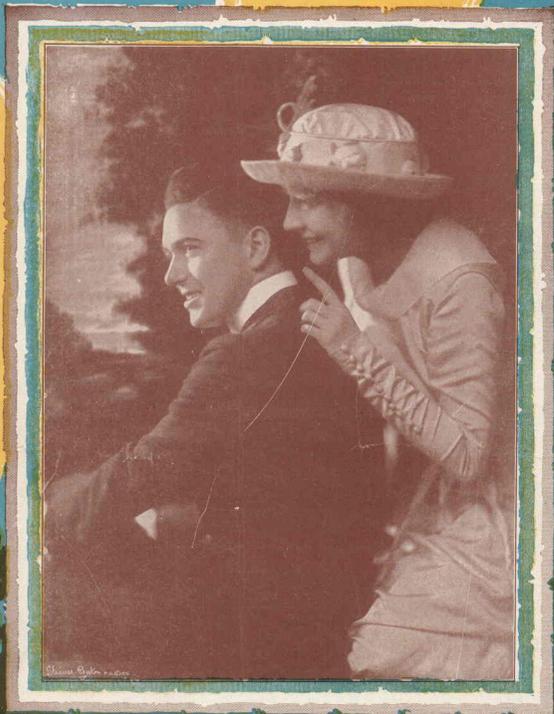


SOME SUNDAY MORNING

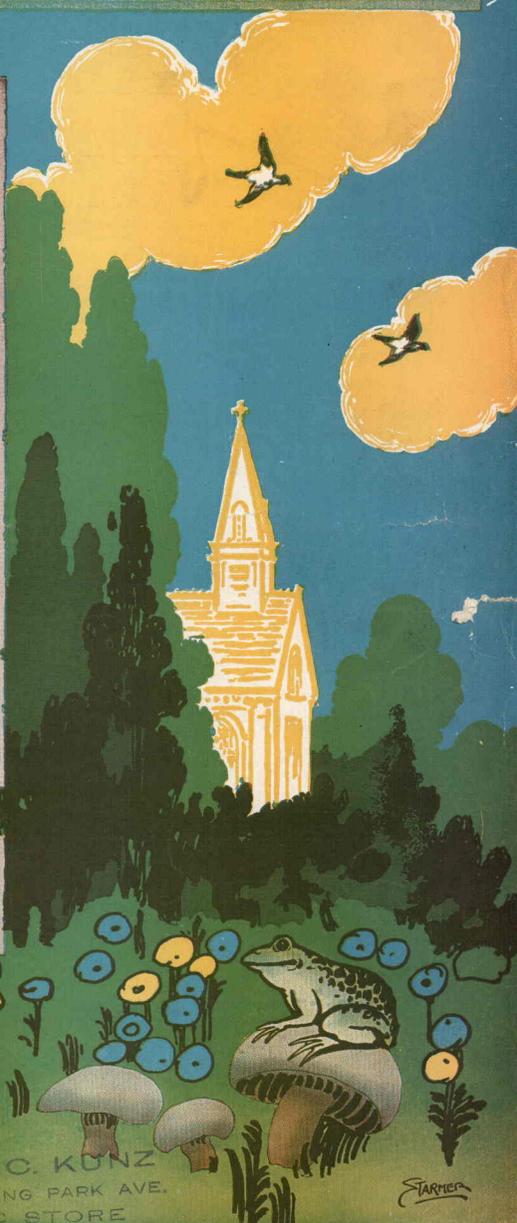
LYRIC BY
GUS KAHN AND RAYMOND EGAN

SONG

MUSIC BY
RICHARD A. WHITING



BRICE AND KING



6

JEROME H. REMICK & CO.
DETROIT

NEW YORK

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635 HUNTING PARK AVE.
MUSIC STORE

STARTER

SOME SUNDAY MORNING

SONG

Lyric by
GUS KAHN and RAYMOND EGAN
Moderato

Music by
RICHARD A. WHITING

PIANO

The piano introduction is in 2/4 time, starting with a forte (f) dynamic. It features a rhythmic accompaniment of eighth and sixteenth notes in both hands. A section marked 'A' with a 'Vamp' symbol and a mezzo-forte (mf) dynamic begins at the end of the first line.

VOICE

The vocal line begins with the lyrics: "We've been keep-ing com - pa - ny quite a while — I see the neigh-bors smile — Each time I Old maids — have been school-ing you right a - long — They say that you're all wrong — To wasteyour". The piano accompaniment is in a piano (p) dynamic.

The vocal line continues with: "call — a-round here Dear My friends — have been pump - in' me and I know — time — up-on me Gee My friends — say I'm fool - in' you they don't dream —". The piano accompaniment continues in a piano (p) dynamic.

The vocal line concludes with: "— They think me might-y slow — But I'll fool 'em all yet YOU BET — — We have a lit - tle scheme — That will o - pen their eyes WE'RE WISE —". The piano accompaniment continues in a piano (p) dynamic.

CHORUS

The chorus begins with the lyrics: "Some Sun-day Morn - ing when the weath-er's fine — The song birds sing - ing". The piano accompaniment is in a piano-forte (p-f) dynamic.

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and the world in rhyme — I've plann'd a wed - ding Dear-je just for

you — The news is spread - ing that I'll be there too with bells on Dressd up in

mus - lin what a bride you'll be — Each Si and Hi - ram Sure will en - vy

me — The vil - lage jo - ker I sup - pose — Will hand us both some ba - by

clothes Some Sun-day Morn - ing when the wed-ding bells chime chime *D.S.*

Chimes *D.S.*

Some Sunday Morning 2

SOLUTION—Eat more fish, cheese, eggs, poultry and save beef, pork and mutton for our fighters



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 Somewhere On Broadway
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 I Can Hear the Ukuleles Calling
 Me
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 Where the Black-Eyed Susans
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 There's Egypt in Your Dreamy
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 How's Ev'ry Little Thing in Dixie?
 She's Dixie All the Time
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 Social War In Dixie All the Time Other Eyes Somewhere On Broadway There's Egypt in Your Dreamy Eyes
 The Sweetest Little Girl In Tennessee Where the Black Eyed Susans Grow You're a Great Big Lonesome Baby

ONE STEPS AND RAGS

Back to Topsey Town Down South Everybody's Happy I Brought Red Roses in December To You
 If You'll Come Back To My Garden of Love It's Time For Every Boy To Be A Soldier Whirl 'n' Whirl
 Oh! I Want to Be Good But My Eyes Won't Let Me There's Egypt in Your Dreamy Eyes My Yokohama Girl
 You All Got To Be Stars and Beel in Kentucky

WALTZES

Play That Hole Walle For Me Set To (Without That) Whispering Hearts Someday, Someday
 A Wonderful Thing The World Began When I Met You

COMPILED AND EDITED BY

J. BODEWALT LAMPE

PUBLISHED BY

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 Southern Gals
 So Long Mother
 Maybe Sometime

SAILIN' AWAY ON THE HENRY CLAY

Lyrics by **OTIS REAHN** SONG Music by **ROBERT VAN ALSTYNE**

CHORUS

Sail 'er a way— sail 'er a way— Sail 'er in the moonlight on the Henry Clay— Just bear that,

bar her abop quar-ter a-bar, mo-ast, in' While that coon bass is in - pro-va-is-

Sit 'er a - long— sit 'er a - long— Dancin' till the break of - day— Up - so that

up-ber dact, just see those dactus spoon. Hug and kiss - 'er 'neath the Dixie moon. Oh

boy ocean of joy— When you're sail 'er on the Hen-ry Clay, Clay, Clay.

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