

SABBATH EVENINGS.

A COLLECTION OF

Original and Selected *Airs*

Arranged for one, two, three & four Voices.

No 1 <i>Sweetly ye blow, celestial gates</i>	TRIO	KNIGHT.
" 2 <i>To night forget them all</i>	SONG	BELLINI.
" 3 <i>Thou art gone</i>	DUETT	BEETHOVEN.
" 4 <i>Oh that I had wings</i>	TRIO	WHITE.
" 5 <i>As upon a summer river</i>	SONG	HEROLD.
" 6 <i>And sayst thou this beautiful Earth</i>	SONG	KNIGHT.
" 7 <i>Farewell I will not weep for thee</i>	SONG	BELLINI.
" 8 <i>When the autumn wind</i>	DUETT	BEETHOVEN.
" 9 <i>When shall we meet again</i>	DUETT	WHITE.
" 10 <i>Oh how sweet is music's tone</i>	SONG	BELLINI.
" 11 <i>Let Araby boast</i>	SONG	ZETNER.
" 12 <i>Another six days work is done</i>	QUARTETTE	MAJDER.

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OH! THAT I HAD WINGS.

Words by W. E. STAITE, Esq.

TRIO.

Music by E. L. WHITE.

Andante.

p Oh! that I had wings, Oh! that I had wings, Oh! that I had wings, *ff*

p Oh! that I had wings, Oh! that I had wings, Oh! that I had wings, *p* Oh! that I had wings, Oh! that I had wings, . . .

Cres. wings, Had wings like a dove! How swift-ly then I'd fly, How wings, Had wings like a dove! How swift-ly then I'd wings, Had wings like a dove! How *Cres.* *Cres.* *Cres.* . . . Had wings like a dove! How *Cres.*

swiftly then I'd fly . . . To my pal - ace in the sky -

fly, How swiftly then I'd fly To my pal - ace in the sky -

swiftly then I'd fly . . . To my pal - ace in the sky -

The first system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The bottom two staves are piano accompaniment in bass clef. The lyrics are: "swiftly then I'd fly . . . To my pal - ace in the sky - fly, How swiftly then I'd fly To my pal - ace in the sky - swiftly then I'd fly . . . To my pal - ace in the sky -".

f Far a - way! far a way! to the re - gions of the blest, Far a -

f Far a - way! far a - way! to the re - gions of the blest, Far a -

f Far a - way! far a - way! Far a -

The second system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The bottom two staves are piano accompaniment in bass clef. The lyrics are: "Far a - way! far a way! to the re - gions of the blest, Far a - Far a - way! far a - way! to the re - gions of the blest, Far a - Far a - way! far a - way! Far a -". The first two vocal lines begin with a forte (*f*) dynamic marking.

way! far a - way! to the regions of the blest, Oh! oh! that I had
way! far a - way! to the regions of the blest, Oh! oh! that I had
way! far a - way! Oh! oh! that I had

The first system consists of four staves. The top three staves are vocal lines in a single system, with lyrics written below each staff. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat).

wings, Had wings like a dove, Oh! that I had wings, Had
wings, Had wings like a dove, Oh! that I had wings, Had
wings, Had wings like a dove, Oh! that I had wings, Had

The second system also consists of four staves, following the same layout as the first system. It features three vocal staves with lyrics and two piano accompaniment staves in a grand staff with a key signature of one flat.

5

dim *p* rall:

wings like a dove To be at rest, To be at

wings like a dove To be at rest, To be at

wings like a dove To be at rest, To be at

dim *p* rall:

pp Adagio.

rest, To be at rest, To be at rest.

rest, To be at rest, To be at rest.

rest, To be at rest, To be at rest.

Adagio. A Tempo.

pp ad lib.

2

Wafted on the breeze
 By angel-pinions fann'd—
 Mid heav'n's effulgent light
 Ever free should be our flight
 Far away! far away! to the regions of the blest,
 Oh! that I had wings &c. &c.

Scanning Target

Edison Sheet Music

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