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SERENADERS

SERIO-COMIC
SONG



MUSIC BY
D. L. WHITE

WORDS BY
MAY IRWING

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CHORUS.

I MET HER AT THE BALL.

Words & Music

by D. L. WHITE.

Tempo di Valse.

Musical score for "I MET HER AT THE BALL". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "I met her at the ball Waltzd with her first that night." The piano part includes markings for *mf* and *poco rit.*

Continuation of the musical score for "I MET HER AT THE BALL". The lyrics are: "Tho' there were charmers a-round her None seem'd so fair and bright". The piano part includes the marking *a tempo.*

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Price 35c. WILL THEY ANSWER IF I WRITE?

Words by F. FLEMING.

Music by JOHN S^t GEORGE.

Moderato.

Musical score for "WILL THEY ANSWER IF I WRITE?". It features a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The lyrics are: "Ma-ny hard-ships I've en-dured since I left my hap-py home, And". The piano part includes the marking *p*.

Continuation of the musical score for "WILL THEY ANSWER IF I WRITE?". The lyrics are: "ev-ry day to me seems like a year: On a sun-ny summer's morn I was".

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Complete copies for sale by all music dealers.

THE SERENADERS

Words by MAY IRWIN.

Music by D. L. WHITE.

Allegretto.

PIANO.

The piano introduction is in 2/4 time, starting with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

Oh, I had no beau, but all the
But I did - n't know which one to
Oh, I want them all, yes all, I

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern, marked piano (p).

boys I knew lov'd me, For they said I was a charming
choose, I lov'd them all; Yes, I lov'd Frank Brown, he took me
do, in - deed I do, For I know to each and all of

The vocal line continues with the lyrics. The piano accompaniment features a more complex chordal structure in the right hand, with the left hand maintaining the eighth-note accompaniment.

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1906—3 "Mamie, come kiss your honey boy." Price. 40¢ (MAY IRWIN'S great song.)

creature don't you see; Yes, and ev-'ry night when it was
 sometimes to a ball, And I went with Char-ley Smith to
 them my love is true; Oh, I think a fe-male wom-an

p

fair and work was done, They came to ser-en-ade me, oh, yes,
 see the play on the sly; The oth-ers too, I lovd oh, more than
 I would like to be, So I could have them all, you see, and

Tempo di Valse.

came ev-'ry one. And they all came up to the house one
 cakes ice-cream or pie. me. they could all have

f

Tempo di Valse.

night to ser - e - nade me; My dad was mad at the songs they

sang and beau - ti - ful tunes they played me; But smiled a - gain, and

said: "'tis plain that a com - pli - ment you have paid her, So boys don't

fear, she's al - ways here, Come a - gain and ser - e - nade her."

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TOPICAL SONG.

D. L. WHITE.

1. In this age of vast in-ventions would be no great surprise If some Jay bilt or Van-der-gould should railroad thro the
 2. He says that wenust "hustle" or else the men in Mars Will is-sue stock to build the road and sell in oth-er

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Moderato.

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TAKE IT ON BOYS

Sung by Marie Collins sister of Lottie Collins.

Written & Composed by

AUCKLAND & BRUNETTI.

1. My ex - pe - rience has taught me that what ev - er comes my way, To take it on, take it on;
 2. If you have got a "good old pal," who says lets have a day, To take it on, take it on;
 3. If a la - dy says she loves you don't question if its true, To take it on, take it on;

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Allegretto Moderato.

WHAT IT IS? WHISTLING SONG.

D. L. WHITE.

1. Do you ev-er feel you don't know how, And you'd like some one to tell you, So some oth-er day, you
 2. Are you ex-pressed to pay a bill, Aw-ful short and try to bor-row, Can-not make a raise, go
 3. If you're ever asked to sing a song, When your out in com-pa-ny, Nev-er be a-fraid, but

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Animato.

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DAN BRAMAY.

1. I'm deeply in love with a charming young girl, I met her one night at a ball, She
 2. If we go to a show, or a par-ty, or ball, She keeps her mind fixed on the time, And the
 3. Now I've bought a ring for my dar-ling to wear, My wife ve-ry soon she will be, And

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