

WHEN I'M LOOKING AT YOU

F. ZIEGFELD JR'S 12TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES 1918

PRODUCED AT THE
NEW AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK

MUSIC BY
DAVE STAMPER

3 - OCT 30
Copy 1973



Virginia C. Stroud
VOCAL

STARLIGHT.....	.60
WHEN I'M LOOKING AT YOU.....	.60
I WANT TO LEARN TO JAZZ DANCE.....	.60

T. B. HARMS
AND
FRANCS. DRY & HUNTER
NEW YORK

STAGED BY
NED WAYBURN

When I'm Looking At You.

Words by
GENE BUCK.Music by
DAVE STAMPER.

Moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in a minor key, marked 'Moderato'. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The vocal line enters with the lyrics 'Dear lit - tle mi - ni - a -' on a note that is held over from the previous measure. The piano accompaniment continues with chords and moving lines. The lyrics continue: '-ture I love you so.' and 'You bring back vi - sions of days long a -'. The score includes dynamic markings such as 'p' (piano) and 'espressivo'. The piece concludes with a final piano accompaniment flourish.

Dear lit - tle mi - ni - a -

-ture I love you so.

You bring back vi - sions of days long a -

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-go I love all your quaint - ness,

Your sweet charm - ing grace. a - bove all I -

love, dear, your beau - ti - ful face.

Refrain. *Moderato ben ritmato.*

Life is all sun - shine when I look at

you Mem - o - ries ten - der and

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a half rest, followed by the lyrics 'you Mem - o - ries ten - der and'. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and single notes.

true Dear far a -

The second system continues the vocal line with the lyrics 'true Dear far a -'. The piano accompaniment includes a right-hand melody with eighth notes and a left-hand bass line with chords. There are triplets in the right hand.

-way and hap - py day dreams I

The third system continues the vocal line with the lyrics '-way and hap - py day dreams I'. The piano accompaniment features a right-hand melody with eighth notes and a left-hand bass line with chords.

once knew Old joys and

The fourth system concludes the vocal line with the lyrics 'once knew Old joys and'. The piano accompaniment includes a right-hand melody with eighth notes and a left-hand bass line with chords.

rap-ture and old fash - ioned ways All these I

see in your gaze I see those sweet by-gones

colla voce.

all re - turn - ing my heart is filled with yearn - ing When I'm

rall. e dim.

look - ing at you. you.

a tempo.

morendo

morendo

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