

3-OCT 3 0
Copy 1973

PEARLS OF SONG.

A Collection of
STANDARD VOCAL GEMS.

| | | | | | |
|-----------------------------------|------------|----|---|------------|----|
| ACROSS THE FAR BLUE HILLS, - | BLUMENTHAL | 6 | MAID OF ATHENS, <i>op.</i> , - - - - | GOUNOD | 5 |
| AWAKE MY PET, - - - - | ADAMS | 3 | MERMAIDS SONG, - - - - | HAYDN | 4 |
| ALICE WHERE ART THOU, - - - | ASCHER | 3½ | MY LITTLE MAID, - - - - | LEVEY | 3 |
| ALONE ON THE SHORE, - - - - | TINNEY | 4 | MY LOVE IS AN OLDEN STORY, - | SCHLOSSER | 3 |
| BOA'SN'S MATE, - - - - | BARRI | 5 | MAKE BELIEVE, - - - - | COWEN | 4 |
| BALMY SPRING IS HERE, - - - | WILLIAMS | 3 | MORNING AND EVENING, - - - | COMPTON | 3 |
| BREAD-WINNER, - - - - | LEVEY | 3½ | MY QUEEN, - - - - | BLUMENTHAL | 6 |
| BLUE ALSATIAN MOUNTAINS, - - | ADAMS | 4 | NANCY LEE, Key F, - - - - | ADAMS | 3½ |
| CHRISTMAS SONG, E♭, - - - - | ADAM | 4 | NANCY LEE, Key E♭, - - - - | ADAMS | 3½ |
| CLANG OF THE WOODEN SHOON, - | MOLLOY | 3½ | OUR CREW, - - - - | CAMPANA | 4 |
| COME AT LAST, - - - - | GABRIEL | 4 | ONLY TO LOVE, - - - - | SANTLEY | 3½ |
| DANCE ON FOREVER, - - - - | AIDE | 3 | OH THAT WE TWO WERE MAYING, - | GOUNOD | 4 |
| DO NOT FORGET ME, - - - - | AIDE | 3 | OH WILLIE BOY COME HOME, - - | GABRIEL | 5 |
| DO YOU REMEMBER, - - - - | GODFREY | 3½ | ONE LOVE ALONE, - - - - | TOURS | 4 |
| DOWN IN THE MEADOW, - - - - | LEE | 3 | POSTILLION, Key of D, - - - - | MOLLOY | 4 |
| DOWN BY THE OLD WATER MILL, - | SIM | 3½ | FUNCHINELLO, - - - - | MOLLOY | 3½ |
| FAREWELL FOREVER, - - - - | COOTE | 3 | ROCKED IN THE CRADLE OF THE DEEP, Key G, 4 | | |
| FERRYMAN DAN, - - - - | LEVEY | 5 | ROCKED IN THE CRADLE OF THE DEEP, Key E♭, 4 | | |
| GENTLE WORDS, - - - - | LEVEY | 4 | SANDS O'DEE, - - - - | CLAY | 4 |
| HAMMOCK DUET, - - - - | ROQUES | 4 | SAILOR JACK, - - - - | REDHEAD | 3 |
| HAUNTS OF CHILDHOOD, - - - - | MUNN | 3 | SAVED FROM THE STORM, - - - - | BARRI | 4 |
| HOPE, - - - - | LEVEY | 3 | SHADOW OF THE CROSS - - - - | BARRI | 5 |
| IT WAS A DREAM, Soprano, E, - - - | COWEN | 3½ | SONG OF NEPTUNE, - - - - | DIEHL | 5 |
| IT WAS A DREAM, Alto, C, - - - - | COWEN | 3½ | SONG OF THE OLD BELL, - - - - | BARRI | 3½ |
| IF IT WERE NOT FOR THEM, - - - | ART | 4 | STAY SWEET SWALLOW, - - - - | TOURS | 5 |
| JAMIE, - - - - | MOLLOY | 3½ | TARS FAREWELL, - - - - | ADAMS | 4 |
| JUDITH, - - - - | CONCONE | 5 | TWO LITTLE LIVES, - - - - | MOLLOY | 3 |
| JEANETTE, - - - - | GRAY | 3 | TOAST TO OTHER DAYS, - - - - | LEVEY | 3 |
| JENNY'S WEDDING, - - - - | GRAY | 3½ | UNDER THE LAMPLIGHT, - - - - | GRAY | 3½ |
| JACK AND I, - - - - | CELLIER | 5 | VAGABOND, - - - - | MOLLOY | 5 |
| LITTLE FLOWER, - - - - | MILLOTTI | 4 | WARRIOR BOLD, - - - - | ADAMS | 3 |
| LONDON BRIDGE, - - - - | MOLLOY | 5 | WILL O'THE WISP, - - - - | CHERRY | 5 |
| LOVE'S GARDEN, - - - - | LEVEY | 3 | WHAT WAS I TO SAY, - - - - | ELLIOT | 3 |
| LOVE ME, LEAVE ME NOT, - - - | BARRI | 4 | | | |

S. BRAINARD'S SONS,

341 & 343 EUCLID AVENUE, 136 STATE STREET,
CLEVELAND, CHICAGO.

ALONE ON THE SHORE.

Written by CHARLES J. ROWE.

Composed by CHARLES E. TINNEY.

Andante moderato.

PIANO.

The first system of the piano introduction is in G major, 2/4 time, marked *Andante moderato* and *p*. It features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment of eighth notes and chords.

The second system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, 2/4 time, with a melody of quarter and eighth notes. The piano accompaniment continues with a similar pattern. The lyrics are: "The lights are gleam - ing".

The third system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment features a more active bass line. The lyrics are: "o'er the town, Re - flect - ed in the bay, The".

sky wears but a sul - len frown, The moon with - holds her

ray; A lit - tle child has wan - der'd forth And

on the beach she stands With ea - ger gaze looks

out to sea, Outstretch'd her lit - tle hands, "O

express.

Fa - ther dear I can - not rest, O

colla voce.

has - ten back to me! 'Tis

wea - ry wait - ing, sad and lone, When

dim

you are on the sea.

cres

14882-6

Piano introduction for the first system, featuring treble and bass staves with a grand staff accompaniment.

f

The waves are toss - ing in the bay, Re -

Vocal line and piano accompaniment for the first system of lyrics, marked *f*.

ff *Agitato.*

joic - ing in their might, The wind roars loud, and

Vocal line and piano accompaniment for the second system of lyrics, marked *ff* *Agitato.*

p

flings on high, The crest - ed sea so white. A

Vocal line and piano accompaniment for the third system of lyrics, marked *p*.

tempo.

fish - ing boat, a shat - ter d wreck, Is dash'd up - on the shore, But

f *p* *tempo.*

he who launch'd it in the morn, Will come a - gain no more. "O

rit. *cres.* *pp* *rit.*

Fa - ther, dear! I can - not rest, O has - ten back to

cres.

me!" May Heav'n have mer - cy Or - phan child! He'll

p *pp*

ne'er re - turn to thee, "O Fa - ther dear! I

can - not rest, O has - ten back to me!" May

Heav'n have mer - cy, Or - phan child He'll ne'er come back to

thee, He'll ne'er come back to thee.

p Adagio.

Adagio. pp

Latest and Most Popular Vocal Music.

Any piece below mailed post-paid on receipt of marked price.

NEW VOCAL MUSIC.

Old Friend. Song and chorus. Coe. 35
A beautiful new song that will at once win favor. The melody is pretty and the chorus effective. We cordially recommend it.

Oodling the Baby to Sleep. Ben Williams. 40
Beautiful new song and chorus by the author of "A Boy's Best Friend is His Mother," and fully equal to that universal favorite. It is in waltz time and a most charming and effective song. It has a fine illustrated title.

Cottage Home. Ben Williams. 40
Another exquisite home song by the now famous young composer, and one that will be sure to become popular. The elegant title page is colored, is a work of art and alone worth the price of the piece.

Want to See My Little Girl Again. Rosabel. 40
Rosabel's latest successful song and chorus, and one of the sweetest little gems she has ever written. No one will be disappointed in this charming new song. Beautiful illustrated title page.

I'll Go Back Agate. Eastman. 40
An answer to the popular song "I'll Take You Home, Kathleen," and fully equal to this general favorite. Beautiful melody with a finely harmonized chorus and well written words. Has illustrated title and will please all who try it.

New Coon in Town. J. S. Putnam. 40
A genuine plantation song, which has become immensely popular. It is quaint and original and being sung by all the minstrels with great success. Fine lithographic title six colors.

Try to See You, Kathleen. Vernon. 40
This song is rapidly growing in popular favor and deserves its success. Both words and music are unusually attractive and it only needs to be heard to be admired. Embellished with a fine lithographic title in colors.

I Still Cherish the Shells that We Gathered. Song and chorus. H. T. Martin. 35
Answer to "Gathering Shells by the Sea Shore." A pretty little gem both in words and music, and a song and chorus that will be popular.

Ourster's Last Chorus. Descriptive song. Martin. 40
A beautiful tribute to the gallant Coeur. A fine portrait of General Coeur adorns the title page.

God Bless My Old Virginia Home. Song and chorus. Rutledge. 40
One of those delightful "Home Songs" that we all admire. Try it.

Only a Little Violet. Ballad. Mafé. 35
This little song will please everybody with its tenderness and peculiarly captivating melody.

Don't Give Up the Old Friends for the New. Song and chorus. Rutledge. 40
One of this popular composer's best songs. Words and music good. Don't fail to try it.

Gathering Autumn Leaves. S. and C. Martin. 40
This song will recall to memory many happy days. It is one of the best of its kind.

Resignation. Song. Miss Melot. 40
A pathetic song that will win favor everywhere.

The Cavalier's Promise. Ballad. Miss Melot. 35
One of the best compositions of this authoress.

Meet Me at the Meadow Bars. Song. Heaton. 39
Everybody will want this pretty, bright song. We recommend it to all.

The Wreck of an Man. Temperance song. Martin. 40
This is an effective temperance song, inspired by Francis Murphy.

They Have Taken Him Out of the Poor House. Song and chorus. Martin. 40
This is considered the best song of this well-known author. It will be a favorite.

There's a New Dude in Town. Vernon. 40
A capital serio-comic song, being a parody on the famous "New Coon 'n' Town." The song is bound to be popular and may be sung in parlor or public entertainments with good effect.

Rosebush in the Garden. Vernon. 35
A fresh and peculiarly melodious new song and dance, with a most fascinating rhythmic motion which never fails to please. The melody is made up of semibreves and other artless, and receiving nightly echoes. It is by far the prettiest song of the kind known.

My Blue Eyes Lament. Song. J. M. North. 35
A song that we take much pleasure in recommending. It has a sweet melody, and the accompaniment is also pretty without being difficult. Decidedly one of the prettiest of the modern ballads.

Don't Frown on Me, Darling. Song. Schenker. 40
Choice song; not original and will be greatly admired.

Sailor Ben Hope. Warwick. 40
A splendid baritone song, in the style of "Nancy Lee," written for and sung by Stanley Vernon, of Barlow, Wilson & Co.'s Minstrels, with great success.

To Deum. In E. J. H. Rogers. 50
A fine Tenor, well written, and suitable for choir of average ability. We cordially recommend it to all desiring good church music.

I Arise From Dreams of Thee. Song. North. 35
A beautiful poem set to melodious and well harmonized airy and we advise all singers to obtain a copy of this gem of a song. It is pleasing, not trasy; written in elegant style, and one of the best of its class.

The Almond Tree. Song. J. M. North. 35
We are glad to place this fine song in our new ballads. It is worthy of a place in the collection of every singer, and is admired by all who love good vocal music.

Journalet. Sacred Song. J. M. North. 40
A grand song; written in the most musicianly style and sure to be admired by all. As a sacred song it is once a place among the best of modern compositions of similar scope. Try it.

The Fairest in the Land. Song and chorus. Rosabel. 40
This beautiful new song is sure to prove one of the successes of the season. It contains every element of popularity, a charming melody, choice words and an elegantly illustrated title.

Hymns of Childhood. Quartette. Coe. 35
This is one of the best of the new quartettes for mixed voices—soprano, alto, tenor and bass—and is full of pleasing and melodious effects. A good quartette for a concert. Try it.

Gaily the Dance. Waltz for male voices. Quartet. Collin Coe. 40

Rowing Swiftly down the Stream. Quartet. Collin Coe. 40

We Meet Again, Boys. Quartet. Collin Coe. 40

A Toast to other Days. Quartet. Collin Coe. 40

Evening Boat Song. Quartet. Collin Coe. 35
The above are among the best and most popular of our quartets for male voices of which we publish a large number. Send for complete catalogue.

True Heart Farwell. Waltz song. Macy. 50
An elegant waltz song and very popular. It always pleases.

Tis no one but me, Sweet Norah. Song and chorus. Macy. 40
One of the prettiest of Macy's songs and a great favorite. Fine illustrated title.

Eyes That Stole My Heart Away. Rutledge. 35
A new and very pretty song and chorus by this popular composer.

Will You Meet Me Beyond Eye? Song and chorus. Coe. 35
This is one of Collin Coe's best songs. We are happy to place it before the public for it is sure to be admired.

Bobble. Song for contralto. Macy. 40
This new song creates an impression at once, when well sung. It is one of the most effective ballads we have ever published, and will no doubt be a favorite as an encore song for public singers. The Scotch words are very beautiful, and the melody perfectly in keeping with them. We recommend this charming song to all contralto voices.

Forever and Forever. Song in F. Testi. 35
Testi's beautiful songs have become famous, and of this is one of the most correct editions of his latest and most admired compositions. A song for soprano.

Going to Market. Diehl. 35
A charming ballad, not difficult and already quite a favorite. Suitable for an encore piece. Try it.

Tit for Tat. Song. Punnett. 35
The popularity of this delightful song is wide spread and justly merited. It has been sung, as a light encore piece, by the leading comedians on the legitimate stage. It is one of the pleasantest and most melodious pieces of late date. Procure a copy of this new and correct edition.

Father O'Flynn. Ballad. Stamford. 35
This humorous ballad will be acceptable to all singers with voices of medium compass. It is refined, yet peculiar, odd and "tasteful." Good words, good music.

Dream Fancies. Hutchinson. 35
Everybody admires this beautiful song. The sentiment is pure and refined; the melody and harmonization of the accompaniment place it among the best of its class.

Laddie. Song. Piusini. 35
Another new song of Piusini's, and one that cannot fail to satisfy the refined taste.

Palm Branches. Song for soprano in C. Faure. 50
All who know the exquisite harmonies of Faure's "Palm Branches," for alto, in A₂. Faure. 50
Two new and correct editions of this standard favorite, for soprano and alto or baritone.

Later On. Ballad. Beuchloss. 35
The charming waltz-melody which forms a part of this delightful ballad, has become immensely popular. One of the prettiest of the modern songs.

A Dream of Peace. Song. Piusini. 35
All who know the exquisite harmonies of Piusini's compositions will at once be eager to try this choice new song. It is very fine.

The Little Song. Piusini. 50
A splendid song by that standard author, Piusini. All singers should include this in their collection of good vocal music.

The Gualdquivir. Song. Hutchinson. 35
An exquisite song by the author of the favorite "Drean Fancies." Don't fail to secure a copy of this.

One of These Days. Song. Wellings. 35
A characteristic song by the popular author of "Somebody" and other fine pieces. Much admired by everybody.

Hark! The Glad Sounds. Christmas Anthem. By Martin. 50
A new and stirring anthem for Christmas. We cordially recommend it to choirs. Voice and organ parts excellent.

Heart's Delight. Waltz Song, arranged from Waldteufel's "Charming (Tres Jolie) waltz. Macy. 60
All who have heard and admire the lovely music of this waltz adaptation, by which the principal melodies and melodies of the set are rendered to appropriate words. Elegance song for soprano voice.

Pass the Word Along, or, Prohibition wins the Day. Temperance Song and Chorus. 35
Splendid song for temperance societies, temperance meetings, and all who are in sympathy with the cause. It is sensible and to the point, and the music is excellent. This is decidedly a temperance song of the day.

I'll Be Ready When the Great Jubilee Comes. Putnam. 35
An excellent song of the "Jubilee" character.

Jessie, the Bride of the Dea. Kierulff. 40
This is another charming song and chorus. "Jessie" will at once find a place in the hearts of all who love sentimental music.

Cradle Song. Rosabel. 40
The beautiful words of this song have been set to a sweet and appropriate melody—one of the rare gems of song.

A Dainty, Sweet Maiden in Mary. Ballad. 39
This song is a favorite with the baritone voice. It is one of the loveliest, swinging, cheerful songs of the sea, so popular in concerts and elsewhere.

We See the Little Face No More. Warren. 40
This is one of the most beautiful and touching songs we have heard in many days, and is destined to become one of the most popular songs ever published.

Kiss Me, Darling, Ere I Go. Warren. 40
Has just been issued, and is one of the most attractive and pleasing songs recently published.

Life's Dream is O'er. Romance for tenor or contralto. Arr. by S. G. P. 40
This beautiful Romance is sure to please.

There's a Little Vacant Chair. Song and chorus. Macy. 35
One of the late successes in the song and chorus line. Melody very captivating, words exceptionally fine. The song will be widely popular, and a particular favorite among "Home songs."

Down by the Garden Wall. Song and Dance by Vernon. 40
Prettiest song and dance of the season. One of the most captivating melodies imaginable. As this pretty style of music is again growing into popularity, we are content to sing with words. Make it a special instrumental piece also. Don't fail to examine it.

Out Flag. Male quartette. Coe. 30
A beautiful quartette for male voices, with fine poem and stirring harmonies. Every male quartette club should have this new piece; it will be found suitable for many occasions.

The Old Mill Wheel. Song and chorus. Howard. 35
One of the prettiest songs of this popular author, and a valuable acquisition to the popular singer. As this pretty style, solo very pretty, words good, chorus effective.

My Dear Old Mother. Song and Chorus. Coe. 35
A beautiful song and chorus that should be obtained a place among the very best "home songs" ever published. Try this by all means.

Scanning Target

Edison Sheet Music

Item no.: 100009387

Title: Alone on the shore

Box no. and finding aid no.: 76/5314

Digitization note:

**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**