Three BEAUTIFUL HOME SONGS

1. PUT ME IN MY LITTLE BED.
2. MOTHER, TAKE ME HOME AGAIN.
3. LITTLE EM'LY.

AS SUNG BY D. S. WAMBOLD.

3 OCT 30
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WRITTEN BY **DEXTER SMITH.** MUSIC BY **C. A. WHITE.**

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JUST PUBLISHED BY

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VOCAL.

Put Me in My Little Bed!

"O birdie, I am tired now,
I do not care to hear you sing,
You've sung your happy songs all day,
Now put your head beneath your wing;
I'm sleepy, too, as I can be,
And, sister, when my prayer is said,
I want to lay me down to rest,
So put me in my little bed."

This is the most popular Song written since "*Lily Dale.*" 50,000 copies of it have been sold within a short time, and our presses are constantly running in order to supply the demand. Illustrated.
C. A. White. 40

Kiss Me and I'll Go to Sleep!

"O, father, come and sit by me,
And let me take your hand in mine,
And tell me you forgive your boy
For all, ere he shall life resign;
Dear father, I am growing weak,
I feel that Death is coming now,
And yet I know I shall awake
With mother's hand upon my brow."

This is a companion Song to "Put Me in My Little Bed," and is rapidly becoming as popular as that famous Song. It has an exquisite Chorus, and is admirably adapted to the home circle. Finely illustrated. *C. A. White.* 40

Lead Us Not into Temptation!

"Lead us not into temptation,
Father, hear our evening prayer,
As we kneel to-night to thank Thee
For Thy goodness and Thy care;
All through the day Thine arm has kept
Us from temptation's power,
And the deep'ning shadows bring
Us no unguarded hour."

This is a very popular Song and Chorus, being especially adapted to the family circle, Sabbath-school, etc. It has already reached an enormous sale, and its circulation is rapidly increasing. Elegantly embellished. *C. A. White.* 40

Gone Before!

"Gone where the shadows of life cannot come,
Where ev'ry stranger may find a sweet home,
Severed the chain that has bound them to earth,
Gone to the land where the soul has new birth;
Where there are treasures of beauty untold—
Rivers of silver and mountains of gold,
Weep not to miss one from earth's weary shore,
Earth has an angel less—heaven one more!"

This Song is an answer to the world-famous "Ring the Bell Softly," and it is safe to say that it will become equally popular. It has all the elements that are necessary to perpetuate a Song, being pure, simple and melodious. It will live as long as people sing. Every one who sings "Ring the Bell Softly" will certainly procure a copy of "Gone Before." Superbly illustrated.
C. A. White. 40

Little Em'ly!

"I have sinned and I have suffered
More than words of mine can tell,
And in sorrow I'm returning
To the home I love so well;
Ah! I little knew how precious
Was the simple, humble home,
'Till from paths of Right and Duty
Wayward feet had learned to roam!"

This beautiful Song has been sung with the greatest success by various artists throughout the country, who have created for it the greatest demand. It has attained a sale known to few songs. Beautiful picture title. *C. A. White.* 40

Sadie Ray!

"Near a cool and shady woodland
Where the rippling streamlets flow,
Dwelt a maiden, kind and lovely.
But 'twas in the long ago;
Oft I kissed her and caressed her
As we danced the hours away,
Oft I told her that I loved her,
But she's dead, my Sadie Ray."

A popular Song, that is a great favorite with the minstrels, etc. It is not difficult, and will please all who like a simple yet good song. The composer has written nothing that is more pleasing.
J. Tannenbaum. 35

Gone in Her Early Beauty!

"Gone in her early beauty,
Gone in her maiden bloom,
Buried from us forever
Deep in the silent tomb."

A very plaintive, beautiful Song, that has found thousands of admirers. It should be upon every piano. *C. O. Fosgate.* 35

Alone in the World!

"Alone in the world, all alone I roam,
I am begging for shelter and bread,
The night-winds blow cold and the snow falls fast,
And I've no place to lay my head;
Father and mother,
Sister and brother,
Why am I left to mourn for them all?
The world is so cold, and there's no one left
To care for me should I fall!"

One of the most touchingly beautiful Songs ever published. It will be sure to please all who like a sweet, plaintive melody. Rapidly becoming popular. Sung at Boston and New York concerts with greatest applause. It is embellished with one of the handsomest pictures ever seen upon a title-page. *C. A. White.* 40

Cling to Those who Cling to You!

"There are many friends of Summer
Who are friends while flowers bloom,
But when Winter chills the blossoms
They depart with the perfume;
On the broad highway of action
Friends of worth are few and few,
So, when one has proved his friendship,
Cling to him who clings to you!"

This Song and Chorus, by one of the most popular composers in America, is having a sale commensurate with its great merits. It is one of the most widely circulated "motto songs" ever published. Give it an examination. *E. N. Catlin.* 35

Sleep, Darling, Sleep!

"Calm art thou sleeping, so peaceful and still,
Calm as the waters that rest 'neath the hill,
Nothing seems bright, tho' flowers are in bloom,
All whispers sadly of death and the tomb;
Closed are the beautiful eyelids in death,
From thy sweet lips there comes not a breath,
Oh, how I've longed, how I've wished them to part,
So thou couldst speak, darling, speak to my heart."

A charming Song, that is destined to be very popular. It will find its way into many families.
L. Marshall. 35

Mother Take Me Home Again!

"Mother, all alone, to-night,
I have sat and thought of thee,
At times I thought I heard thy voice
But, alas! that cannot be;
And when I think of childhood's days
The bitter tears they fall like rain,
My heart then calls for home and mother,
Take me back a child again."

This beautiful Song and Chorus is too popular to need praise at our hands. It is one of the most pleasing melodies ever written. *C. A. White.* 40

Say Good-Bye, yet not Farewell!

"When friendship blends its golden band
With bygone long and happy years,
How sad to give the parting hand
To one who shared our joys and fears;
Within the chambers of the heart
How many sleeping mem'ries lie,
That spring to life when we must part—
When comes the heartfelt, sad 'good-bye!'"

The distinguished composer of the "American Hymn" has written nothing that will be more universally popular than this. It will live as long as sentiments of affection are exchanged between friends. *M. Keller.* 35

Why Did He Leave Me!

"Beside the open cottage door
A maiden pensive sat,
Her thoughts were far o'er mount and moor,
Her heart was troubled sore;
She heeded not the lark's bright song,
The swallows 'neath the roof
With chirping made the day seem long
With vain though fond reproof."

The latest ballad by the renowned author of "Vive l'America," "Waiting," etc., and a most beautiful Song. *H. Millard.* 35

Beyond the Clouds!

"Mother, where is Minnie, now?
Minnie, whom we loved so well,
Will she never more return,
Has she gone beyond the clouds to dwell?
The angels wanted her to come,
We made for her a snow-white shroud,
And then they took her home to dwell
With them, beyond—beyond the cloud."

This is one of the latest and best Songs of the author of "Put Me in My Little Bed." It is having a large sale. Beautifully embellished.
C. A. White. 40

The Unfinished Prayer!

"Pray the Lord," the words came faintly,
Fainter still—' my soul to keep."
On my knee her head sank gently
And the child was fast asleep;
But the dewy eyes half opened
When I clasped her to my breast,
And the dear voice softly whispered—
Mamma, God knows all the rest!"

This charming Song, by an author whose compositions are of the best German method, is very popular with good singers. Mrs. H. M. Smith has sung "The Unfinished Prayer" with unbounded applause. *H. Strachauer.* 35

Come, Birdie, Come!

"Beautiful bird of Spring has come,
Seeking a place to build its home."

Among the most popular Songs of the day. It has been issued only a short time, but long enough to find its way to a wide circulation. Finely illustrated. *C. A. White.* 40

I'm Leaving Thee, Erin!

"I'm leaving thee, Erin,
Dear land of my birth,
The brightest, the fairest
Green spot on the earth."

A very beautiful new Irish Ballad, written, composed and sung by the distinguished author, comedian, vocalist and mimic, *Harry Macarthy.* 40

INSTRUMENTAL.

The Lake, (Die See.) *Jungmann.* 65

Sighing for Home, (Sehnsucht.) " 20

In the Fields, (Auf den bergen.) " 40

Amaranthe. " 30

Heimweh. " 30

Prayer to Mother, (Puère a Madone.) " 35

The above gems are such as will find their way to the piano-forte of every good player. Commendation is unnecessary. They speak for themselves. Get WHITE, SMITH & PERRY'S edition the *latest* and *best.*

Fairy Polka. *Spindler.* 20

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Flying Leaf. " 30

Hunting Song. " 30

Beautiful piano pieces by a standard author. Be sure and get WHITE, SMITH & PERRY'S edition, as it is the *best.*

Dashing Spray!

"The moonlight gilds the spray
That dashes in the air,
Till diamonds illume our way
And lure us from earth's care!"
—Dexter Smith.

The most popular piano piece ever published. By the author of "Silvery Waves." It is very beautiful. *A. P. Wyman.* 75

Traumerei! *Schumann.* 25

Serenade! *Haydn.* 25

New York and Boston audiences are familiar with these pieces, as played by Theo. Thomas's unrivalled orchestra. WHITE, SMITH & PERRY'S edition of the piano-forte arrangement is decidedly the best.

Chanson des Alpes! *T. P. Ryder.* 15

"Song of the Alps." This beautiful Fantasie is performed by the author at his concerts with immense applause.

Clouds of Night! *Mrs. Geo. L. Brown.* 75

A new and charming instrumental composition by the author of the popular "Shades of Evening." Give it an examination. It is sure to please.

Repose! *T. H. Howe.* 40

A fine Transcription of the author's "Hour of Sweet Repose."

Put Me in My Little Bed! (Trans.) *E. Hoffmann.* 75

Put Me in My Little Bed! (Guitar.) *W. L. Hayden.* 40

Put Me in My Little Bed! (Trans.) *A. P. Wyman.* 65

Put Me in My Little Bed! (Waltz.) *C. A. White.* 40

Put Me in My Little Bed! (Vars.) *J. W. Turner.* 50

Put Me in My Little Bed! (Galop.) *C. A. White.* 35

Put Me in My Little Bed! (Quickstep.) *C. A. White.* 30

Put Me in My Little Bed! (Quadrille.) *C. A. White.* 40

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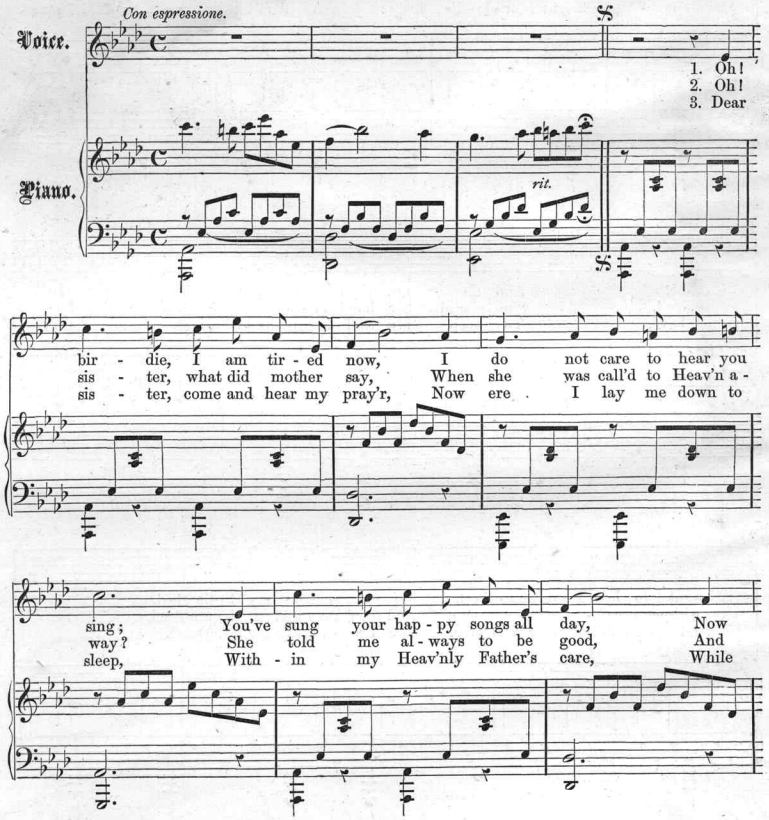
Put me in my Little Bed.

Words by DEXTER SMITH. Music by C. A. WHITE.



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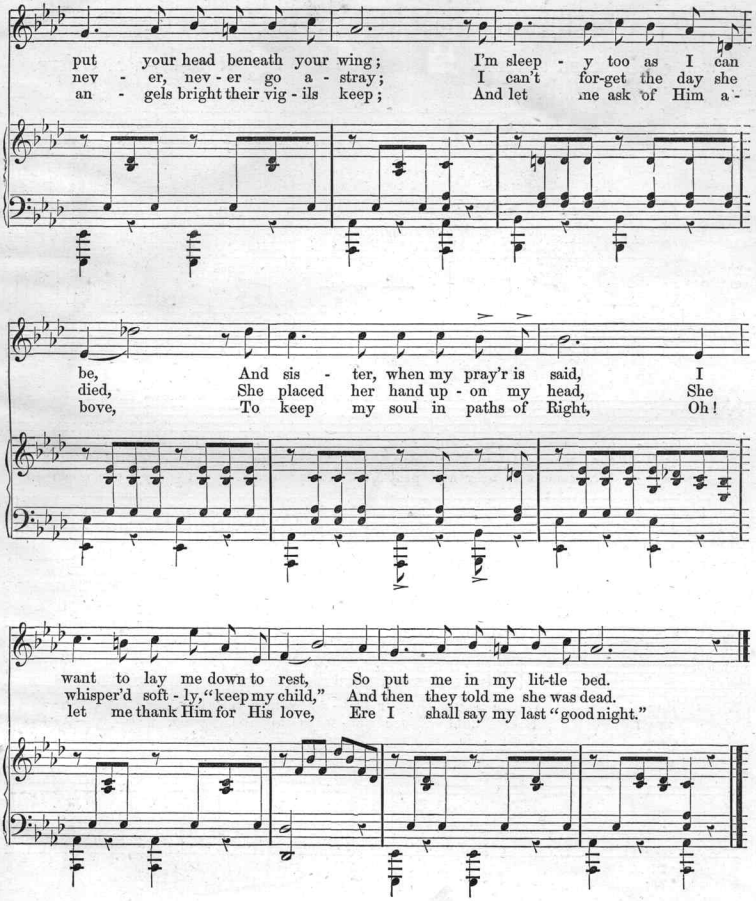
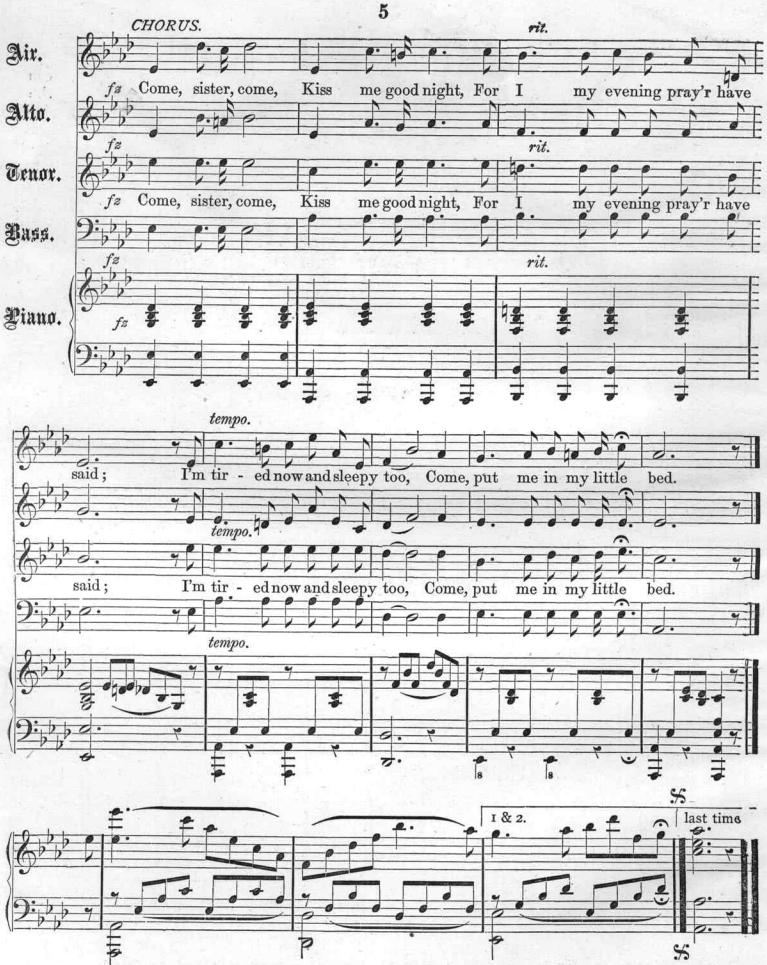

put your head beneath your wing; I'm sleep - y too as I can
nev - er, nev - er go a - stray; I can't for-get the day she
an - gels bright their vig - ils keep; And let me ask of Him a -
be, And sis - ter, when my pray'r is said, I
died, She placed her hand up - on my head, She
bove, To keep my soul in paths of Right, Oh!
want to lay me down to rest, So put me in my lit-tle bed.
whisper'd soft - ly, "keep my child," And then they told me she was dead.
let me thank Him for His love, Ere I shall say my last "good night."


CHORUS.
rit.
Air.
fz Come, sister, come, Kiss me good night, For I my evening pray'r have
Alto.
fz
rit.
Tenor.
fz Come, sister, come, Kiss me good night, For I my evening pray'r have
Bass.
fz
rit.
Piano.
fz
tempo.
said; I'm tir - ed now and sleepy too, Come, put me in my little bed.
tempo.
said; I'm tir - ed now and sleepy too, Come, put me in my little bed.
tempo.
1 & 2.
last time

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