

3 - OCT 30  
Copy 1973

# SONG OF THE PLAINS

THE CRY OF THE COWBOY



Words by

SUE ALICE PULSIFER CROCKETT



Music BY

## CARLOS TROYER

Price 40 Cents

Philadelphia.  
*Theodore Presser.*  
1712 Chestnut St.

4  
No 7396

# SONG OF THE PLAINS

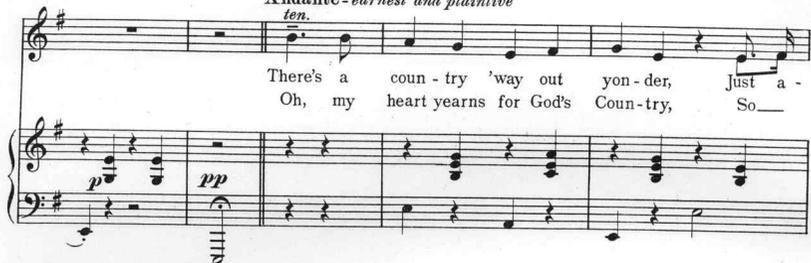
(THE CRY OF A COWBOY)

Words by  
SUE ALICE PULSIFER CROCKETT  
in "Gulf Coast Magazine"

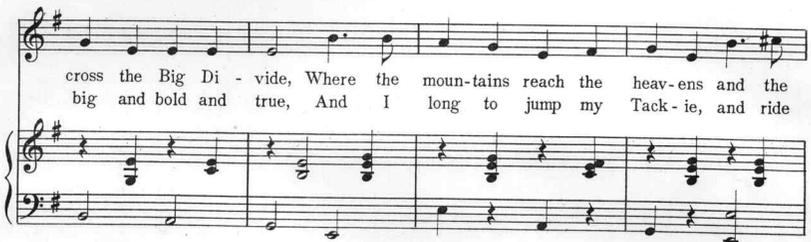
CARLOS TROYER



*Andante - earnest and plaintive*  
*ten.*



There's a coun - try 'way out yon - der, Just a -  
Oh, my heart yearns for God's Coun - try, So —



cross the Big Di - vide, Where the moun - tains reach the heav - ens and the  
big and bold and true, And I long to jump my Tack - ie, and ride



*ten.*  
plains are big and wide And the trail is al - ways wind - ing and a  
mad - ly out to you! Now, if some one would grub - stake me and my

man may ride and ride, And the cab-in door is op-en, and the  
hard up state but knew, I would quit this claim to - mor-row that's ex -

key hangs out be - side \_\_\_\_\_ hangs out be - side.  
act - ly what I'd do \_\_\_\_\_ that's what I'd do.

*pp*

*ten.*  
There the elk is in the tim-ber and the sky is all a  
If a read-er rich and gen-erous, with a stack of shin-gles

*ten.*

light, With the glo - ry of God's sun-shine and the moon to watch by  
high, Should be stumb-ling on this "po - em" and be - hold my lone - ly

*ten.* *p*  
 night; Where a fel-low's word is tak-en and he does-'nt have to  
 cry Would he cast per-haps a crumb or two up-on the wa-ters

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a tenor clef and a key signature of one sharp (F#). It contains two lines of lyrics. The piano accompaniment is written for grand piano with treble and bass staves. It features a steady accompaniment with some syncopation. Dynamics include *ten.* (tenuto) and *p* (piano).

fight, Nor to show the oth-er fel-low just the rea-son why he's  
 nigh, That would send me back to Cat-tle Land once more be-fore I

The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *rit.* (ritardando) and *p* (piano).

right, Nor to show the oth-er fel-low just the rea-son why he's  
 die! That would send me back to Cat-tle Land once more be-fore I

The third system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *rit.* (ritardando) and *p* (piano).

right. Why he's right.  
 die! Ere I die!

*diminuendo* *rit.* *tonga*  
*p* *pp*

The fourth system concludes the piece. The vocal line has two lines of lyrics. The piano accompaniment features a *tonga* (trill) on the final chord. Dynamics include *diminuendo*, *rit.* (ritardando), *p* (piano), and *pp* (pianissimo).

# NEW SONGS

**NEEL OF THE DELL**  
 No. 6990 Grade III Price, 60 Cents  
 CLAUDE LITTLETON HARTWELL JONES

There's a lass I know so well— And her name is Neel— by

**AN IRISH LOVE SONG**  
 No. 6983 Grade III Price, 50 Cents Words and Music by C. S. BRIGGS

Moderate

O my love, when you look so de - mure, 'Tis my

**SERENADE**  
 No. 7099 Grade III Price, 40 Cents HORACE F. DIEBLI

Andante grazioso

Nebt a star in - velle her light, Dark and clear - less

**IN OCTAVO FORM—SACRED—Mixed Voices**  
**6289 Berwald, W. Rejoice, the Lord is King.** (Anthem for festival or general use.) Grade IV..... .15

A splendid festival anthem, especially suited to Eastertide, but also available for other seasons. This anthem is without solos and may be rendered by either chorus or quartette. It is modern in treatment, strong in rhythm and richly harmonized; the organ accompaniment is stannous and striking. A really fine work.

**6283 Donzetti—Dressler. We Are But Strangers Here.** (Ave Maria.) (Hymn Anthem.) Grade III..... .25

One of Donzetti's most beautiful inspirations, admirably arranged in anthem form by Wm. Dressler. The English words are taken from a well-known hymn, the Latin text being the "Ave Maria." An excellent anthem for general use.

**6284 Schoebel, O. M. Invocation.** (Short Anthem for Mixed Voices.) Grade II. .05

A short and easy but very pretty anthem, which may be used as an introit or responsory, or for communion.

**SLEEP MY LITTLE ONE, SLEEP**  
 No. 7098 Andante grazioso Grade III Price, 50 Cents HORACE F. DIEBLI

Andante grazioso

Lay thy head on thy

moth - er's breast, Sleep, my lit - tle one, sleep— The sleep of homestead life

**6285 Woodward, M. H. Rejoice Greatly.** (Short Anthem for Advent or general use.) Grade III..... .05

One of the standard short anthems; churchy, effective in melody and harmony and easily rehearsed.

**6286 DeReef, R. E. I Will Magnify Thee.** Grade III 1/2..... .10

A strong and brilliant anthem for general use; impressive but not difficult. There is a pretty duet for soprano and alto, and a short solo for soprano or tenor. Suitable either for quartette or chorus.

**6287 Solly, T. Edwin. Sweet the Moments, Rich in Blessing.** (Hymn Anthem.) Grade III..... .10

A flowing and graceful setting of the familiar hymn (in 9-8 time), beginning with a duet for tenor (or soprano) and bass, followed by quartette or chorus.

**6290 Stainer, J. God So Loved the World.** (From the "Crucifixion.") Grade III. .05

A standard number for Lenten or general use taken from Stainer's well-known "Passion Service."

**SONG FOR YOUNG SINGERS**  
**GUESS WHO?**  
 A SONG or CHORUS for BOYS, GIRLS or BOTH

No. 7019

Grade II 1/2  
 -March Tempo Allegro Price, 40 Cents Words and Music by FRANK L. BERTHOFF

1. There is someone, with spectacles she  
 2. There is someone, who labors hard from  
 3. There is a name for our young men,  
 4. There is a place right here up on life's  
 5. Some say this life is not a change-

**6292 Brackett, F. H. Sing, With All the Sons of Glory.** (Easter Anthem.) Grade IV..... .15

A dignified and impressive Easter anthem, very effective for full chorus, but available for quartette use. There is a short and expressive soprano solo, and a verse for male quartette which may be sung as a tenor solo.

**SECULAR—Mixed Voices**  
**268 Parker, Henry. Sign No More, Ladies.** (Part Song.) Grade III..... .70

A delightful setting of this familiar text by the well-known composer of "Annamus." It is for mixed voices, the first theme being given out by the sopranos against a humming accompaniment of the remaining voices. There are several other telling choral effects. Quite easy to prepare.

**SECULAR—Women's Voices**  
**139 Warner, H. E. Blow, Balmly Breeze.** Vocal Waltz, Duet or Two-Part Chorus. Grade III. .... .15

This composer has been particularly successful with his choruses for women's voices, many of which have had a wide circulation. "Blow, Balmly Breeze," a graceful waltz movement, quite easy to sing, is one of his happiest efforts.

THEO. PRESSER, PUBLISHER; PHILADELPHIA, PENNA.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100009451

**Title:** Song of the plains

**Box no. and finding aid no.:** 77/5378

**Digitization note:**

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904