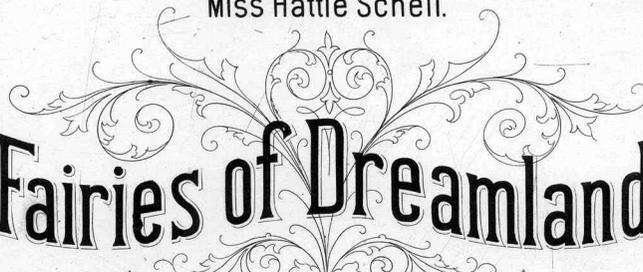


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DEDICATED TO  
Miss Hattie Schell.



# Fairies of Dreamland



## A LULLABY



Words and Music by

# Henry C. White and Laurent Howard.



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NEW-YORK.  
PUBLISHED BY M. WITMARK & SONS,  
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# FAIRIES OF DREAMLAND

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## "A LULLABY."

Words & Music

By HENRY C. WHITE.  
LAURENT HOWARD.

Piano introduction in B-flat major, 3/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a simple accompaniment of quarter notes.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "Fai - ries of dream - land ho - ver o - ver thy head wee Slum - ber is o'er thee creep - ing now as the day is". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Second system of vocal and piano accompaniment. The vocal line continues with: "maid - en thine eyes they gent - ly co - ver dy - ing soft - ly my ba - by's sleep - ing". The piano accompaniment remains consistent.

Third system of vocal and piano accompaniment. The vocal line concludes with: "hea - vy with sleep they're laden my ba - by maid Off to their realm they'll Fai - ries are o'er thee fly - ing my ba - by maid Shad ows of night fall". The piano accompaniment concludes with a final chord.

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take thee hush a bye ba - by maid - en  
 deep - er hush a bye ba - by maid - en

Soft - ly they would not wake thee hush a bye ba - by  
 Slum - ber on lit - tle sleep - er hush a bye b - by

maid  
 maid Fai - ries of dream - land

si - lent - ly now ap - pear — There's naught can harm thee

maid - en mine while they're watch - ing near

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "maid - en mine while they're watch - ing near". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of two flats. The music is in a 4/4 time signature. The vocal line begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Fai - ries of dream - land si - lent - ly now ap - pear

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Fai - ries of dream - land si - lent - ly now ap - pear". The piano accompaniment continues with a similar texture, providing harmonic support for the vocal melody. The key signature and time signature remain consistent with the first system.

There's naught can harm thee mai - den mine while they're watching

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "There's naught can harm thee mai - den mine while they're watching". The piano accompaniment continues with a similar texture, providing harmonic support for the vocal melody. The key signature and time signature remain consistent with the first system.

near

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "near". The piano accompaniment continues with a similar texture, providing harmonic support for the vocal melody. The key signature and time signature remain consistent with the first system. The system ends with a double bar line.

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