

LAND THAT WE ADORE

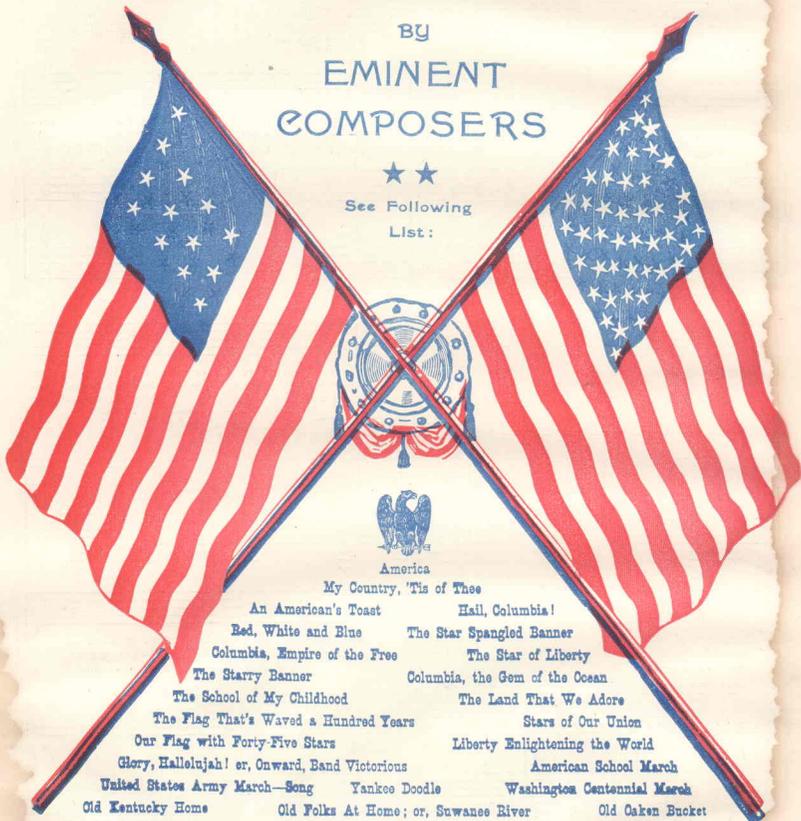
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And Other National Songs and Melodies

BY
EMINENT
COMPOSERS



See Following
List:



America

My Country, 'Tis of Thee

An American's Toast

Hail, Columbia!

Red, White and Blue

The Star Spangled Banner

Columbia, Empire of the Free

The Star of Liberty

The Starry Banner

Columbia, the Gem of the Ocean

The School of My Childhood

The Land That We Adore

The Flag That's Waved a Hundred Years

Stars of Our Union

Our Flag with Forty-Five Stars

Liberty Enlightening the World

Glory, Hallelujah! or, Onward, Band Victorious

American School March

United States Army March—Song

Yankee Doodle

Washington Centennial March

Old Kentucky Home

Old Folks At Home; or, Suwanee River

Old Oaken Bucket

Girl I Left Behind Me

Soldier's Farewell—Solo and Quartet for Mixed Voices

Home, Sweet Home

Nancy Lee

Ben Bolt



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THE LAND THAT WE ADORE.

Words by GEO. RUSSELL JACKSON.

Music by RICHARD STAHL. Op. 81.

Tempo di Marcia.

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with triplets and various chordal textures.

1. Oh, blessed be A - mer - i - ca, The land that we a - dore, The ref - uge of op -
 2. Through days of dark - ness and of woe, Our country safe - ly passed, We struggled on till
 3. Our country's des - ti - ny is great, She leads in Freedom's van, Her watchword's lib - er -

Vocal line with three verses of lyrics. Piano accompaniment in the right hand provides harmonic support, while the left hand continues the bass line from the introduction.

- pression's sons, From ev' - ry for - eign shore. And hon - ored ev - er be the flag, The
 peace unfurled, Her stainless flag at last. And now we reap the har - vest that, We
 - ty and peace, And e - qual rights to man. She wel - comes glad - ly the oppressed, From

Continuation of the vocal and piano accompaniment. The piano part includes a prominent triplet figure in the right hand.

ban - ner of the "Free," Where'er its stars and stripes are seen, They speak of lib - er - ty.
 sowed in blood and tears, And peace, with ol - ive gar - land crowned, Now rules the smil - ing years.
 ev' - ry for - eign shore, Then blessed be A - mer - i - ca, The land that we a - dore

Final system of the vocal and piano accompaniment. The piano part features a *f* dynamic and concludes with a final chord.

CHORUS

SOPRANO.

That flag! That flag! we'll love it ev - er - more, The

ALTO.

TENOR.

BASS.

That flag! That flag! we'll love it ev - er - more, The

flag of free A - mer - i - ca, The land that we a - dore!

flag of free A - mer - i - ca, The land that we a - dore!

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Contact: Karen Lund, x70156
Lauren Woodis, x73939
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