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# Among the Flowers

SONG AND DANCE.

WORDS BY:

HARRY MILLER.

MUSIC BY:

J. A. TOONE.



T. B. HARMS & CO.  
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# "PEEK-A-BOO"

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BY

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## PRESS NOTICES.

\* \* \* One of the features of the evening was Mr. Scanlan's singing of his beautiful song "Peek-a-Boo."—*Times*.

\* \* \* Mr. W. J. Scanlan is undoubtedly one of our best writers of popular songs, which is fully demonstrated in his production of "Peek-a-Boo."—*News*.

\* \* \* The most pleasing song we have heard in years.—*Dramatic World*.

\* \* \* Says the *Herald*:—Mr. Scanlan still continues to sing his favorite song "Peek-a-Boo" to the delight of large audiences nightly.

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The immense popularity and extensive sale of Mr. W. J. Scanlan's beautiful song "Peek-a-Boo," has induced certain publishers to put on the market a song bearing the same name. We hereby notify the public that we have the exclusive right to the above title, which is fully protected by copyright, and all parties infringing on the same will be dealt with to the full extent of the law.

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40 FOURTH STREET, BROOKLYN.

# "AMONG THE FLOWERS."

## SONG AND DANCE.

Words by HARRY MILLER.

Music by J. A. TOONE.

The musical score is arranged in three systems. The first system shows the piano introduction with a treble and bass clef, a key signature of one flat, and a common time signature. It includes dynamic markings such as *p* and *2d time, ff*, and features triplet figures in both hands. The second system continues the piano accompaniment, marked with first and second endings (1 and 2) and a *ff* dynamic. The third system contains the vocal melody with three verses of lyrics: 1. Oh, we met be - side the sil - ver brook, While the birds were war - bling clear; And the  
2. Oh, we spoke a - bout the love - ly rose, And the dai - sy by our side; And we  
3. Oh, the sum - mer days have gone a - far, And the ros - es all have gone; Yet the

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but - ter - flies in ev - 'ry nook, They were rov - ing gai - ly near. My  
vowed to love 'till life should close, Tho' the sun - ner days should glide. The  
vows we gave, still dear they are, And our love still fond - er grown. Yet

*rall.*

heart was won com - plete - - ly, Cu - pid smil - ing sweet - - ly,  
birds our vows were sing - - ing, Leaves a - bove us cling - - ing,  
still my heart grows fond - - er, While I sweet - ly pon - - der,

Hands were clasped so neat - ly, - 'Twas all a - mong the flowers! Oh,  
Sweet - est fra - grance bring - ing, - Down there a - mong the flowers!  
How we used to wan - der, - And kiss a - mong the flowers!

*fz*

Among the Flowers.

CHORUS.

We met be - side the sil - ver brook, In the sum - mer's gold - en hours; And the

but - ter - flies, in ev - 'ry nook, Found us there a - mong the flowers!

*rall.*

DANCE.

BREAK.

*ff*

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