

TRY ONE

HARRY VON TILZER'S LATEST MUSICAL HITS

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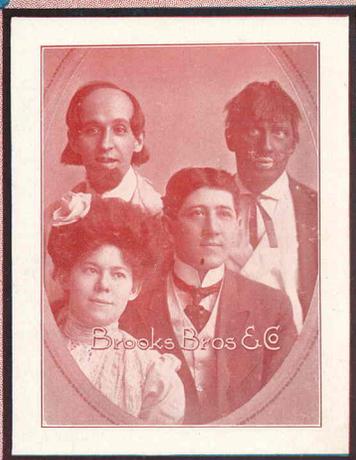
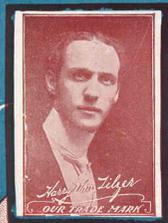
WORDS BY

ADDISON BURKHARDT

AARON S. HOFFMAN

MUSIC BY

HARRY VON TILZER



HARRY VON TILZER
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Try this over on your Piano.

“When the Frost Is On the Pumpkin,”

Maggie Dear.

Note: A letter sent from a little country village by a faithful lover who is still waiting for “The girl who went to town!” She whispered when she said good bye “I’ll be back when the frost is on the pumpkin!”

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in the right hand, marked *mf*, consisting of chords and arpeggiated figures. The left hand provides a simple harmonic accompaniment. The melody for the voice enters in the second system, with lyrics: "These few lines to you I write, Mag-gie Are you think-ing of me now, Mag-gie". The piano accompaniment continues with chords and arpeggios, marked *p*. The third system continues the melody with lyrics: "dear, For my heart is sad to-night, wait-ing here, And the dear, For I think of you some-how filled with fear; Some one". The piano accompaniment features more complex arpeggiated patterns and chords.

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Words by
ADDISON BURKHARDT
&
AARON S. HOFFMAN.

Music by
HARRY VON TILZER.

Moderato.

1. Called on Sal - ly who was quite a beaut,
2. One day thought my whis - kers I would chop,
3. Bob Fitz - sim - mons tot - ter - ing with age,

Dressed up swell in my new Sun - day suit, Talked of kiss - es
Saw a sign in front of bar - ber shop, It said "Front of shop is
Can - not fight says ev - 'ry sport - ing sage, They say for the

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said, I'd ne'er been kissed, She said "You don't know what fun you've missed!"
be - ing paint - ed black, But we're shaw - ing peo - ple in the back!
oth - ers he's a lunch, And they say he has - n't got the punch.

CHORUS.



Why don't you try one,
Now would you try one,
They ought to try one,



try one, To kiss her I be - gan, Her
try one, I thought I'd try a - gain, I
try one, To them it would be plain, On

mouth was just as large as sin, I tried to kiss, my head fell in, And
had no whisk-ers on my spine, So in the back I got a shine, And
judge-ment day he'll wear the mits, Per-haps he'll give old Samp-son (Fitz) And

tho' at first I didn't suc-ceed I tried a - gain.
tho' at first they didn't suc-ceed They tried a - gain.
if at first he dont suc-ceed He'll try a - gain.

D.S.

4. House next door caught fire the other night,
Girl cried "Save me!" in wild tones of fright,
Fire laddie climbed up in two bounds,
Found she weighed almost three hundred pound.

Chorus. He had a tide on, tide on, or he'd known it was in vain,
To take her down he met with slips,
In fact he had to make six trips,
And tho' at first he didn't succeed, he tried again.

5. One day walking up a crowded street,
Spied a girl displaying ankles neat,
When she neared the Flatiron she found,
All the men were looking at the ground.

Chorus. They tried to spy 'em, spy 'em, a storm came up just then
The more I tried to spy, Oh my!
The wind would blow dust in my eye,
And tho' at first I didn't succeed, I tried again.

6. Best girl and I sat cooing in the dark,
Mosquito came between us on a lark,
Bit her, bit me, and didn't seem to care,
Bit me between the sofa and the chair.

Chorus. I cried, "Good bye son, good bye son, the parting gives me pain,
Before he went he was polite,
In fact he bit us both good night,
And tho' at first he didn't succeed, he tried again.

A FRAGMENT OF
THE LATEST VON TILZER COON SONG

Alexander.

Words by ANDREW STERLING.

Music by HARRY VON TILZER.

Moderato.

Introduction for piano, marked *mf* and *f*. The music is in 2/4 time and G major. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Till ready.

1. Look here, Al - ex - an - der, I was on - ly fool - ing,
 2. Look here, Al - ex - an - der, say that you re - mem - ber,

Vocal melody and piano accompaniment for the first two lines of lyrics. The piano part is marked *p*. The melody is in G major and 2/4 time.

When I said an - oth - er coon my heart was rul - ing, All the day - I
 You ain't done a stroke of work since last De - cem - ber, Who went out - a -

Vocal melody and piano accompaniment for the third line of lyrics. The piano part is marked *p*. The melody is in G major and 2/4 time.

think of no one else - but you,
 wash - in'; worked all day - for you,

Vocal melody and piano accompaniment for the fourth line of lyrics. The piano part is marked *p*. The melody is in G major and 2/4 time.

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