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LOTTIE COLLINS.

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TOPICAL SONG. WORDS BY FRANK N. SCOTT. MUSIC BY DL. WHITE.

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I've heard from the man in the moon.

D. L. White. The latest and best "moon" song. 40 cents.

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I'VE HEARD FROM THE MAN IN THE MOON.

TOPICAL SONG.

Words by FRANK N. SCOTT.

Music by D. L. WHITE.

Lively.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of sixteenth notes. The left hand starts with a bass clef and a 2/4 time signature, playing a steady accompaniment of eighth notes and chords.

1. In this age of vast in - ventions twould be no great sur - prise If some Jay bilt or
 2. He says that we must "hustle" or else the men in Mars Will is - sue stock to

The first two lines of the song are shown with vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and a 2/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Van - dergould should rail - road thro' the skies. - Say, start from Earth in the morning and
 build the road and sell in oth - er stars. - There is no time for fooling, so

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

get to Mars by noon, And not for - get in pass - ing to look in on the moon.
 "hur - ry up" he says, "Or they'll have cars a - run - ning a - long the Milk - y Ways.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piece ends with a double bar line.

Tempo di Valse.

I've heard from the man in the moon ——— By lu - nar tel - e -
I've heard from the man in the moon ——— And he's no lu - na -

phone ——— I plain - ly heard his ev - 'ry word, The
tic, ——— He knows his biz - up - on his phiz No

wires gave ev - 'ry tone. ——— As no one lies who
flies are apt to stick. ——— As we do here they

lives in skies With truth he is in tune ——— And
sell their beer At drug - store and sa - loon ——— And

now I'll sing a fun - ny thing I heard from the man in the moon.
 cop - pers gay, the side door play I heard from the man in the moon.

3

The reason why the comet did not get round on time
 Its tail was so demoralized it wasn't worth a d-ime
 To gather up the pieces you'd have to use a broom,
 'Twas kicked by Löttie Collins in her "Ta-ra-ra boom."
 I've heard from the the man in the moon,
 He spoke in accents mild,
 He said her foot in natty boot
 Set Comet people wild.
 Her lofty kick made planets sick
 And caused the stars to swoon,
 She raised surprise all through the skies,
 I heard from the man in the moon.

4

'Tis funny in elections to hear each party shout
 "The other side is all corrupt, so turn the rascals out!"
 No matter who are winners, 'tis always the same song,
 The good men are defeated, the "ins" are always wrong.
 I've heard from the man in the moon
 Who all our doings know,
 And thinks down here we manage queer
 Our politics and shows.
 With knowing squint he gives this hint,
 And it is quite a boon,
 "Don't vote for tramps, nor rogues, nor scamps"
 I heard from the man in the moon.

5

Dunraven wants to challenge to win the handsome cup
 That our fine yachts in every race are sure to gobble up,
 And so, a boat he's building, the "Valkyrie" by name
 The title is prophetic, we'll lick her just the same.
 I've heard from the man in the moon,
 Of course he's on our side,
 And with him in we're sure to win
 For he controls the tide.
 And you can bet the cup we'll get
 We'll fix that mighty soon,
 We'll win a pile--well, I should smile!
 I've heard from the man in the moon.

WALTZES

UP IN THE MOON. (VALSE ON THE POPULAR SONG.)

JOSEF MEISSLER.

Price 75 cts.

Musical score for 'Up in the Moon' in 3/4 time, marked *p*. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Soft winds croon Their old sweet tune."

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QUEEN OF THE ROSES.

E. H. BAILEY, Op. 281.

Price 75 cts.

Tempo di Valse.

Musical score for 'Queen of the Roses' in 3/4 time, marked *p*. The melody is in the right hand, and the accompaniment is in the left hand.

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ELFRARA WALTZES.

R. A. A. CHASE.

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THE GOLDEN GRAIN WALTZ.

D. L. WHITE, Op. 10.

Price 50 cts.

Tempo di Valse

Musical score for 'The Golden Grain Waltz' in 3/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand.

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THE ANDALUSIAN.

JOSEF MEISSLER.

Price 75 cts.

Musical score for 'The Andalusian' in 3/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand.

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