
when – – I ask her if she loves – – – She
cres – –


p
whis – pers yes! I love but thee – – – – – For
p
con expressione.
when I ask her if she loves She
I love but
rall – en – – do
whis – pers yes! I love but thee. – – – –
f
ff
rall – – en – – do.
f
ff
f

Scanning Target

Edison Sheet Music

Item no.: **100009064**

Title: **Comparison**

Box no. and finding aid no.: **72/5021**

Digitization note:

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