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To Miss Maria Beckett.

# COME BACK

# DEAR HEART

Words & Music by

W. Henry Whyte.



CINCINNATI, O.

The GROENE MUSIC PUBLISHING CO.

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## Come Back Dear Heart.

W<sup>th</sup> HENRY WHYTE

1 A - lone by the fire - side I  
2 Re - morse has filled my \_\_\_\_\_

sit to - night \_\_\_\_\_ Dream - ing dear one of thee \_\_\_\_\_ And  
soul with \_\_\_\_\_ pain I may \_\_\_\_\_ n'er see thee a - gain \_\_\_\_\_ But

why fate bids \_\_\_\_\_ that we must part \_\_\_\_\_ A -  
if my life \_\_\_\_\_ could bring thee back \_\_\_\_\_ My

midst — life's stor - my sea — Come back — to me — the  
 hopes — are not in vain — Me - thinks — I hear — thy

The first system of the musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

past — is gone — Why should — we suf - fer more — Oh  
 voice — so sweet — The lips — I love to greet — I

The second system continues the musical score. The vocal line has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains the rhythmic pattern from the first system.

come — for-give me my great wrong Come live a -  
 hear — a sigh my God 'tis she 'Twas but a

The third system of the musical score. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic accompaniment.

gain — love's young dream o'er —  
 dream — my love with me —

The fourth and final system of the musical score on this page. The vocal line has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment concludes with the same rhythmic pattern.

## CHORUS.

Come back to me \_\_\_\_\_ my love my all \_\_\_\_\_ For-give my

cold \_\_\_\_\_ and cru - el words \_\_\_\_\_ The pain I

caused \_\_\_\_\_ you ne'er could fall \_\_\_\_\_ Come

back \_\_\_\_\_ dear heart \_\_\_\_\_ come hear \_\_\_\_\_ my call \_\_\_\_\_ hear my call \_\_\_\_\_

Come back etc. 8.

# TRY THESE ON YOUR PIANO.

## MAGGIE GRAY FROM AVENUE A.

MORAN and HELF.

Moderato.

1. A few doors a-way on a - vo - nue A lives Mag - gie the  
 2. Her Ma takes de-light when I call each night In teas-ing and  
 girl whom I love, I know that shall be and  
 she wants to know, When we're to be wed as

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## TWO SWEETHEARTS OF MINE.

Words by E. P. MORAN.

Music by J. FRED HELF.

Moderato.

1. A crowd of young fel - lows one night at a club Were tell - ing of  
 2. My sweet-heart, you see is a poor work - ing girl But still I'm de -  
 sweet-hearts they had All of them jol - ly ex - cept - ing one  
 ter - mised to wed My fath - er says no it can nev - er be

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## IT 'AINT NO LIE.

MORAN & HELF.

Moderato.

1. White folks say that the times are hard But  
 2. I took my babe to a ball one night A  
 3. Went out the other night for to shoot some crap Ex -  
 sig - gers nev - er war - ry trust in de Lord,  
 cut - the col - ored sig - ger tried to start a fight,  
 spect - ed to win some mon - ey per - haps,

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## "Oh Mr. Bundy Gimme my Gun."

MORAN & HELF.

1. Bun - dy was friend of mine,  
 2. Had - a friend likt him well,  
 3. Went with him toth - er night,  
 least I thought him such, Un - til one - day I  
 thought he lied me too, But choght my - gis - ter  
 down to a card game, He - said gim - me ten -

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