

NO

VOCAL SELECTIONS FROM

HOYT'S A STRANGER IN NEW YORK

3-OCT 30
Copy 1973



LYRICS BY.
CHAS. HOYT
MUSIC BY.
RICHARD STAHL

"HE'S CAUGHT ON"

- | | | | |
|---------------------|----|---------------------------------------|----|
| 1 Hattie | 50 | 3 When some one pulls the string..... | 50 |
| 2 Lou and Sue | 50 | 4 A Dead Swell Cullud Lady | 50 |

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"HATTIE."

Lyrics by
CHARLES HOYT.

Music by
RICHARD STAHL.

Allegretto Moderato.

mf *rall.*

1. I know a lit - tle girl up - town At din - ner - time she's com - ing
2. Hat - tie's al ways groomed so well Qui - et and sub - dued but

down swell If you're 'round at Del's at eight, For we both like din - ing late At a
swell When I look a - round I see That the men all en - vy me And they're

ta - ble by the win - dow we will be. But you're
judg - es of good things who dine with Del. As

piu rit.

seen her lots of times be - fore I've known her sev - en years or
com - pa - ny she's such good fun, Can talk or lis - ten ei - ther

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "seen her lots of times be - fore I've known her sev - en years or com - pa - ny she's such good fun, Can talk or lis - ten ei - ther". The piano accompaniment starts with a bass clef and includes triplets and a *piu rit.* marking.

more And for all she's eight and twen - ty and
one She can see a joke and make one, good

The second system continues the vocal line and piano accompaniment. The lyrics are: "more And for all she's eight and twen - ty and one She can see a joke and make one, good". The piano accompaniment includes triplets and a *piu rit.* marking.

rall.

young - er girls are plen - ty, No oth - er girl has half the charm for me.
na - tured - ly can take one, And she's got a good one now and then to tell.

The third system continues the vocal line and piano accompaniment. The lyrics are: "young - er girls are plen - ty, No oth - er girl has half the charm for me. na - tured - ly can take one, And she's got a good one now and then to tell." The piano accompaniment includes a *rall.* marking and some notes with downward-pointing 'v' symbols.

CHORUS.

Oh Hat - tie you're so neat and nat - ty You know just all you ought to, Per -

The chorus section begins with a vocal line and piano accompaniment. The lyrics are: "Oh Hat - tie you're so neat and nat - ty You know just all you ought to, Per -". The piano accompaniment starts with a *pp* marking.

rall.

haps a lit - tle more, You're wit - ty and you're clev - er Your

rall.

rit.

laugh goes on for - ev - er, You're just the real good fel - low we old boys a - dore.

rit. *molto rall.* *D. S.*

3. Hattie knows what's good to eat;
Doesn't care for wine too sweet.
I don't say that you can win her
By ordering a dinner;
But at any rate she'll recognize your skill;
For there's no better judge than she,
Of what a dinner ought to be.
And she knows what wine she's drinking,
Which to my belief and thinking,
Is consoling, when you come to pay the bill.
Oh Hattie! etc.

4. Hattie's not my sweetheart, no;
Now and then I wish her so.
But we're not in love precisely;
And we get along so nicely,
I'd really fear a change, and so might she.
For then it would a duty be,
To take her out to dine with me.
And you do not always measure
A duty as a pleasure;
And perhaps it's better as it is, you see.
Oh Hattie! etc.

5. Hattie's what the boys call fly-
Girl on whom you can rely-
If you say "we dine at eight"
She is there and never late;
For she's far too smart your patience e'er to try.
She never calls in office hours;
She never your existence sours
By notes so confidential
That their burning is essential;
If you get a note from her it's in reply.
Oh Hattie! etc.

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Edison Sheet Music

Item no.: 100009099

Title: Hattie

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Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904