

BERTHOLD TOURS.

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HOW SHALL I PICTURE THEE LADYE FAIR.....	.35

ONEONTA, N. Y.
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How shall I picture thee, Ladye fair.

Music by BERTHOLD TOURS.

Allegretto ma non troppo.

The musical score is written in G major (one sharp) and common time (C). It features a vocal line and a piano accompaniment. The piano part begins with a *p* dynamic and includes markings for *Grazioso* and *poco rit.* The lyrics are: "How shall I picture thee a tempo", "la - - dye fair, How thine en-chant-ments tell?", and "How shall I sing of thy tra - ven hair, How of thy bo-som's".

p

poco rit.

p *Grazioso.*

p

How shall I pic - ture thee
a tempo

la - - dye fair, How thine en-chant-ments tell?

How shall I sing of thy tra - ven hair, How of thy bo-som's

swell? *pp* Dusk - i - ly droop - ing o'er summer seas.....

ere - scen - do.

pp legato.

Low - ers the mo - tion-less night; Gen - tly the waves with the

cres. *p*

morn - ing breeze Heave in the ro - sy light.

cres.

mf ere - - scen - do. *p poco rit.* a tempo

Gen - tly the waves with the morn - ing breeze... Heave in the ro - sy light.

mf *f* *p* a tempo

How shall I picture thee, ladye fair.

p

poco rit. *p* Soft is the sigh of the

rav - - ished shell, That moans for its part - ed seas,

Sad is the clang of the pass - ing bell As it dies on the eve - ning

pp

breeze; Sweet - ly a - ris - ing from twi - light trees The

pp *legato.*

How shall I picture thee, ladye fair.

ere - - scen - - do.

notes of the night - bird swell; But soft - er and sweet - er, and

ere - - scen - - do.

sad - der than these Are the mur - murs of love's fare - well, But

cres.

ere - - scen - do.

soft - er and sweet - er, and sad - der than these Are the mur - murs, the murmurs of

ere - - scen - do.

poco rit.

love's fare - well

poco rit.

Ped

How shall I picture thee, ladye fair.

Scanning Target

Edison Sheet Music

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