NO

3-OCT 30
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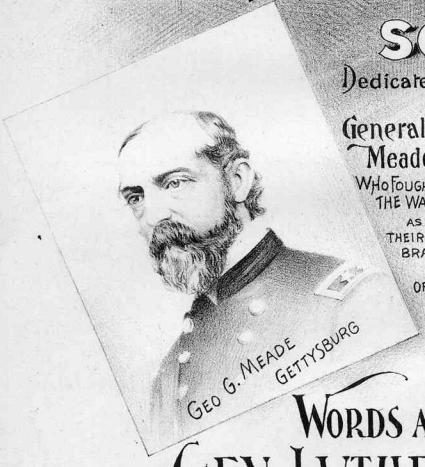
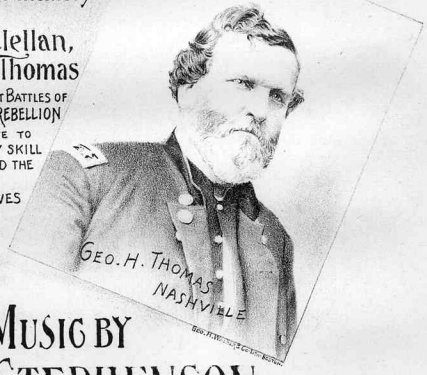
THE VETERAN'S DREAM.

SONG.

Dedicated to the memory
of
Generals McClellan,
Meade and Thomas
WHO FOUGHT THE GREAT BATTLES OF
THE WAR OF THE REBELLION
AS A TRIBUTE TO
THEIR MILITARY SKILL
BRAVERY AND THE
PURITY
OF THEIR LIVES





WORDS AND MUSIC BY
GEN. LUTHER STEPHENSON.

Published by
BOSTON:
OLIVER DITSON COMPANY. 453 to 463 Washington St.

NEW-YORK:
C. H. DITSON & CO.
867 BROADWAY

CHICAGO, ILL.
LYON & HEALY,
COR. WABASH AVE. & ADAMS ST.

PHILADELPHIA:
J. E. DITSON & CO.
1228 CHESTNUT ST.

BOSTON:
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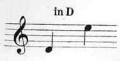

Words and Music by Gen. LUTHER STEPHENSON.

Moderato.

mf

1. A sol - dier was sleep - ing, worn with toil and care, In his
2. O'er his trou - bled vis - ion came the days of strife, When
3. Kind sleep brought blest mem - ries of du - ty well done, A
4. But, an - - gel whis - pers from the loved gone be - fore, A

un poco rit. *p* *l.h.*

dreams came scenes of the past so fair; The
pat - - - riots ral - lied for the Na - - tion's life; The
Un ion re - stored the vic - - t'ry won; He
hap - - py re - un - - ion the e - cho - less shore; And

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pleas - ure and hap - - pi - ness of child - - hood's morn, The
stern com - mand, "for - - ward", it rang thro' the air; The
heard the church - bells ring - ing pe - ans of peace; The
mil - lions of free - - men, with heart, voice and song, Will

con espress.

moth - - er's kiss, the home where he was born. A -
can - non's loud roar, the bu - - gle notes clear; The
Na - tion re - joic - ing at war's re - - lease And the
bless the de - fend - ers who fought the wrong. And the

gain he roamed o - ver hill, mea - dow and lea, In youth's thought - less
whist - - ling bul - lets, the forms of the slain, The glo - ri - ous
chil - dren so dear in the sun - light of home, The joy of re -
star - light - ed em - blem in ev - - 'ry clime, Shall float in its

sentimentale

hours so hap - py and free; And life seemed so bright, by no
charge o - ver hill - side and plain, While the din of the bat - tle flew
turn - ing no lon - ger to roam, With the lov - - ing em - brace, too
ra - - diant beau - ty sub - lime; While free - dom's power shall op -

largamente

sha - dows o'er - cast, It was on - ly a dream, a dream of the
fu - rious and fast, It was on - ly a dream, a dream of the
bliss - ful to last, It was on - ly a dream, a dream of the
pres - sion des - troy, A bright dream of hope — a dream of hope and

p *colla voce*

past.
past.
past.
joy.

f *mf* *p* *poco rall.*

88-57962-3

SONGS THAT HAVE "CAUGHT ON."

HIDE BEHIND THE DOOR WHEN PAPA COMES. Song and Refrain. By Collin Coe. Price 35 cents.

1. When the little stars are twinkling, at the close of day. And ev'ry-body's coming home to rest; When the evening lamp is burning, and the merry children play,
2. Oh, the little curl - y heads that hide away from you! Together whisp'ring there behind the door! How you'd miss them, if forever they should si - lent be,

p

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PRETTY NELLIE DOLAN. Song and Refrain.
Words by C. B. Perkins. Music by Harry J. Ballou. Price 40 cents.

1. Oh, Far - mer Do lan has a farm, 'tis just out-side the town, . . And a pret - ty daugh-ter Nel - lie, who's the pride of
2. Her fa - ther in the door-way wide sits rest - ing from the day, . . . With his well-browned pipe be-tween his lips, his cares all
3. The well - kept build-ings clus - ter round, the low - ing kine are there, . . And the fra - grance of the new-mown hay is float ing

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LOVING EYES OF VIOLET BLUE. J. C. Macy. Price 50 cents.

1. Lov - ing Eyes of vio - let blue, Hope and joy I see in you! An l you shine like drops of dew, Like the
2. Though I wan - der far a - way, Tho' I roam for many a day, From your light I can - not stray, From your
3. Gen - tle eyes that I love well, Speak-ing more than tongue can tell, I would lin - ger 'neath thy spell, Ev - er

p *p*

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BIRDLING, WHERE HAVE YOU FLOWN? Waltz Song.
Words by J. Barker. Music by Edward Holst. Price 40 cents.

Moderato.

p

Lit - tle bird, come back to your nest, Come and rest 'neath thy moth - er's breast. Ah, ...

p

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LULLABY, MY DARLINGS. Song and Refrain.
Words by Wm. H. Gardner. Music by Harry J. Ballou. Price 40 cents.

1. The lights are lit a - cross the hall; I hear the chil-dren's moth - er call, "Oh, come, each lit - tle sl ep - y head, It's
2. Each lit - tle head is bur - led deep With - in the spell of gen - tle sleep; Each spark-ling eye and smil - ing face Seems
3. Then down the stairs she soft - ly goes, Still think-ing of each dar - ling rose; She whis - pers "Pa - pa, come and see Our

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