NO

3 OCT 31
Copy 1973

TO MY FRIEND
Jack Haverly.
OF
HAVERLY'S MINSTRELS.

I WANT TO SEE HER FACE AGAIN

A BEAUTIFUL

SONG AND CHORUS

WORDS & MUSIC BY

JAMES E. STEWART.

3

NEW YORK
PUBLISHED BY J.L. PETERS.

Cincinnati.
Dobmeyer & Newhall.

San Francisco & Portland.
Matthias Gray.

Toronto.
A. & S. Nordheimer.

Quebec.
Robert Morgan.

Detroit.
C.J. Whitney & Co.

Copyright MDCCCLXXV by J.L. Peters.

PETERS' SELECTED CATALOGUE OF POPULAR MUSIC.

EVERY PIECE RECOMMENDED.

VOCAL DUETS.

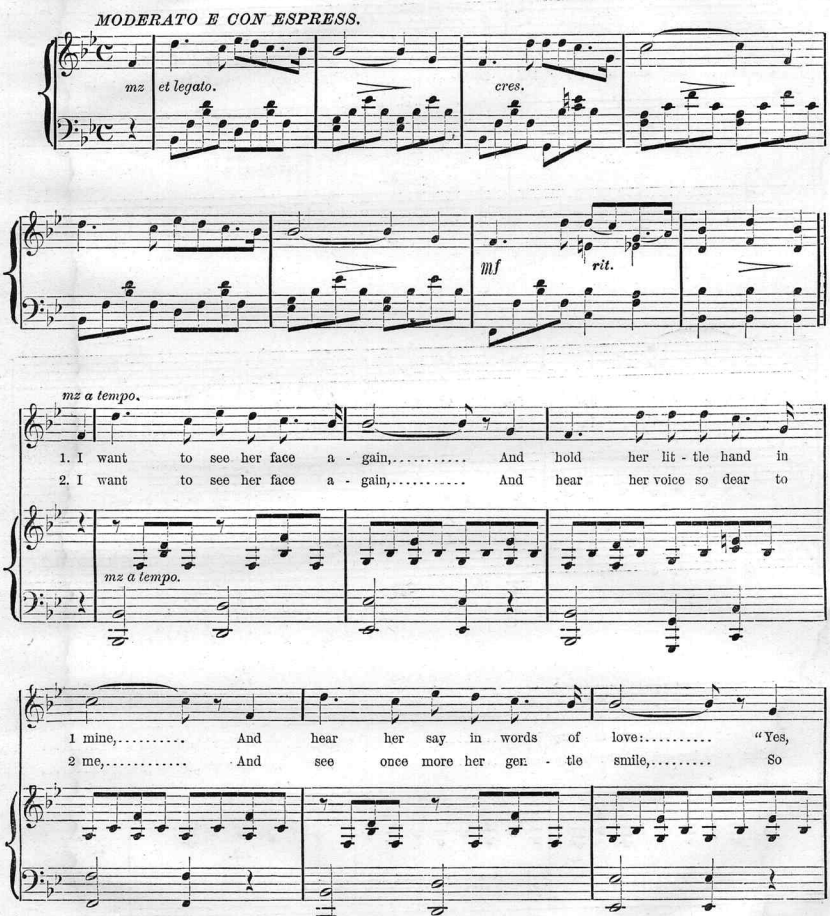
These Classifications refer ONLY to "PETERS' EDITIONS." You will therefore see the necessity of ASKING for "PETERS' EDITIONS," and INSISTING on their being sent. If this rule is not followed, you will be sure to receive Inferior editions, in different keys, and for different voices.

Pieces marked * have Picture Titles. The Figures refer to the Difficulty; 1, Easy; to 7, Very Difficult.

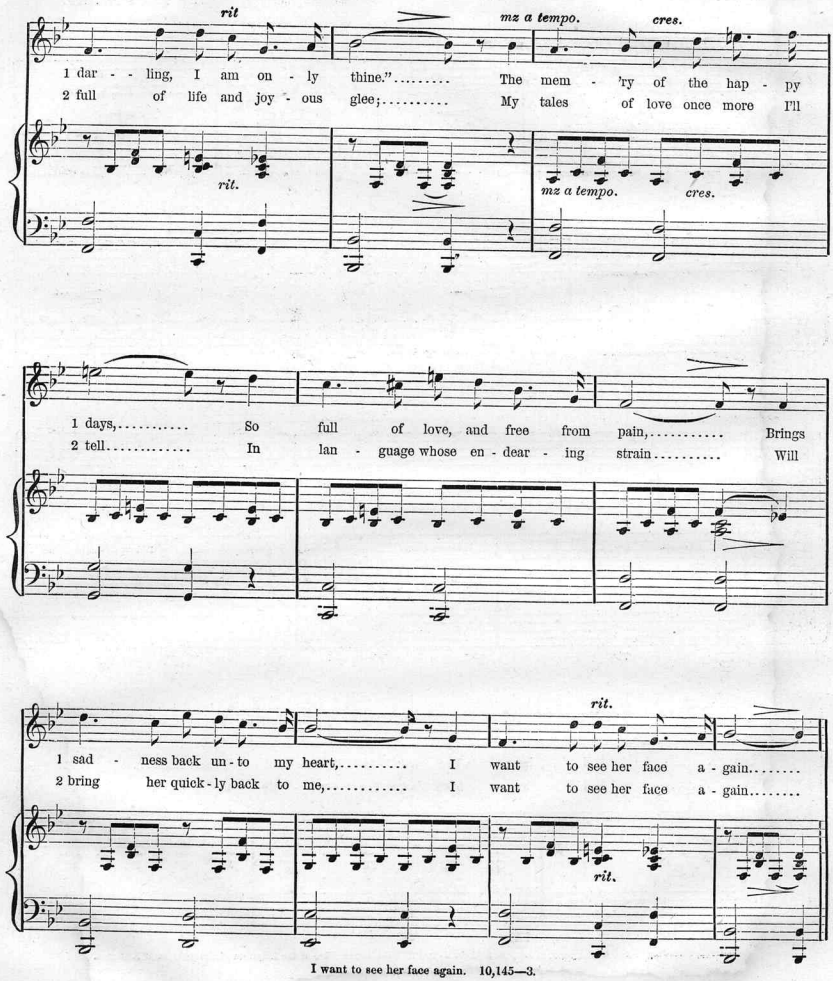
A, B, C	Comic.	5 G	Soprano & Baritone	*Parry*	50
Ah, could I teach the Nightingale!	(Eng.& Ger.)	5 E♭	Mez. Sop. & Br.	—	35
Ah, Darling! Ay Chiquita		3 C	Alto & Bass (or Song)	*Armand*	35
Ah, leave me not	(Eng. & It.)	6 A	Soprano & Tenor	*Gounod*	50
All's Well		4 G	Ten. & Bs., or Sop. & Alto	*Braham*	35
All things are Beautiful		5 E♭	Sop. & M.S., or Ten. & Bar.	*Glover*	50
Angel Voices	Song or Duet.	3 B♭	Mezzo Soprano & Baritone	*Shattuck*	30
Angel with Raiment	(Eng. & It.)	5 F	Soprano & Tenor	*Gounod*	50
Anti-Stay-at-Home Society	Comic.	4 G	Mezzo Soprano & Baritone	*Petri*	50
Apology, or You Know	Comic.	4 E♭	M.S., or Alto & Baritone	*Parry*	35
Beautiful Moonlight		3 C	Sop. & Alto, or Br. & Bass	*Glover*	35
Beautiful Night	(Eng. & Fr.)	5 F	Soprano & Alto	*Gounod*	50
Beautiful Venice	New Edition.	4 G	Sop. & Alto, or Ten. & Bs.	*Dressler*	35
Beautiful Venice		4 A♭	Sop. & Alto, or Ten. & Bs.	*Knight*	30
Beggar Girl.	Song or Duet.	New Edition.	3 G	Soprano & Mezzo Soprano	*Dressler*	30
Be this moment the brightest		4 C	Soprano & Bar., or Alto	*Balfe*	20
Brave Boys are they	With Chorus.	3 A♭	Sop. & Alto, or T. & Bs.	*Work*	30
Breeze from the Shore, etc.	(En. & Ger.)	4 D	Sop. & M.S., or Ten. & Br.	*Kücken*	40
Calmly the waves, love		4 F	M.S. & Alto, or Alto & T.	*Raymond*	50
Cheerfulness	(Eng. & Ger.)	5 F	Sop. & M.S., or Ten. & Br.	*Gumbert*	75
Come o'er the moonlit Sea		4 E♭	2 M.S., or M.S. & Bar.	*Devereux*	40
Come hither, gently rowing		4 B♭	M.S. & Bass, or Alto	*Maynard*	40
Come, sit down	(Eng. & Ger.)	6 A	Sop. & Bar. in Bass Clef	*Weigl*	50
Come where Stars are beaming		6 D♭	Soprano & Alto	*Vaccaj*	35
Come where the Moonlight	(En. & It.)	4 C	Soprano & Tenor	*Rungini*	40
Coronation Song		2 E	2 Mez. Sops. & Chorus	*Peters*	25
Courtship	Comic.	4 E	M.S. & Baritone, or Bass	*Glover*	35
Dandy's Courtship	Comic.	2 D	M.S., or Alto & Baritone	*Lampard*	25
Dark day of horror	(Eng. & It.)	5 G	Soprano & Alto	*Semiramide*	35
Dear at and last thou art		5 D	Sop. & M.S., or Alto	*Donizetti*	35
Dearest spot on Earth	New Edition.	4 B♭	M.S. & Alto, or Baritone	*Dressler*	30
Depths of the Ocean		4 E♭	Sop. & Alto, or T. & Bar.	*Glover*	40
Do they think of me at Home?	New Ed.	4 G	M.S. & Alto, or Tenor	*Dressler*	30
Drift, my Bark	(Eng. & Ger.)	5 C	Sop. & Alto, or Ten. & Bs.	*Kücken*	50
Echo Duet—Now hope, etc		4 C	Soprano & Tenor	*Braham*	35
Echo (The). L'Eco	(Eng. & It.)	4 C	Soprano & Tenor	*Schimon*	30
Evening Song to the Virgin	Sacred.	4 E♭	Mezzo Soprano & Alto	*Hemans*	30
Ever of Thee	New Edition.	4 A♭	Mezzo Soprano & Tenor	*Dressler*	35
Fairy Bowers		5 D	Soprano & M.S., or Alto	*Glover*	60
Farewell! Adio!	(Eng., Ger. & It.)	6 B♭	M.S. & Bar., Bass Clef	*Donizetti*	50
Farewell! Wilt thou remember?		4 A	Sop. & Alto, or T. & Bs.	*Brandling*	40
Father Eternal	Sacred.	5 G	Sop. & Alto & Quartet	*Poole*	50
Fisherman (The)	(Eng. & It.)	5 D mi	Sop. & A., or Ten. & Bs.	*Gabussi*	60
Fishers (The)	(Eng. & Ger.)	4 D	2 Sopranos or 2 Tenors	*Kücken*	35
Floating on the Wind	New Edition.	3 E	Soprano & Alto & Chorus	*Dressler*	30
Flow gently, Dera		5 B♭	Sop. (or Ten.) & Baritone	*Parry*	50
Flow on, thou Shining River		3 E♭	Sop. & Alto, or Ten. & Bar.	*Stevenson*	20
Fold us our Hands	Sacred.	2 C	Soprano & Alto	*Boieldieu*	25
Fortune-Teller	(Eng., Fr. & Ger.)	4 D	Sop. & Mezzo Soprano	*Gabussi*	50
From our merry Swiss Home		5 F	Sop. & Alto, or Ten. & Bar.	*Glover*	50
Fly, tender Birdling	(Eng. & Ger.)	3 E	Sop. & Alto, or Ten. & Bs.	*Abt*	35
Gentle be thy slumbers		4 D	Sop. & Alto, or Ten. & Bs.	*Schlesinger*	40
Gipsy Countess		3 A	M.S. & Alto, or Bar. & Bs.	*Glover*	40
Gipsy Girls (The)	(Eng., Ger. & It.)	5 F	Soprano & Alto	*Bordese*	50
Gondola (The) doth wait us	(Eng. & It.)	4 F	Sop. & Alto, or Ten. & Bar.	*Ricci*	35
Guardian Mother, or Home	(En. & Gr.)	3 A	Sop. & Alto, or Ten. & Bass	*Abt*	35
Guard us with thy loving care	Sacred.	3 G	Sop. & Alto, or Ten. & Bass	*Bagioli*	30
Hail Columbia		4 A	M.S. & Baritone & Chorus	*Dressler*	35
Happy Hours		3 B♭	Mezzo Soprano & Tenor	*Howard*	30
Hark the Bell so sadly sounding!		5 D♭	Soprano & Alto	*Gabussi*	50
Hark, the Bells are ringing!		4 F	Soprano & Alto	*Bordese*	50
Hark, the Vesper Bells are chiming!		2 D	M.S. & Alto (or Sg. & Ch.)	*Dressler*	30
Hear me, Norma	(Eng. & It.)	6 D	Soprano & Mezzo Soprano	*Bellini*	50
Here 'mid our Mountains		6 C	Soprano & Mezzo Soprano	*Bordese*	50
Here 'mid these Bowers	(En., Fr. & It.)	5 A	M.S., Alto & Baritone	*Donizetti*	35
Holy Mother, guide his footsteps	Sacd.	5 E	Sop. & Alto, or Baritone	*Wallace*	40
Home is sad without a Mother		2 D	M.S. & Alto, or Br. & Bs.	*Webster*	30
Home of the Swallows	(Eng. & Fr.)	4 B♭	M.S. & Alto, or T. & Br.	*Masini*	30
Home to our Mountains	(Eng. & It.)	5 G	M.S. & Alto, or Tenor	*Trovatore*	40
How can I leave thee?	(Eng. & Ger.)	3 B♭	M.S. & Alto, or Br. & Bs.	*Greenwood*	30
Hymen's Chain	(Eng. & Fr.)	5 G	Mezzo Soprano & Tenor	*Offenbach*	50
I can't Play	Comic.	4 G	Mezzo Soprano & Tenor	*Molter*	60
I'd offer thee this hand	Song or Duet.	4 B♭	Mezzo Soprano & Bar.	*D'Albert*	30
I know a Bank		5 D	2 M.S., or M.S. & Alto	*Horn*	40
I live for thee, I love thee	(Eng. & It.)	4 F	M.S. & Alto, or Baritone	*Campana*	50
I'm clearer-sighted than a Sphinx	Comic.	4 G	Tenor and Baritone	*Lecocq*	40
I must depart from Thee		4 G	M.S. & Alto, or Br., & Bs.	*Glover*	35
In the Starlight		4 F	Sop. & Alto, or Ten. & Bs.	*Glover*	50
I've wandered in Dreams		5 A	Soprano & Tenor	*Wade*	50
I wear on my Heart	(Eng. & Fr.)	4 E	1, 2, or 4 Sopranos	*Dressler*	60
I would that my love	(Eng. & Ger.)	4 E	Sop. & Alto, or T. & Bs.	*Mendelssohn*	40
Jennie's Grave		2 E	M.S. & Alto, or Br. & Bs.	*Webster*	30
Juanita—Soft o'er the Fountain		2 D	2 Altos, or 2 Basses	*Norton*	30
Juanita—Soft o'er the Fountain		2 F	M.S. & Alto, or Bar. & Bs.	*Norton*	30
King (A) on walking forth	(Eng. & Fr.)	5 E♭	Mez. Sop., or Alto & Ten.	*Le Pericholo*	50
Larboard Watch		4 G	Sop. & Alto, or Ten. & Bs.	*Williams*	35
Last Link is Broken		3 C	Sop. & Alto, or Baritone	*Clifton*	30
Leaf and the Fountain		3 F	M.S. & Alto, or Bar. & Bs.	*Bishop*	35
Let us gather bright Flowers		3 F	Soprano & Alto	*Glover*	35
Lightly may the boat row		4 G	Sop. & Alto, or Ten. & Bs	*Watson*	35
Listen—'tis the Wood-Bird's Song!		5 E♭	Sop. & Alto, or Ten. & Bs.	*Glover*	50
List to the Convent Bells		2 F	M.S. & Alto, or Ten. & Bs.		35
Lo, 'tis the Dawn!		5 E	Soprano & Mezzo Soprano	*Donizetti*	50
Love and War		5 C	Tenor & Bass	*Cooke*	75
Love like a shadow flies		5 D♭	Soprano & Tenor	*Maeder*	50
Maiden's Choice (The)		5 E♭	Soprano & Alto	*Gabussi*	50
Make me no gaudy chaplet	Sg or Duet.	5 E♭	Soprano & Mezzo Soprano	*Lucrezia*	35
Master and Pupil	Humorous.	4 F	Mezzo Soprano & Baritone	*Hewitt*	50
Master and Scholar	Comic.	5 F	M.S. or Bar. in Bass Clef	*Horn*	75
May-Bells and Flowers	(Eng. & Ger.)	5 G	Sop. & Alto, or Ten. & Bs.	*German*	50
McTor's Farewell		2 D	M.S. & Tenor (or Song)	*Pendleton*	25
Meet me by Moonlight		3 G	Mez. Sop., or Alto & Ten.	*Shrivall*	20
Memorial Flowers		3 B♭	M.S. & Alto, or Br. & Bs.	*Coote*	35
Merry insects flying	(Eng. & Ger.)	3 D♭	Sop. & Alto, or T. & Bar.	*Abt*	35
Merry Spring		5 C	Soprano & Mezzo Soprano	*Bordèse*	60
Merry Warbler (The)		5 G	Soprano & Alto	*Bordèse*	50
Messenger Bird		3 E♭	Sop. & Alto, or Br. & Bs.	*Browne*	35
Midnight Moon		4 B♭	Sop. & Alto, or T. & Bs.	*Glover*	50
Minute Gun at Sea		4 A	Mez. Sop. & Baritone	*King*	35
Moonlight on the Rhine	Barcarolle.	3 A	Mezzo Soprano & Tenor	*Neuland*	50
Moon has raised her lamps above		5 A♭	Tenor & Baritone	*Benedict*	40
Mother's (A) Group		2 D	Sop. & Bass in Bass Clef	*Webster*	30
Mother's (A) Love		2 D	Sop & Alto or Tenor & Bass	*Glover*	35
Mr. and Mrs. Brown	Comic.	4 F	Soprano & Bass	*Glover*	50
Mr. and Mrs. Jones	Comic.	3 F	Mezzo Soprano & Baritone	*Watson*	50
Murmuring Sea		4 C	Sop. & Alto, or Ten. & Bs.	*Glover*	50
Music and her sister, Song		5 G	Sop. & Alto, or Ten. & Bs.	*Glover*	60
Music at Nightfall		3 G	Sop. & Alto, or Ten. & Bs.	*Nelson*	30
Music on the Waves		4 F	M.S. & Alto, or Bar. & B♭	*Glover*	60
My dear Susette	Quarreling Duet.	4 D	2 Mezzo Sopranos	*Mad'e Angot*	30
My Heart, pray, canst answer?	(En. & Gr.)	5 C♭	S.p. & T. alternately	*Kücken*	40
My Mother's Song		3 G	Sop. & Alto, or Ten. & Bs.	*Webster*	35
Nay, bid me not	(Eng. & It.)	6 A	Mezzo Soprano & Baritone	*Mozart*	40
'Neath the Stars		5 E♭	Soprano & Mez. Soprano	*Gordigiani*	50
Ne'er let the Heart, & Gipsy's Chorus		4 E♭	Sop. & M.S., or T. & Bar.	*Balfe*	40
Night in Venice	(Eng. & It.)	5 A	Soprano & Tenor	*Arditi*	60
Night in Venice	(Eng. & It.)	5 C♭	Soprano & Tenor	*Lucanto*	50
Night on the Sea	(Eng. & Ger.)	2 D♭	Sop. & Alto, or T. or Bs.	*Abt*	25
O come to the Forest!		5 A	Sop. or Alto, or Ten. & Bs.	*Marsh*	40
O come to the Moonlit Wave		5 D♭	2 M.S., or 2 Baritones	*Lampard*	35
O'er the Hill, o'er the Dale		5 F	Soprano & Alto	*Glover*	60
O haste thee, bright morning!	(En. & It.)	5 C	Sop. & Alto, or Ten. & Bs.	*Lucia*	50
O Mary, gracious heavenly Queen!	(Eng. & Ger.)	5 G	Sop. & Alto	*Reissiger*	50
Only for Thee	Song or Duet.	3 A♭	Soprano & Tenor	*Dressler*	35
On the morrow must I go?	(En. & Gr.)	3 E♭	Sop. & Alto, or Ten. & Bar.	*Dressler*	35
On to the field of Glory!		4 F	Ten. & Bar., or Bar. & Bs.	*Donizetti*	50
Our Mothers—He Weep, etc		2 E	Soprano & Alto	*Webster*	35
**Our watch on the Sea*	(Eng. & Ger.)	4 E	M.S. & Alto (or Song)	*Oberon*	40
Our way across the Sea		4 A	Soprano & Tenor	*Donaldson*	30
Over Mountains, through Valleys	(En. & Ge-).	4 D	Soprano & Tenor	*Stradella*	35
Over the rippling Sea—Santa Lucia		4 C	M.S. & Alto, or Bar. & Bass	*Armand*	30
O were thou in the Cauld	(En. & Gr.)	3 B♭	Sop. & A., or T. & Bs.	*Mallandaine*	35
O what means this grimace?	(En. & Fr.)	6 F	Soprano & Tenor	*Offenbach*	60
Passing 'neath thy Window	(En. & Fr.)	5 F	2 Sopranos	*Dressler*	35
Penceful Night		5 E♭	Sop. & M.S., or Alto	*Mercadante*	35
Poland is existing—Dombrowski		3 G	Sop. & Alto, or Ten. & Bass	*Polish S.*	30
Proposal (The)	Temperance.	Comic.	3 E♭	M.S., or Alto & Baritone	*Howe*	40
Rings of early morn	(Eng. & Fr.)	5 G	Sop. & M.S., or 2 Tenors	*Dressler*	50
Roving Lovers	(Eng. & Fr.)	4 F	Sop. & Alto, or Ten. & Br.	*Jarvis*	30
Ruth and Naomi	Sacred.	4 E♭	2 Mezzo Sopranos	*Glover*	35
Sailor Sighs (The)	(Eng. & It.)	5 E	Alto & Tenor	*Balfe*	75
**Save one bright Crown for me*	Sacred.	3 E♭	M.S. & Tenor & Chorus	*Howe*	40
See how the Moon has faded	(En. & It.)	5 B♭	Soprano & Tenor	*Rossini*	50
See how the pale Moon	(Eng. & It.)	5 D♭	Sop. & Alto, or T. & Bar.	*Campana*	50
Shall I see thee no more?		3 G	Soprano & Mezzo Soprano	*Thomas*	30
She sleeps in the Valley	Sacred.	2 C	M.S. & Alto & Chorus	*Palmer*	35
Slowly and softly music should flow		5 E♭	Sop. & Alto, or T. & Bar.	*Glover*	50
Soft fell the dews of Summer night		6 D	Sop. & Alto, or Ten. & Br.	*Glover*	50
Song of our Fatherland		4 E♭	Sop. & Alto, or Bar. & Bs.	*Glover*	35
Speak not the sad farewell		4 G	Mezzo Soprano & Tenor	*Danks*	40
Speed my Bark	(Eng. & Ger.)	4 D	M.S. & Alto, or Ten. & Bs.	*Neukomm*	60
Spread out your wings	(Eng., Fr. & It.)	6 D	Soprano & Baritone	*Mignon*	60

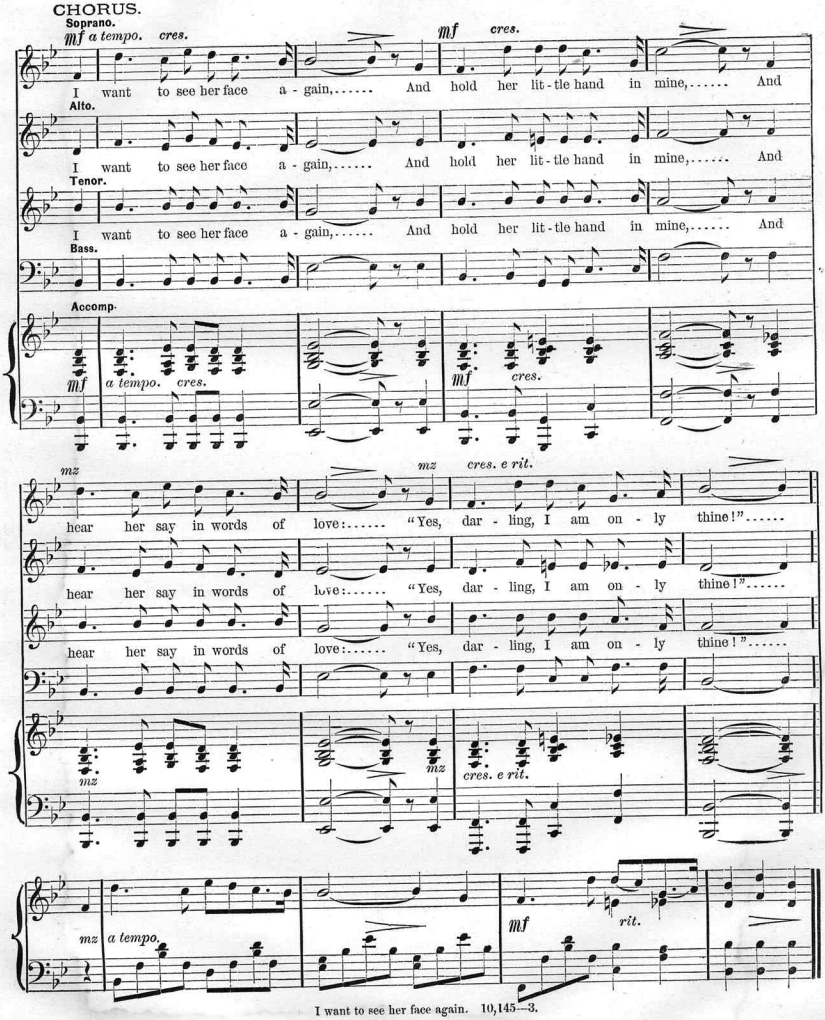
I WANT TO SEE HER FACE AGAIN.

Words and Music by JAMES E. STEWART.



Entered, according to Act of Congress, in the year 1875, by J. L. PETERS, in the Office of the Librarian of Congress, at Washington.
10,145—3.


rit
mz a tempo.
cres.
1 dar - - ling, I am on - ly thine."..... The mem - 'ry of the hap - py
2 full of life and joy - ous glee;..... My tales of love once more I'll
rit.
mz a tempo.
cres.
1 days,..... So full of love, and free from pain,..... Brings
2 tell..... In lan - guage whose en - dear - ing strain..... Will
rit.
1 sad - ness back un - to my heart,..... I want to see her face a - gain.....
2 bring her quick - ly back to me,..... I want to see her face a - gain.....
rit.


CHORUS.
Soprano.
mf a tempo. cres.
I want to see her face a - gain,..... And
mf cres.
hold her lit - tle hand in mine,..... And
Alto.
I want to see her face a - gain,..... And hold her lit - tle hand in mine,..... And
Tenor.
I want to see her face a - gain,..... And hold her lit - tle hand in mine,..... And
Bass.
Accomp.
mf a tempo. cres.
mf cres.
mz
hear her say in words of love:..... "Yes, dar - ling, I am on - ly thine!".....
mz cres. e rit.
hear her say in words of love:..... "Yes, dar - ling, I am on - ly thine!".....
hear her say in words of love:..... "Yes, dar - ling, I am on - ly thine!".....
mz
mz
cres. e rit.
mz a tempo.
mf
rit.

Scanning Target

Edison Sheet Music

Item no.: **100009157**

Title: **I want to see her face again**

Box no. and finding aid no.: **73/5114**

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904