

NO

3-OCT 30  
Copy 1079

G. A. WHITE'S

# HOME SONGS

ARRANGED FOR THE

# GUITAR

- BY -

## W. L. HAYDEN.

1. PUT ME IN MY LITTLE BED.....	35	2. MOTHER, TAKE ME HOME AGAIN.....	35
3. LITTLE EM'LY.....	35	4. BEYOND THE CLOUDS.....	35
5. ALONE IN THE WORLD.....	35	6. COME, BIRDIE, COME.....	35
7. KISS ME, AND I'LL GO TO SLEEP.....	35	8. LITTLE CLO'.....	35
9. IN HER LITTLE BED WE LAID HER.....	35	10. FATHER, PRAY WITH ME TONIGHT.....	35
11. GONE BEFORE.....	35	12. KISSING SUNBEAMS.....	35
13. THAT LITTLE CHURCH AROUND THE CORNER.....	35	14. LITTLE FOOTSTEPS.....	35
15. SAVE THE BOY.....	35	16. MINNIE, HEAR THE BLUE BIRDS SING.....	35
17. 'T WAS MILKING TIME.....	35	18. WILL YOU MEET ME BY THE STILE, ANNIE!.....	35
19. NOW 'T IS BED-TIME.....	35	20. I HEAR THY SWEET VOICE CALLING.....	35
21. POOR DRUNKARD'S CHILD.....	35	22. OH WHISPER THAT YOU LOVE ME, DARLING.....	35
23. RIDING ON A LOAD OF HAY.....	35	24. KITTY MAY.....	35
25. MOTHER'S WITH THE ANGELS THERE.....	35	25. THE OLD HOME AINT WHAT IT USED TO BE.....	35
27. HOMELESS TONIGHT.....	35	28. LITTLE SUNSHINE.....	35
29. DENNIS, DARLING.....	35	30. MOTHER, HOLD ME IN YOUR ARMS.....	35
31. ISE GWINE BACK TO DIXIE.....	35	32. WHY DOES MOTHER STAY SO LONG!.....	35
33. DAFFNEY, DO YOU LOVE ME?.....	35	34. SHIVERING AND SHAKING OUT IN THE COLD.....	35
35. THE OLD LOG CABIN IN THE DELL.....	35	36. SHELLS WE GATHERED YEARS AGO.....	35
37. BONNIE, SWEET BESSIE.....	35	38. GOOD BYE, OLD CABIN HOME.....	35
39. YOU'LL MISS ME WHEN I'M GONE.....	35	40. I'LL SEE THAT YOUR GRAVE IS KEPT GREEN.....	35
41. WHEN 'T IS MOONLIGHT.....	40	42. THE COWS ARE IN THE CORN.....	35
43. TWINKLE, TWINKLE, LITTLE STARS.....	35	TALK ABOUT YOUR MOSES!.....	35
WHEN THE LEAVES BEGIN TO FALL.....	35	WHEN THE LEAVES BEGIN TO TURN.....	35
▲ ROSE FROM MOTHER'S GRAVE.....	35		

BOSTON:

**WHITE, SMITH & CO.**

516 Washington Street.

Chicago:                      New York:                      Montreal:                      Austin, Tex.                      San Francisco:                      Sacramento:  
 ROOT & SONS' MUSIC CO.    WM. A. POND & CO.    A. J. BOUCHER.    A. T. SIBSON.    M. GRAY.    L. K. HAMMET.

Wm. H. Boyer & Co.  
1422 Chestnut St. Phila.

# WHEN THE LEAVES BEGIN TO TURN.

WALTZ SONG for CONTRALTO.

Arr. for Guitar by W. L. Hayden.

Words & Music by C. A. White.

Tempo di Valse.

Guitar.

The first system of the guitar accompaniment is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some slurs and accents. The first few measures are marked with a 'p' (piano) dynamic.

The second system of the guitar accompaniment continues the piece. It features more complex chordal textures and includes a 'ff' (fortissimo) dynamic marking towards the end of the system.

Voice.

*h* *Legato.*

Ah ..... When the leaves be - gin to turn ..... And the

The vocal line is written in treble clef. It starts with a long note on 'Ah' followed by the lyrics 'When the leaves be - gin to turn ..... And the'. The guitar accompaniment continues below the vocal line, providing harmonic support.

sum - mer days have passed ..... When the ro - ses droop and die, ..... killed by

The vocal line continues with the lyrics 'sum - mer days have passed ..... When the ro - ses droop and die, ..... killed by'. The guitar accompaniment continues with a steady rhythm of chords.

Copyright 1881 White, Smith & Co.

win - ter's chill - ing blast, ..... Then the heart is oft - times sad, ..... When in

thought I'm o'er the sea, ..... But I know he will re - turn, ..... My

*Scherzando.*

love who loves but me ..... Tra la la, Tra la la, Now my song shall ever be, Oh

waft from o'er the sea, My love who loves but me, Tra la la, Tra la la, Now my song shall ever

be. Oh, bring him safe to me, Ah, ..... Ah, ..... When the

*ad lib.* *ad lib.* *hr*

leaves be - gin to turn, ..... And the sum - mer days have passed, ..... When the

ro - ses droop and die, ..... Killed by win - ter's chill - ing blast, ..... Then the

heart is oft - times sad, ..... When in thought I'm o'er the sea, ..... But I

know he will re. turn, ..... My love who loves but me.....

Oh what would this life be, Should hope now for - sake me?

*p*

Sure - ly he'll re. turn to me, My love who loves, who loves but me.

No, it shall not grieve me, He will not de - ceive me, De -

*sf* *ff*

*rit. ad lib.*

- ceive me, My love who loves but me, My love who loves but me.

*ff*

*Tempo di Valse.*

*rit.*

*rit.*

*ad lib.*      *ad lib.*      *ri - tard.*

Ah..... When the leaves When the leaves they be-gin to turn.

*tr* -----

Ah, ----- When the leaves be - gin to turn, -----

And the sum - mer days have passed, ----- When the ro - ses

droop and die, ----- Killed by win - ter's chill - ing blast, -----

Then the heart is oft - times sad, ----- When in thought I'm

oer the sea. . . . . But I know he will be true, . . . . .

*ad lib.* *ri* - - - - *tard.*

My love who loves but me. When the leaves be - gin to

*f* *ri* - - - - *tard.*

*ad* - - - -

turn, . . . . . When the leaves be .

*ad* - - - - *lib.*

*lib.*

gin . . . . . to turn . . . . . *Fine.*

*ff* *f* *f* *f*

## BOSTON CONSERVATORY METHOD

FOR THE

## PIANO-FORTE,

AS TAUGHT AT

THE BOSTON CONSERVATORY OF MUSIC,

JULIUS EICHBERG, DIRECTOR.

The best teachers admit that by the use of this method they can advance the pupils as fast again as by any other method in use. Plain, simple, melodious and progressive—either Foreign or American Fingering. The Publishers take great pleasure in inviting the attention of the musical public to their revised and enlarged edition of this justly popular and successful instruction book, which has reached its sixth edition in a period of three years, a fact which speaks volumes in its praise. But, to meet the increasing wants of the student, and to make a more thoroughly complete piano method in every respect, the publishers have employed the services of the original editor, MR. JAMES M. TRACY, to revise and enlarge it, leaving out nothing which a complete instruction book should contain. A careful perusal of the "method" will convince all of the thoroughness with which Mr. Tracy has accomplished his task. Remember that the New Edition contains nearly 100 pages more than the old one. The Price remains the same, \$2.50.

### \*BLAKE'S DOLLAR INSTRUCTOR\*

FOR THE

## REED ORGAN.

Prepared for Self-Instruction and for the Use of Teachers.

BY J. P. BLAKE.

The recreations are varied in style, and furnish an especially fine assortment of Marches, etc. Price, \$1.00.

## BLAKE'S

\*DOLLAR\*

## VIOLIN AND PIANO DUETTS.

A neatly gotten up collection of charming melodies, arranged for these two universally used instruments. The violin part may be also used for the Cornet. Sent post-free on receipt of price, boards, \$1.00.

## The Musical Wreath

A Choice Collection, 225 pages, of Vocal Music by the Most Popular Foreign and American Authors.

Printed from full-size sheet-music plates. Price, Boards, \$2.00.

## THE PETERSILEA

SYSTEM FOR THE

## PIANO-FORTE.

The latest or POSTHUMOUS EDITION, but recently placed before the public, has received large additions and revisions, thereby rendering this work more unquestionably than ever one of the ablest systems of instruction ever prepared for the use of teachers and students. This method, the result of thirty years of special study, is an epitome of the whole science of music, and cannot fail to interest the progressive musician. A candid examination is all that is needed. Sent post-paid on receipt of price by the publishers.

Price, post-free, boards, \$2.50. Cloth, \$3.00.

## Blake's Piano Method

Is a text-book for the People. It can be used WITHOUT A TEACHER, if necessary.

Price, post-free, boards, \$1.00. Paper, 75 cents.

## EICHBERG'S METHOD

FOR THE

## VIOLIN.

REVISED AND ENLARGED by the ADDITION of 44 PAGES SELECTED from the ETUDES of the BEST MASTERS, with special reference to carrying the student to the point where he will be prepared to attack the most difficult works. The best recommendation of the work is that it is THE METHOD USED AT THE BOSTON CONSERVATORY, of which its gifted author, MR. JULIUS EICHBERG, is the director. Price, post-free, \$2.00.

EITHER OF THE ABOVE SENT POST-FREE ON RECEIPT AT THE MARKED PRICE.

WHITE, SMITH & CO., Publishers, 516 Washington St., Boston, Mass.

# **Scanning Target**

## **Edison Sheet Music**

**Item no.:** 100009900

**Title:** When the leaves begin to turn

**Box no. and finding aid no.:** 84/5827

**Digitization note:**

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904