

THIS SONG IS WRITTEN FROM ACTUAL FACTS



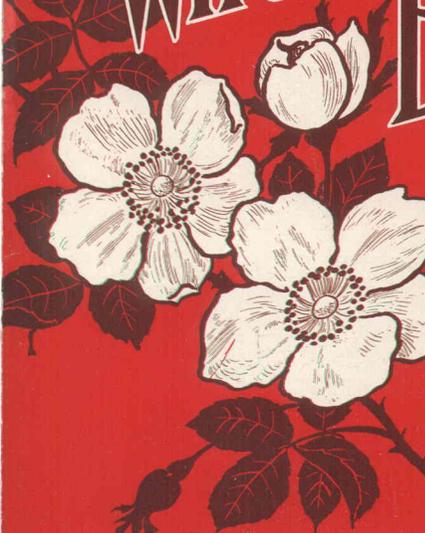
# WHEN THE WILD ROSE BUDS AGAIN

Words by

CLAUDE L. BARKER

Music by

GEO. L. SPAULDING



Will Rossiter  
Publisher  
CHICAGO, ILL.  
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# "Since You Called Me Dearie"

Answer to the Famous Song "DEARIE"

If you will play and sing this new one over a few times, you will admit it is one of the "sweetest" little songs you ever heard. It is musically good.

*mp a tempo*

Since you called me dear - ie, I've lived life a new —

*mp a tempo*

Since you called me dear - ie Skies are ev - er blue, —

Just love's con - so - la - tion The first I ev - er knew — And the

world seems to be, Just for you and for me, Since you called me

dear - ie. —

*poco rit*

*poco rit*

*poco a poco molto rall e dim.*

*mp*

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**THE REASON** we print the entire chorus of this new song here is that we feel confident that you are competent to judge the merits of a good song when it is placed before you. For that reason we expect you to secure a copy of "Since you called me Dearie" either through your home music dealer or send 25c direct to the publisher,

WILL ROSSITER. CHICAGO. ILL.

# When The Wild Rose Buds Again.

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Words by  
CLAUDE L. BARKER.

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Moderato con espress.

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked 'Moderato con espress.' and the dynamic is 'mf'.

*p*

Where the sweet wild rose is grow-ing and a silv'-ry stream is flow-ing, stroll two  
Now the noon-day sun is beam-ing and the bay-o-nets are gleam-ing, while the

*p*

The first vocal line is on a single staff in the treble clef. The piano accompaniment is on two staves below. The dynamic is 'p'.

sweet-hearts'neath a moon-lit sum-mer sky, On the  
sold-iers one by one fall in the fray; As the

The second vocal line continues the melody on a single staff. The piano accompaniment continues on two staves below.

mor-row is their part-ing to the bat-tle field he's start-ing And he's  
bat-tle tide is break-ing there's a heart that's tru-ly ach-ing For the

The third vocal line concludes the melody on a single staff. The piano accompaniment continues on two staves below.

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by Will Rossiter at the Department of Agriculture.

come to tell her they must say "Good - bye"; While the  
lit - tle girl he left so far a - way, Now his

eve - ning bells were ring - ing, And the night - in - gales were sing - ing, then she  
com - rades hand he's clasp - ing And a fav - or he is ask - ing "tell my

said the word that made his heart con - tent, When the train drew to the sta - tion, and he  
dar - ling please, that I will not be there, Say my heart for her was sigh - ing as I

left the old plan - ta - tion these fond words she whis - pered to her as he went:  
fell a - mong the dy - ing and I'm long - ing for her and the ros - es fair."

REFRAIN.

When the wild rose buds a-gain I'll come to you, For I

know tho' years would pass you'd still be true; Sweet-heart

mine you need not sigh If I am not doomed to die When the

wild rose buds a - gain I'll come to you.

This is the CHORUS of

# IN AFTER YEARS WHEN I AM OLD

WORDS AND MUSIC BY CLEVE M. WILLIAMS

Refrain.

In af - ter years, when I am old, and life has lost its charms for

me; When friends, I loved in days of yore, have passed in - to e - ter - ni -

ty; When ev - 'ry cher - ished hope has fled, and life grows drear - y, dark and

cold. Oh, will you love me then, dear heart, In af - ter years, when I am old<sup>f</sup>

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**IF YOU NOTICE** We seldom have a song in the popular-song class that we term is really and truly **MUSICALLY GOOD**, and that is just why this song, "IN AFTER YEARS, WHEN I AM OLD," is such a wonderful success. It's a song that will **NEVER DIE**, and one that the more you hear it the better you like it. It's another "Sweetest Story Ever Told," and destined to **even** outsell that song. "IN AFTER YEARS, WHEN I AM OLD," while out such a short time, has already passed **over** hundred thousand copies, and as every copy sold always sells others you can readily see what a beautiful song it is. It's a home song, and fine for concert, violin or cornet solo. Published in two keys for Piano and for Band and **Orchestra**. Order through your own dealer or send 25 cents to **WILL ROSSITER, Music Publisher, CHICAGO, ILL.**

# THIS IS THE CHORUS OF THE NEW "MASCOT" SONG

# CLOVER BLOSSOMS

Copyright MCMVI by Will Rosetter

Words and Music by FLOYD THOMPSON

CHORUS.

Clo-ver blos-soms, clo-ver blos-soms, Bathing in the pale moon -

light.... Fill my heart with ten-der long-ing For that dear old home to -

night.... Oft I pon-der why I wan-der From the scenes so pure and

bright... And the lit-tle girl who's wait-ing In the field of red and white....

*poco a poco rall.*

Clover Blossoms. 5-4.

A song that is musically good, "In After Years, When I Am Old."

This little song has only been out a short while, and has jumped into the front ranks of popularity. There's something about it that pleases the people. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? You can secure it anywhere music is sold, or you can send 25 cents in stamps or P.-O. order to **WILL ROSSETER, Music Publisher, Chicago, Ill.**, and receive a copy by return mail.

# IF I ONLY HAD A HOME, SWEET HOME



MENDEL PUB. CO. 149 PINE ST. CHICAGO, ILL.

# IF I ONLY HAD A HOME, SWEET HOME

¶ This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

If I on - ly had a home, sweet home, Some one to  
 care for me, Like all the oth - er boys and  
 girls, How hap - py I would be; A kind  
 pa - pa and a ma - ma dear To call me all their  
 own, This world would be all sun - shine if I

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## SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams

CLOVER BLOSSOMS  
Floyd Thompson

NAPANEE  
Williams and Genaro

SINCE YOU CALLED ME DEARIE  
Williams and Durand

STINGY The Teddy Bear Song  
Newton and Durand

WHEN THE MOON PLAYS  
PEEK-A-BOO W. R. Williams

SNUGGLE UP CLOSER  
Newton and Durand

IN THE SHADOW OF THE MAPLES  
ON THE HILL Cleve M. Williams

MONTANA  
Robinson and Harris

IF I ONLY HAD A HOME,  
SWEET HOME Johns and McDermott

WISH ME GOOD LUCK ON MY  
JOURNEY W. R. Williams

WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams

EVERYONE WAS MEANT FOR  
SOMEONE Brannen and Lloyd

IN THE SWEET DIM LIGHT  
Williams and Genaro

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**Digitization note:** color cover

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