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POPULAR SONGS

BY THE
Romantic Irish Comedian,

GEO. H. TIMMONS,



AS SUNG BY HIM WITH
TREMENDOUS
SUCCESS

THROUGHOUT
THE UNITED STATES.

- An Indian Maiden.....40
- I'm Looking for a Sweetheart.....40
- Love, Love, Love.....40
- When the Roses Bloom.....50
- Mountain Maid.....40

NEW YORK
PUBLISHED BY **Geo. M. Klenk & Co.** 1237 & 1239 BROADWAY,
BIJOU THEATRE BUILDING.

Respectfully Dedicated to Miss Eleanor Burke.

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"MOUNTAIN MAID."

SONG AND DANCE.

Words and Music by GEO. H. TIMMONS.

Tempo di Schottische.

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat). The music begins with a series of chords and a melodic line. The first measure has a dynamic marking of *mf*. The piece concludes with a triplet of eighth notes and a dynamic marking of *f*.

The first line of the song features a vocal line and piano accompaniment. The piano part begins with a *dim e rit* marking. The vocal line starts with the lyrics "There's a When the". The piano accompaniment includes a triplet of eighth notes and a *p a tempo* marking.

The second line of the song continues the vocal line and piano accompaniment. The lyrics are "pret - ty lit - tle girl who meets me With glan - ces bright and kiss - es sweet she shades of e - ven' soft - ly fall - ing And you hear the pret - ty cuck - oo sweet - ly". The piano accompaniment consists of chords.

The third line of the song continues the vocal line and piano accompaniment. The lyrics are "greet - s me And in the eve - ning shade I sing a ser - e - nade To my call - ing The moon be - gins to peep o'er moun - tain tops so steep Then I". The piano accompaniment consists of chords.

loved one and the birds up in the trees When she hears the harp strains
wan-der here my love to ser-e-nade When she hears the harp strains

soft and low Down the moun-tain side she'll go Im-
soft and low Down the moun-tain side she'll go Im-

pa-tient-ly her love to greet While answering in a voice so sweet
pa-tient-ly her love to greet While answering in a voice so sweet

rall.

REFRAIN.

You are wait-ing love for me I will hasten to thee

patempo. *mf*

Tempo di Valse.

She is my wild flow'r that grows on the mountain Her life is all sun-shine On high rocks does

p con espress

dwel She's sweet as per-fume of dew la-den ro-ses And how I love her no one can tell

DANCE.

mf

NEW POPULAR SONGS

Making of the Horse-Shoe.

TRY THEM ON YOUR PIANO.

To Mother Boy Be True.

Song of Chorus.

Words by JULIAN HOLMES.

Musie by CHARLES MILLER.

INTRODUCTION.

Andante.

Though ea-ry years have on-ward rolled I re-er-lect the day
The war was a-er and the troops were crossing hill and plain, And

Con spirito.

ma- has called for sol-diers and my fa-ther went a-way. He
be-fore that were on a a-ship were both on once a a-ship. The

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Words and Musie by A. J. QUINLAN.

See the glow-ing ferns and through the smil-ly dew, List-en to the an-vil how it
Wink the glow-er like the black and the hammer beat, Chir-dle-ward the iron hammer

While the sparks are fly-ing all a- round the floor,
May- We-ri-ty the blacksmith home-ward he will plod,

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We were Shipmates, Jack and I.

Words by JULIAN HOLMES. Musie by W. E. BARKNELLE.

Con spirito.

VOICE: Jack and I, and of him my song shall be. For a try, we heart and a

PIANO: hold-er for Navy sailed the deep blue sea. And

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He was led into Temptation and he Fell.

Words by GEO. COOPER. Musie by HENRY F. SMITH.

Andante.

This life has no joy, it falls to us which we all may share. We
Have like a dream an-ath-er re-mem-ber face my vision here. A
A rule-ed lamp, a blight-ed name, what sad-der things could be? I

one a- round us all the while, and mark from day to day; How
youth who have the stamp of "Hon-our" light-ing up his brow. To
read and they re-call a friend, once true and dear to me The

left in child hood we have played, with those one-pas-sion dear. When
him the path of man had crossed, a bright and sun-ny way. I
I bright-est boy to all the school, the i-deal of his home. Who

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