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 Bid Me 

TA TA AND GO.

 PARODY. 

WORDS BY

Harry B. Smith.

MUSIC BY

F. Paolo Tosti.

As Sung by De Wolf Hopper, of the McCaull Opera Co.

 40 

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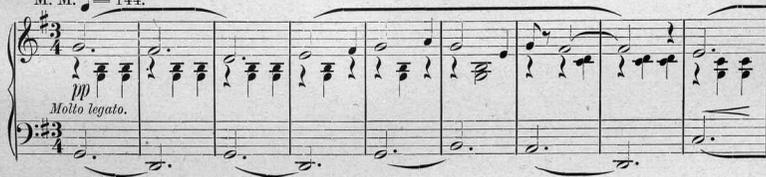
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BID ME TA TA AND GO.

Words by HARRY B. SMITH.

Music by PAOLO TOSTI.

M. M. ♩ = 144.



pp
Molto legato.

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo) and *Molto legato*. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.



The second system of musical notation continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with chords and single notes in both staves.



pp

1. When in the course of true - est love, Young Cu - pid's dart mis -
2. Once on a train I sighed for lunch With fond an - ti - ci -

The third system of musical notation includes the vocal melody and piano accompaniment. It consists of three staves: a vocal staff (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The vocal melody is marked *pp* (pianissimo). The piano accompaniment consists of chords in the treble staff and single notes in the bass staff. The lyrics are written below the vocal staff.

a tempo.

takes you, Nev - er hang 'round a girl too long, But
pa tion, Oh what a vac - u - um I had, Ye

2d verse rit. *a tempo.*

skip be - fore she shakes you. If a girl likes an -
gods! a sand - wich sta - tion! Out of a pie I

oth - er chap, Don't wait for it to show,.....
took one bite, Made it a ho - ly show,.....

cres.

Give her the cold and clam - my shake, Bid her good - bye, and
When came the cry of "all a - board," I bade it good - bye to

cres.

Bid me to ta and go. 4.

go. Don't let her first say "no."
 go. Oh, I did want it so.

col canto. *a tempo.*

cres. *ritenuto.*

'Twould not be "*comme il faut*." Give her the slip, and
 It was a dread - ful blow, Ye dough - nuts bronzed, ye

cres. *ritenuto.*

let her skip, Bid her good bye . . . and go.
 pal - lid pies, I bade you good bye . . . to go.

col canto. *a tempo.*



3 I sat one day in a cafe
 The next seat to a fellow,
 And by a gingham wreck of his
 I placed my silk umbrella.
 Just before I went out, he skipped,
 I looked around, oh woe!
 His gingham was there, but as for mine,—
 Bid me good bye and go.

I was a deal too slow,
 Oft I've been treated so;
 This wrecked sunshade I'd like to trade.
 Bid it good bye and go.

4 I'm my rich uncle's only heir,
 His fortune is extensive,
 For months I saved to buy for him
 A Christmas gift expensive.
 I paid out all my cash for him,
 Expecting he'd send, you know,
 A check for five hundred. Happy hopes,
 Bid me good bye and go.

My cash away I throw,
 Now I am eating crow;
 I wish that uncle, rich and old,
 Would bid me good bye and go.

Bid me ta ta and go. 4.

5 Upon a recent New Year's day,
 A good old custom using,
 I made a vow no more to smoke,
 And likewise to quit "boozing;"
 But ere that New Year's day was o'er,
 I met the boys, you know;
 And before night,—well, my swear off
 Bade me good bye to go.

I couldn't keep it, no;
 No swearing off would go;
 Good resolutions, made to break,
 Bid me good bye and go.

6 Saturday night I drew my pay,
 Exactly eighteen-fifty,
 Took my best girl unto the play;
 We went in fashion "nifty."
 Supper, bouquet and carriage swell,
 Bottle of wine, you know,
 Where were my eighteen-fifty then?
 They bade me good bye to go.

Yet when I proposed, 'twas no;
 She married another beau;
 She shook me dead and calmly said,
 "Bid me good bye and go."

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