

NO

C. FISCHER'S EDITION.

THE REIGNING HIT OF THE DAY

8 - OCT 3 0
COPY 1973

Dedicated to CISSY FITZGERALD.

HER SKIRT WENT A LITTLE BIT HIGHER.



35
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1902
RUFFALO

A MUSICAL DITTY.

Words by

CHARLES HOYT

AND SANG WITH GREAT SUCCESS
IN HIS COMEDIES.

MUSIC BY

RICHARD STAHL.

Composer of "LOVE'S SERENADE", and other successful Songs.

PUBLISHED BY
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N.Y.



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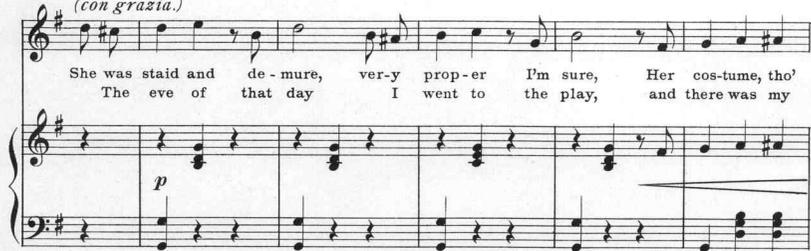
Moderato.
(*quasi Valse lento.*)

Voice. 

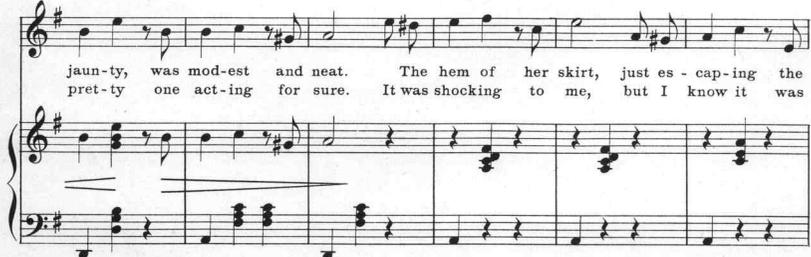
Piano. 

(*con grazia.*)

She was staid and de-mure, ver-y prop-er I'm sure, Her cos-tume, tho'
The eve of that day, I went to the play, and there was my



jaun-ty, was mod-est and neat. The hem of her skirt, just es-cap-ing the
pret-ty one act-ing for sure. It was shocking to me, but I know it was



ten.

dirt and bare-ly dis-clos-ing her cute lit-tle feet. And when the rude
she Her skirt was as long and her face as de-mure. I real-ly must

CHORUS.

Was - n't she sweet, as she walked down the street, How the men
Was - n't she sweet when she twin - kled her feet How could the

p

turned to ad - mire. The cross - ing was mud - dy, Her
men but ad - mire. She kicked up her toe, Sir, as

(*ppp* during 2nd Verse.)

face was a stud - y But the skirt nev - er went a bit high -
high it would go, Sir, And the skirt went a lit - tle bit high -

er.
er.

Allegro.
Fine.

D. S. *f* *ff*

Latest Compositions for Piano by Ch. Puerner.

C. Fischer's Edition.

"The Birth of the Dance" (Valse caractéristique.)

Valse lento.

Musical score for "The Birth of the Dance" in 3/4 time, marked "Valse lento". It features a piano introduction with a melody in the right hand and a bass line in the left hand.

"The March of the Morning Press"

Musical score for "The March of the Morning Press" in 2/4 time, marked "mf". It is a lively march with a strong rhythmic pattern.

"On Southern Shores" (Barcarole.)

Leggiero.

Musical score for "On Southern Shores" in 3/8 time, marked "Leggiero". It is a light, flowing barcarole with a wavy melody.

"Grasshopper's Wooing" (Characteristic.)

Modto scherzando.

Musical score for "Grasshopper's Wooing" in 3/4 time, marked "Modto scherzando". It features a playful melody with a grasshopper-like hopping rhythm.

"Modjeska" (Polish Mazurka.)

Musical score for "Modjeska" in 3/4 time, marked "f". It is a Polish Mazurka with a characteristic dotted rhythm.

"The Jolly Pickaninnies" (Characteristic.)

Modto

Musical score for "The Jolly Pickaninnies" in 2/4 time, marked "Modto". It is a lively piece with a simple, rhythmic melody.

"Excise - Polka"

Musical score for "Excise - Polka" in 2/4 time, marked "f". It is a polka with a strong, rhythmic melody.

And^{te} amoroso.

"A Love Song" (Morceau élégant.)

Musical score for "A Love Song" in 3/4 time, marked "And^{te} amoroso". It is a romantic piece with a slow, flowing melody.

All^{to}

"Le Petit Badin" (Little Rogue.) (pizzicato.)

Musical score for "Le Petit Badin" in 2/4 time, marked "All^{to}". It is a playful piece with a pizzicato texture and a "rall." marking.

"You must'nt" (Polka Capriccioso.)

Musical score for "You must'nt" in 2/4 time, marked "f". It is a capricious polka with a lively, rhythmic melody.

Scanning Target

Edison Sheet Music

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