

BRING BACK THE KAISER TO ME

A PATRIOTIC PLEA

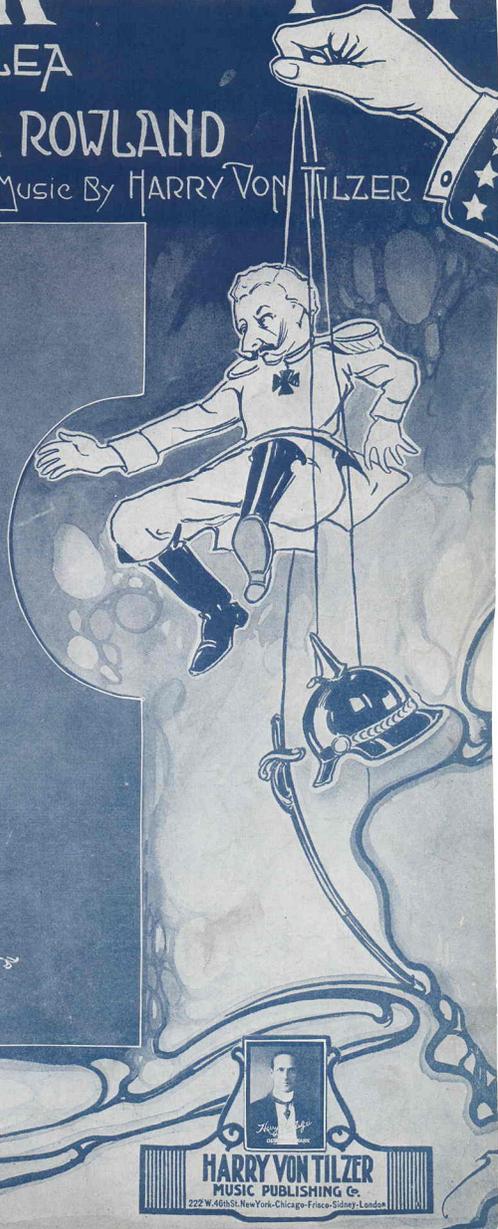
FEATURED WITH TREMENDOUS SUCCESS BY THE CO-AUTHOR **ADELE ROWLAND**

Lyric By ADELE ROWLAND AND EDDIE MORAN

Music By HARRY VON TILZER



ADELE ROWLAND



HARRY VON TILZER
MUSIC PUBLISHING Co.

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Bring Back, Bring Back, Bring Back The Kaiser To Me

Lyric by
ADELE ROWLAND
and ED. MORAN

Music by
HARRY VON TILZER

Piano. *f*

Now lit - tle John-nie was a vol - un - teer. He kissed his girl good-
I want his hel-met for a nice ash tray. That's one thing I will

bye. He said, "Don't wor - ry, I'll be back, my dear, So sweet-heart, don't you sigh; Your
take. His u - ni - form I'll raf - fle right a - way, For lit - tle Bel - gium's sake. I'll

sol - dier boy will al - ways, be true blue, Tho' far a - cross the foam - Come tell me, tell me what to
make some pil - lows of his robes of plush, So Fi - do can lie down - I'll use his mus - tache for a

bring to you when I come sail - ing home;" And as she brushed her eye, he heard her cry. _____
white - wash brush and hock the Kais - er's crown;" She cried "Good - bye, my pet, now don't for get. _____

Chorus.

"I do not care for a dia-mond ring— A string of pearls you do not

p-f

need to bring— Do not bring a mo-tor car— When you come back from a -

far— Please do not bring a sa-ble-coat to me— But I would hap-py, hap-py

be;— If you see Gen-ral Persh-ing, tell him I will jump with glee, if he will bring—

back bring back bring back the Kais-er to me. I do not

1 2



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CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
FELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM TO THE MUSIC OF THE BAND
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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DON'T STOP ONE STEP
TRES CHIC ONE STEP
GANDY KISSES

Tho' I Had A Bit O' The Devil In Me She Had The Ways Of An Angel, Had She.

Lyric by
WALTER VAN BRUNT.

Musical by
HARRY VON TILZER.

Refrain. *mezzo-forte*

Tho' I had a bit of the dev-il in me— She had the ways of an An-gel, had she—

f *mezzo-forte*

I was as wild as the breeze that blow— She was as sweet as the flow-ers that grow—

f *mezzo-forte*

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Since Mary Ann Me Cue Came Back From Honolulu.

Words and Music by
HARRY VON TILZER

Chorus. *Staccato*

Mary Ann Me Cue came back from Hon-o-lu she took a chance— Did a fun-ny lit-tle

Hon-o-lu dance— Oh what a dance with a wig-gle and a fun-ny lit-tle wig-gle just a

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