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D
ELLIE BRADY
Written
and
Composed
by
Song
Hattie Starr.

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NELLIE BRADY.

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Waltz tempo.

Composed by HATTIE STARR.

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand with a trill on the first measure, followed by eighth-note patterns and a triplet. The left hand provides a steady accompaniment with chords and single notes.

There's a co-leen fair with nut-brown hair And
There's a lad I know, he loves her so An

The first line of the song is in 3/4 time. The vocal line begins with a trill on the first note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

laughing eyes of blue, With a form sub-lime and a face di-vine She's the
hon-est heart has he, He's a home-ly sight sure he's worthless quite Well, be-

The second line of the song continues the melody and accompaniment. The piano part features a consistent rhythmic pattern of chords and bass notes.

im-age, Nell, of you. None can com-pete with her smile so sweet
-dad hes just like me. His coat is torn but his hearts not worn

The third line of the song concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Cheeks and lips of ro-sy hue, Di-an-a fair could not com-pare, With
 There's no deed he dare not do. To bless the life of his lit-tle wife, If that

Waltz tempo.

this eo-leen like you, Nel-lie Bra-dy's the name of the
 wife should be like you.

la-dy, The same as your own, you see,..... Cou O'.

Gra-dy, d' ye moind young la-dy's the name of a lad like me..... If

rall.

your name, "Bra-dy,"you'll change to O' Gra-dy I think that gas-soon I'd

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and begins with a half note G, followed by quarter notes A, B, and C. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

be..... Nel - - lie Bra-dy and Con O' Gra-dy How

The second system continues the vocal line with a dotted half note G, followed by quarter notes A, B, and C. The piano accompaniment continues with similar rhythmic patterns.

hap - py we..... would be.....

The third system shows the vocal line with a dotted half note G, followed by quarter notes A, B, and C. The piano accompaniment includes a triplet of eighth notes in the right hand.

The fourth system shows the vocal line with a dotted half note G, followed by quarter notes A, B, and C. The piano accompaniment includes a triplet of eighth notes in the right hand.

SOMETHING NEW IN SONGS.

He Didn't Seem Glad To See Me.

BY PAUL DRESSER.

One of the latest creations of this prolific writer, portraying in song, phases of our every-day life. The song tells the story of life in a very melodious vein and is already in the repertoire of many prominent singers.

The Songs of Long Ago.

By ROLAND HENNESSY
AND C. J. WILSON.

The subject of the old songs we love to sing about was never before treated in such a masterly manner. A few bars of some old song comes after each verse, followed by a beautiful waltz chorus, which is bound to become popular throughout the entire country.

The Old Letter Box on the Tree.

BY JULIAN HOLMES.

The story of the old letter box is one of the prettiest themes that has ever found its way into song; and this ballad is really the best in words, story and music that has yet emanated from this author's pen. His reputation, always ascending, seems here to have reached the top.

He Loves Me, He Loves Me Not.

BY PAUL DRESSER.

The story of the maiden plucking the daisy to tell the constancy of her lover, has always been a beautiful sentiment. This song is on that story, and no song ever had a better one, nor such pretty words and sweet music as are here given.

Love's Paradise.

Polka Cantabile BY C. J. WILSON.

Love could have no sweeter Paradise than where such music is heard. 'Tis a strong expression to use when we say that this song eclipses anything of its kind for over a score of years, but an examination of this gem will make even this language seem weak to describe its wealth of qualities.

Only To Call Her Mine.

By JULIAN HOLMES AND C. A. PRINCE.

A splendid little love-song, with an infectious waltz chorus, just as sure to be popular as the coming Christmas.



Say that You Love Me, Dear Heart.

By HENNESSY AND WILSON.

This is a waltz serenade of the true type; it has a smoothness of words throughout that is as pleasing and original as it is easy to sing. The music by Wilson is like all his music beginning at merit and finishing where GENIUS is the only word to express it.

I Love the Ladies.

By JULIAN HOLMES AND SYDNEY THORN.

Of course we all do, but how to tell them so in a manner pleasing to them is the all-absorbing question. If cute, catchy words and a rollicking melody is what you want, then ask for THIS song which is sure to SUIT ALL.

Rosie, Sweet Rosabel.

BY PAUL DRESSER.

All of Dresser's songs have a story, and we think this one exceeds any of them in that way. Perhaps these few lines describe it better than words:

"I loved the babe, then the little miss,
I loved the woman as well."
She gave her heart, soon I'll marry
Sweet Rosabel.

In melody it is a gem, and the best of its kind since "Annie Rooney."

Light of My Heart, Goodbye.

By HENNESSY AND WILSON.

The pathetic sadness and beauty of these words are only equalled by the richness of the melody; the combination makes one of the most charming songs on this list.

The Undertaker Has Him Now.

A FUNERAL EXTRAVAGANZA

By JULIAN HOLMES AND C. A. PRINCE.

One of the best comic songs ever produced. Every line will create a roar of laughter, and the music matches the words.

Just a Kiss, Little Sis.

By ROLAND HENNESSY
AND CHAS. J. WILSON.

Sis is 6, brother is 22, but you don't find this out till the last verse, while the two preceding verses and chorus are charmingly puzzling. The originality of the song can be seen by looking over the words.

Have You Ever Been In Love?

BY JULIAN HOLMES.

Who hasn't at some time or other? It's an odd question to ask; but when you do it in rhyme, set to taking music, it's a charming novelty. Ask to see the song.

THESE PIECES CAN BE EXAMINED AT ANY MUSIC STORE, OR CAN BE HAD FROM

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