

3 - OCT 30

Copy 1973

ANSWER TO THE GREAT POPULAR SONG,

"Don't be Angry with me Darling."

I AM NOT ANGRY
WITH YOU

DEAREST.

SONG AND CHORUS.

Words by **GEORGE COOPER**, Music by

HENRY TUCKER.

[34]

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I AM NOT ANGRY WITH YOU, DEAREST.

Words by GEO. COOPER.

Music by HENRY TUCKER.



1. I am not an-gry with you, dear - est, The pass - ing cloud of care is
2. I am not an-gry with you, dear - est, My heart still throbs the same for



gone ; The smiles you love will beam more bright - ly, Since
you ; O, ev - - ery ten - der word I ut - ter Shall



ev - - ry pang of grief has flown! I thought of days and hopes de -
 speak my love as fond and true! The sum - - mer birds may leave the

part - - ed, That knew me in their youth-ful glow;— When
 mea - - dow, The sum - - mer flow'rs may fade and die; But

Ral - len - tan - do.

round me played the gen - tle - heart - ed, Whose songs were like the brooklet's flow!.....
 o, my heart, in sun and shad - ow, Will breathe for you its lat - est sign!.....

colla voce.

CHORUS.

ALTO. I am not angry with you, dear-est, Your love is still the same to me! My

BASS. I am not angry with you, dear-est, Your love is still the same to me! My

PIANO

Ral - len - tan - do.

words of joy shall fall a-round you, In love's de-lightful mel-o - dy.

In love's de - - - lightful mel-o - dy.

words of joy shall fall a-round you, In love's de-lightful mel-o - dy.

colla voce.

NEW AND OLD POPULAR STANDARD BALLADS,

Carefully Selected from the numerous works of the distinguished Composers,

H. P. DANKS,

and

W. C. BAKER.

Silver Threads among the Gold.—Song and Chorus. 35.

Dar-ling, I am growing old, Sil-ver threads among the gold ;
Don't be angry with me, Dar-ling.—Song and Chorus. 35.

Don't be angry with me, darling, Smile your brightest, sweetest smile ;
Why so sad, my Precious Darling ?—Song and Chorus. 35.

Why so sad, my precious darling, Smile up-on me once a - gain.
Let the An-gels in.—Song with Chorus *ad lib.* 35.

O - pen wide the door, mother, And let the an-gels in ; They
An-gels bore Her Home.—Reply to "LET THE ANGELS IN." 30.

We let the an-gels in our home, To bear her far a - way.
Don't you think so, Kitty.—Song and Chorus. 35.

So, you will not tell me, Kit-ty, What I long so much to know!
O, Crystal Tears.— 35.

O crys-tal tears, so fast and free ye fall, And
Moonbeams on the Snow.—Song and Chorus. 30.

Sil - ver moon-beams soft - ly fall - ing, As in
Beautiful Form of my Dream.— 35.

Beau - ti - ful, beau - ti - ful form of my dreams.
Bring me a pretty Bouquet.— 35.

Do you want me to love you? Then bring a bou-quet.
'Tis sweet to think of Heaven.—SACRED. 30.

When sor-row's dark tu - mul-tuous waves, A -
Loved Ones at Home.—QUARTET. 35.

God keep them, 'tis our fer-vent wish, Our pray'r at morn and night.
Come to the Window, Love.—SERENADE. Song and Chorus. 30.

Then come to the window, And list-en to me, While I
Sleep, my Dear One.—Song and Chorus. 30.

Sleep, my dear one, soft-ly sleep, An-gels vi-gils o'er thee keep.
Those marked "Lith." have handsome illustrated Titles.

Again I meet thee as of old.—Song and Cho. 35.

A - gain I meet thee as of old.

The Bonnie Brown Cot-tage.—Song and Cho. LITH. 40.

Oh! the bon-nie brown cot-tage that stands on the hill.
Come to my spirit, sweet Angel of love.—Song and Cho., *ad lib.* 35.

Come to my spir - it, sweet an - gel of love!
Let us be true to each other.—Song and Cho. 35.

Let us be true to each oth - er while here.
My Home on the Hill.—Song and Cho. LITH. 40.

My home on the hill, Oh! my dear la - tive home.
Do you miss my coming, Darling?—Song and Cho. 30.

When the pear-ly stars of evening, thro' the lat-tice of the skies.
I can never forget thee.—Song and Cho. 35.

I can nev - er for - get thee, my dar-ling, For thy
You are going away, Lillie!—Song and Cho. 35.

You are go - ing a - way, Lil - lie! go - ing a - way.
When the Spring-time comes again.—Song and Cho. 35.

When the spring-time comes a - gain When the
Kiss me, if you dare!—Comic. 35.

Kiss me, if you dare, and I won't say no.
Draw me, Saviour, near to Thee!—SACRED. 35.

Draw me, Saviour, near to Thee, Teach my err-ing feet the way.
Lake of the Glen, or Mary and Ms.—Song and Chorus. 35.

Lake of the glen in the for - est a - far,
The Bridge o'er the River.—LITH. 40.

The bridge o'er the riv - er, dear bridge, That
Only be true to Me.—Song and Chorus. TUCKER. 35.

On - ly be true to me, On - ly be true ; The

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