

NO

OCT 10  
1973

# The Only Pair of Eyes

SUNG BY



WORDS &  
MUSIC BY  
**ANDREW B  
STERLING**



**F. Mills**  
MUSIC PUBLISHER

New York 43 West 29th Street Chicago 440 Dearborn Street

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**I JES' LOVES YOU LU.**

Music by **MANUEL KLEIN**  
 Made by **ARTHUR TREVELYAN**  
 Allegretto  
 PIANO

**I JES' LOVES YOU, LU.** A refined coon love song. There are many songs on this order already, but very few of consequence have been carried out. The fact that Arthur Trevelyan has written the words, and Manuel Klein the music, will explain the achievement.

**I'LL BE WITH YOU WHEN THE ROSES BLOOM AGAIN.** A ballad of an unusual order by Cobb & Edwards, the successful writers of "I Can't Tell Why I Love You, But I Do." We feel a proud pleasure in the fact that we have added the names of these two talented song writers to our list of composers, and this, their first effort since their connection with our house, has created a sensation in the musical world. The song, in a night, has attained a popularity that is unprecedented.

**GO WAY BACK AND SIT DOWN,** which has sprung into popularity will certainly be being sung nightly at every prominent vaudeville house and roger garden in the city, and creating such hearty laughter and applause that the singers are sometimes obliged to stop in the middle of the song to allow the people to have their laugh out, then begin again. It is certainly the most amusing song you have ever heard and is going to be a wonderful seller, for there is nothing the world so much enjoys as a hearty laugh.

**I'll Be With You When The Roses Bloom Again.**

Music by **HARRY HILLMAN**  
 Words by **WILL WHITMORE**  
 Slow

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**GO WAY BACK AND SIT DOWN.**

Music by **AL JOHNS**  
 Words by **ELMER BOWMAN**  
 Moderato

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**THE SEA IS THE HOME FOR ME.**

Music by **H. W. PETRIE**  
 Words by **J. T. BRADLEY**  
 Tempo di Valze

**THE BEAUTIFUL COUNTRY.**

Music and Words by **JOHN H. FLYNN**  
 Composer of "Sweet Annie Moore"

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**THE BEAUTIFUL COUNTRY,** is a mock ballad and a decided novelty. It is full of little amusing surprises that draw forth peals of laughter. This song is being sung by such artists as Lottie Gilson, Belle Stewart, Agnes Miles, and many others of prominence. It is by John H. Flynn, composer of "Sweet Annie Moore."

**AIN'T DAT LOVIN'?**

Music by **AL JOHNS**  
 Words by **ELMER BOWMAN**

**THE SEA IS THE HOME FOR ME,** by H. W. Petrie, the monarch of all sea song writers. His other successes, "Asleep in the Deep," "Sail Ho," "At the Bottom of the Deep Blue Sea," etc., will bear testimony to the above assertion.

**AIN'T THAT LOVIN'?** A madly enthusiastic love song, as told by a dusky damsel. The words are amusing, and the music carries out the humor and enthusiasm to a degree. The composers, Bowman & Johns, at the present time, are very prominently connected with the best and most popular coon songs.

**'PHEEMIE.** A dainty little coon song that is scoring a most wonderful success as sung by Miss Eleanor Falke, assisted by a chorus of thirty voices at the Victoria roof. The composer, Ned Wayburn, is well known as a writer of hits.

**'PHEEMIE.**

Music by **NED WAYBURN**  
 Words by **EDDY FORTEN SMITH**

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# The Only Pair of Eyes.

Words & Music by ANDREW B. STERLING.

Tempo di Valse.

Voice.

1. There  
2. They

shin - ing thro' the win - dow pane, eve - ry night I see, — A  
come to meet me at the door, when my toil is done, — They

pair of ten - der laugh - ing eyes peep - ing out at  
 seem to say "I love you, John, You're the on - ly

me; My heart it beats with hap - pi - ness,  
 one; Those eyes, the sun - shine of my heart,

Sor - rows fade a - way, The whole wide world seems  
 Light of all my life, Be - long to one who's

filled with joy, I can - not help but say.  
 dear to me, it is my own sweet wife.

## Chorus.

The on - ly pair of eyes in the world are eyes of blue, — They

*mf*

shine like the stars a - bove, — they beam with a ten - der love, — They

tell me of a soul that is pure, and a heart so true; — The

on - ly pair of eyes in the world are eyes of blue. —

# CLEVER COMPOSITIONS BY CLEVER COMPOSERS.

## La Belle Archer. Waltzes.

Valse.

by Charles Connally.

Piano Solo 50 cts.

## In Pekin. Chinese Waltz.

Tempo di Valse.

William Loraine.

Copyright 1899 by F.A.Mills.

Piano Solo 50 cts.

## Rag Time Revels. Schottische.

Tempo di Schottische.

E. S. Phelps.

Copyright 1899 by Hugo V. Schlam. Copyright 1899 by F.A.Mills.

Piano Solo 50 cts.

## Salome. Intermezzo.

Allegro.

William Loraine.

Piano Solo 50 cts.

## Narcissa. Intermezzo.

Moderato.

Wenzel-Fischer.

Copyright 1899 by F.A.Mills.

Piano Solo 50 cts.

## Petit Valse Caprice.

Introd.

H. Sylvester Krouse.

Copyright 1899 by F.A.Mills.

Piano Solo 50 cts.

## Gloire De Dijon. Intermezzo.

Allegro.

Herman Bert.

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Piano Solo 50 cts.

## Veronica. Valse de Ballet.

William Loraine.

Copyright 1899 by F.A.Mills.

Piano Solo 50 cts.

## Yaddo Waltzes.

Anna Stafford Henry.

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Piano Solo 50 cts.

## The Havana Patrol.

Moderato.

Albert F. Huntington.

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Piano Solo 50 cts.

# I'LL SING YOU A SERENADE.

(AIR ANDALUSIAN)

(Music by J. LEVINSWELL KATZ.

Made by H. SYLVESTER KROUSE.

I'll sing you a ser - nade, My  
 music like an whispering glade.  
 How in the moon - light, such, Your heart it will beat with,  
 will not their message be, then, Their ill distinguish'd, As those  
 far we can smile, As I tell you my old ry of love, They  
 love songs they tell, In a too gauge of pure mel - o - dy.

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# THEN REPLIED THE LILY FAIR.

(Music by W. RICHARD GOODALL.

Made by H. SYLVESTER KROUSE.

*Andante e espressivo*

A crit-ic rose and a lily fair, Were  
 growing side by side, Said the rose with breath of fra-grance rare "To  
 night I seek a bride; On her snow-white breast I'm going to rest O'er  
 my rye to God in the high set Sweet sweet and woodrose clear. As

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# WITHIN A GARDEN.

(Music by RAYFORD WATERS.

Made by WILLIAM LORRAINE.)

*Moderato*

With-in a gar-den to far Al-ways A maid-en death is  
 Close by the gar-den there pass'd one day A cruelly youth and  
 saw No with-er flow-er or that Miss e-mend there  
 fell He heard a sweet voice in lark-oon - phid

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**A MERRY MANDARIN** by Theo. F. Morse, the successful writer of "Marchionese," "Shadows," etc. This composition, as are all of Mr. Morse's compositions, is delightfully original and exceedingly musical.

**I'LL SING YOU A SERENADE**, by H. Sylvester Krouse, whose reputation as a writer of high class music is unquestionable. This song is being sung by leading concert singers.

**WILD ROSES**. Waltzes, especially good ones are a scarce commodity. In the selecting of waltz manuscripts we take special care; for this reason our waltzes are always the very best and most harmonious. For "Wild Roses" we predict a prodigious success.

**THEN REPLIED THE LILY FAIR** by the gifted composer of "Here's to the Rose," "Mazurka Caprice," "Arab's Love Song," etc. Mr. Krouse's songs have a distinctive style that makes them very attractive.

# "PEACE UPON EARTH"

Words by ROBERT BENNETT MAC ALARNEY

Made by HENRY STANLEY BARROW.

*Maria Beliziosa*

Peace upon earth good will to men That was the an-gel's song,  
 Heard by the shep-herd boy Treading his sheep a-  
 gain, Giv-ry to God in the high set Sweet sweet and woodrose clear. As

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**PEACE UPON EARTH**. The demand for sacred songs is ever on the increase. We have a number of them in our catalogue, but none that we can commend more highly than "Peace upon Earth." It is rich in melody and inspiring in verse.

**PIROUETTE**. For those who appreciate melody and musically compositions we offer Pirouette. It is bubbling over with delicacy, not too difficult, and already very popular.

**WITHIN A GARDEN**, by William Lorraine, writer of "Salome," "Omar," and other successes. Mr. Lorraine's ability does not consist simply in writing instrumental numbers. His vocal compositions are equally as beautiful.

# THE MERRY MANDARIN.

THEO. F. MORSE.

*Tempo di Marcia*

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# WILD ROSES

WALTZES

By RUSSELL CHILDS

*Adagio*

*Tempo di Valze*

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# PIROUETTE.

WILLIAM POLLAK

*Allegro non troppo*

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**THE SULTAN.**  
TURKISH MARCH

Copyright by WILLIAM LORAINÉ  
Composer "SALOME"  
Liquor-Seller, etc., etc.

Tempo di Marcia.  
CANTO.

Musical notation for 'The Sultan' Canto part, second system.

Musical notation for 'The Sultan' Canto part, third system.

Musical notation for 'The Sultan' Canto part, fourth system.

Musical notation for 'The Sultan' Canto part, fifth system.

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Liquor-Seller, etc., etc.

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**SALOME.**

INTERMEZZO.

Composed by WILLIAM LORAINÉ

Andante Moderato. Musical notation for 'Salome' first system.

Musical notation for 'Salome' second system.

Musical notation for 'Salome' third system.

Musical notation for 'Salome' fourth system.

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Liquor-Seller, etc., etc.

To Miss Lillian Russell.

**OMAR**

An Oriental Intermezzo.

By WILLIAM LORAINÉ  
Op. 3, No. 8.

Andante Moderato. Musical notation for 'Omar' first system.

Musical notation for 'Omar' second system.

Musical notation for 'Omar' third system.

Musical notation for 'Omar' fourth system.

Musical notation for 'Omar' fifth system.

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**Famous Compositions**

... O F ...

**Wm. Lorainé**

THE SULTAN  
Is one of the most fascinating of Wm. Lorainé's compositions. He also wrote "Salome," "Omar," etc., all of which have attained a world-wide reputation. His unique style is well known. "The Sultan" is meeting with as great success as his other celebrated compositions.

"VERONICA"  
A delightful waltz ballet by the talented composer of "Salome," "Omar," "A Japanese Serenade," "Veronica" is an unusual composition, having a delightful style about it that is pleasing to hear and entertaining to play. This number is classed with our best publications for teaching purposes, being a showing number, yet not too difficult to learn easily.

SALOME  
The world-wide favorite "Salome" is really one of the most fascinating compositions extant. Wm. Lorainé is noted for his quaintness of style. "Salome," "Sultan March," and "Omar" are his best-compositions.

**A MANDARIN'S COURTSHIP.**

Composed by WILLIAM LORAINÉ  
Op. 3, No. 6.

Moderato. A Chinese Serenade. Musical notation for 'A Mandarin's Courtship' first system.

Musical notation for 'A Mandarin's Courtship' second system.

Musical notation for 'A Mandarin's Courtship' third system.

Musical notation for 'A Mandarin's Courtship' fourth system.

**"A MANDARIN'S COURTSHIP"**

By the writer of the celebrated "Salome." This number adds another to the list of successful compositions written by this writer of unique music. It has a different style from any other of his compositions. The melodies are beautiful; the arrangement superb. TRY IT.

**"JAPANESE SERENADE"**

A new idea by the composer of "Salome," "Omar" and "In Pekin." Written in Wm. Lorainé's quaint and original style and far from being hackneyed or "ground out." Mr. Lorainé takes special care in the writing of his compositions, always giving us something new and delightful. Obtainable for mandolin, banjo, guitar and other instruments.

**OMAR, INTERMEZZO**

A new composition by the writer of "Salome" and "Japanese Serenade." "Omar" is a sequel composition to the ever popular "Salome." Lovers of quaint and artistic melody will surely like "Omar," it being a composition of unusual merit, and exceedingly well written. Like all our popular pieces "Omar" can be had for mandolin, banjo or guitar.

**"IN PEKIN"**

"In Pekin," a Chinese waltz by the composer of the celebrated "Salome," "Omar," and other oriental pieces. Lovers of novelties will not fail to secure a copy of this unique and delightful composition. Published for piano, orchestra and all mandolin arrangements.

**VERONICA.**  
VALE DE BALLET.

Composed by WILLIAM LORAINÉ  
Director of Ballet, American Serenade, etc.

Tempo di Valso. Musical notation for 'Veronica' first system.

Musical notation for 'Veronica' second system.

Musical notation for 'Veronica' third system.

Musical notation for 'Veronica' fourth system.

Musical notation for 'Veronica' fifth system.

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**A JAPANESE SERENADE.**

By WILLIAM LORAINÉ  
Composer of "SALOME"

Moderato. Musical notation for 'A Japanese Serenade' first system.

Musical notation for 'A Japanese Serenade' second system.

Musical notation for 'A Japanese Serenade' third system.

Musical notation for 'A Japanese Serenade' fourth system.

Musical notation for 'A Japanese Serenade' fifth system.

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**IN PEKIN.**

CHINESE WALTZ. Composed by WILLIAM LORAINÉ

Tempo di Valso. Musical notation for 'In Pekin' first system.

Musical notation for 'In Pekin' second system.

Musical notation for 'In Pekin' third system.

Musical notation for 'In Pekin' fourth system.

Musical notation for 'In Pekin' fifth system.

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