NO.

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New Songs

BY

THOMAS BISHOP

AND OTHERS

Nº 1 GOLDEN DAYS ____ 3	Nº 2 WHISPERING TREES _ 3
„ 3 IMAGE IN THE HEART ____ 3	„ 4 O STAY WITH ME _ VOSS _ 3
„ 5 ROBIN ADAIR DAME BLANCHE 4	„ 6 WINTER SONG ____ CZAPEK 3½
„ 7 NELLIE MAY ____ KULLING 3½	„ 8 EVENING ____ ABT ____ 3
„ 9 THE SWALLOWS DUETT _ 5 (KUCHEN)	„ 10 DREAM OF BLISS JEAN LOUIS 2½
„ 11 SLUMBER SONG JEAN LOUIS 2½	„ 12 WHAT NEED HAVE I THE TRUTH TO TELL 3

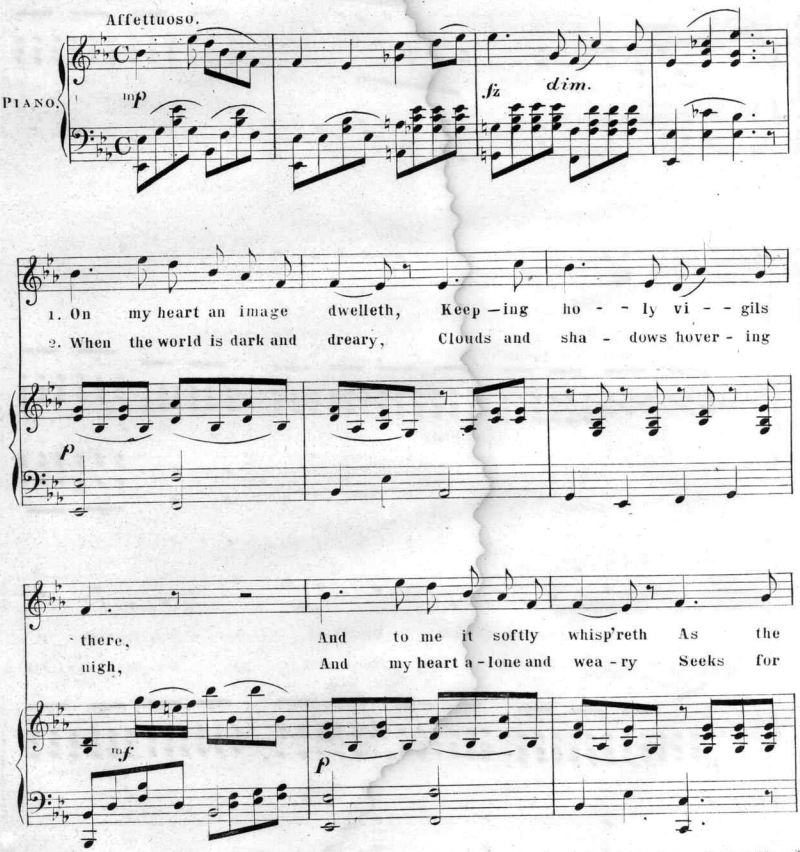
PHILADELPHIA LOUIS MEYER 1413 CHESTNUT ST.

HOLMES

THE IMAGE IN THE HEART.

Arranged by T. a Becket Jr.

T. A. WILLIAMS.



Entered according to Act of Congress, in the year 1861 by T. à Becket Jr, in the Clerk's office of the District Court of the Eastern district of Penn.

Spi – rits in the air, Songs of love it ev – er
some re – spon – sive sigh, Then behind the clouds that

agitato.

sing – – – eth, Words of truth it ev – er breathes,
im – – – age, Like a rainbow bright ap – pears,

cres – – cen – do. *f*

And around the soul's pure al – tar, Brightest, fair – est flowers it
Changing clouds to blushing sunshine, Pu – rest joy for gush – – ing

p *f*

wreaths. And around the soul's pure al - tar Brigh - test,
tears. Chang - ing clouds to blushing sunshine, Pu - rest

dol.

fai - - rest flowers it wreaths.
joy for gush - ing tears.

p

espressivo.

ral - - - len - tan - - do.

pp

3.

'Tis thine own true image darling,
Speaking to this heart of mine,
One pure song of deep devotion,
Thou art mine and I am thine,
Nestle safely there my chosen,
Sing sweet song of love for me,
'Tis thy home, Oh, may it ever
Be a resting place for thee.

VOCAL.

Abide with me, Sacred,.....*C. Blandner*, 50
At Drum-Beat inspiring, (Forza del destino,)........*Verdi*, 40
Al suon del tamburro, (Forza del destino,)........*Verdi*, 40
Come forth, my love—Serenade, (Solo and Chorus,)........*Rosewig*, 35
Dream of bliss,........*Jean Louis*, 35
Eight o'clock in the evening,.... *Walters*, 35
Evening, (Abend ist's,)........*Abt*, 30
Farewell,........*J. R. C.*, 30
Forget them not, (words by Mrs. Hemans,)........*Rodrigo de Vardos*, 35
Golden Days, (lively and easy,) *a'Beckett*, 30
I know a Flow'ret, (Das Blümlein,) *Abt*, 35
I love the Breeze,........*Thomas*, 30
Image in the Heart, 4th edition, *a'Beckett*, 30
I saw the Moon rise clear, (Mein Oestreich,)........*Suppe*, 30
I would tarry, (Nella Calma,)... *Gounod*, 75
Kissing in fun, (15th edition,)....*Harris*, 30
La Vedova, (The Widow,) ..... *J. Rizzo*, 35
Memories' Tears,........*A. Kulling*, 35
Nella Calma un bel Idol,........*Gounod*, 75
Nellie May,........*A. Kulling*, 35
O stay with me, (Bleib bei mir,)... *Voss*, 30
Robin Adair, Scotch air in Dame Blanche, 30th ed., Sop. or Tenor. Plain Lithograph,........ 40
Alto or Bar. Plain Lithograph,........ 30
Colored Lithograph,.... 50
Romeo and Juliet Valse, Mezzo Sopr. in F,........*Gounod*, 75
Rose on the Grave,........*A. Kulling*, 35
Serenade, (Ah! Twinkling Star,) 10th edition, Sop. or Tenor, in G, *Kulling*, 50
Mezzo Sop., in F,........ 50
Alto or Baritone, in E flat,........ 50
Shelling Green Peas,........*Thomas*, 35
Sleep well, thou sweet Angel, (Schlafe wohl,)........*Abt*,
Only edition in the key of D suitable for most voices. Finely illustrated with portrait of Mr. Habelmann. Plain Lithograph,........ 35
Colored Lithograph,........ 45
Slumber Song,........*Jean Louis*, 25
Stay with me, (Bleib bei mir,)..... *Voss*, 30
Swallows' farewell Duett, (Die Schwalben,)........*Kuecken*, 50
Tyrolese and his Child, (German popular Song,)........ 30
Where the Hills are Heav'n adoring, (6th edition,)........*Abt*, 30
Whispering Trees,........*a'Beckett*, 30
Why don't you name the Day? *A. Kulling*, 35
Winds are all hush'd,........*A. Kulling*, 35
Widow, (La Vedova,)........*J. Rizzo*, 35
Winter Song, (Des Hirten Winterlied,) *Czapek*, 35

INSTRUMENTAL.

RONDOS, VARIATIONS, FANTASIAS, &c.

Abschied von der Heimath, op. 131, *Oesten*, 40
Ach, wie ist's möglich? op. 110,...*Krng*, 35
Adieu,........ *Wolfsohn*, 40
Agathe, (When the Swallows,) op. 56, *Cramer*, 63
Ah, che la morte, (Trovatore,)..*Osborne*, 40
Ah, I have sighed to rest, (Trovatore,) *Osborne*, 40
Air de grace, (Robert le Diable,) op. 38, *Prudent*, 1 00
Alma Song, op. 110,........*Krug*, 35
Andante celèbre, op. 14, No. 2, *Beethoven*, 35
Andante favori,........*Mozart*, 40
Andante, from the Octette Serenade, *Mozart*, 35
Andante, from the Clarinett Quintett, op. 108,........*Mozart*, 40
Andante, from Son and Stranger,........ *Mendelssohn*, 20
Andantino,........*S. Heller*, 20
Auf der Alma, op. 110,........*Krug*, 35
Bagatelle on Fra Diavolo, *Le Carpentier*, 50
Berceuse,........*C. Wolfsohn*, 50
Bianca Canzonetta, op. 346,......*Oesten*, 50
Bild der Rose, op. 54,........*Krug*, 30
Bluette, (sprightly and exquisitely charming,)........*S. Heller*, 30
Camp Song, (Chant du Bivouac,) 15th edition, op. 139,........*Ketterer*, 50
Canon, (celebrated,) op. 56, *R. Schuman*, 40
Canzonetta,........*S. Heller*, 20
Canzonetta, (Bianca,) op. 346,... *Oesteu*, 50
Capricieuse, (abridged,). ...*Ch. Mayer*, 20
Carnival de Venice, op. 110,........*Krug*, 35
Cascade de Rubis,........*S. Smith*, 75
Chant du Bivouac, (Camp Song,) op. 139,........*Ketterer*, 50
Chant du Soir,........ *Wolfsohn*, 40
Chasseurs, (The Hunters,)......*Egghard*, 60
Chatelaine Valse,........*Leduc*, 40
Cher Enfant, (abridged,) op. 233, *Egghard*, 35
Clarinette Quintette, op. 108, (Andante,) *Mozart*, 40
Confidence,........*Mendelssohn*, 20
Consolation,........*Mendelssohn*, 20
Cradle Song,........*Juellig*, 20
Dame Blanche, (Robin Adair,) *Hoffman*, 75
Colored Lithograph,...... 60
Dame Blanche, (Robin Adair,)....*Meyer*, 60
Colored Lithograph,...... 75
Dame Blanche, (Robin Adair,)....*Meyer*,
Easy. Plain,........ 40
Colored Lithograph,...... 50
Danish Air, op. 110,........*Krug*, 35
Dear Child, op. 233,........*Egghard*, 35
Departure from Home, op. 131, No. 2,... *Oesten*, 40
Dites oui ou non, (Say yes or no,) *Culman*,
Douce Souvenance Fantasie Mazurka, *Knecht*, 60
Elfin Waltz, Rondo, (Labitsky,) op. 110, *Krug*, 35
Ernani Fantasie, brillante, op. 112, *Voss*, 90
Esperance (Hope) Mazurka, brill., *Green*, 35
Es zogen drei Bursche, op. 110, ...*Krug*, 35
Etude, in G flat, op. 10,........*Chopin*, 40
Evening Whispers, Mazurka brilliant, *Benj. Cross*, 40
Fairy Musical Box,........*Wellstone*, 25
Fantasie, in D minor,........*Mozart*, 35
Favorite Suabian Melody, op. 110, *Krug*, 35
Fidelio, (celebrated Quartette,) *Beethoven*, 30
Forelle, (The Trout,)........*S. Heller*, 75
Fountain of Water, op. 76,......*Egghard*, 50
Fra Diavolo, (Bagatelle,) *Le Carpentier*, 50
Funeral March,........*S. Heller*, 20
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Gazelle,........*Hoffmann*, 40
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Gondola, (Etude,) op. 13,........*Henselt*, 40
Hark! the Lark, (Shubert,)........*Liszt*, 40
Heimkehr aus der Fremde, (Andante,) *Mendelssohn*, 20
Horch, die Lerch, (Schubert,)......*Liszt*, 40
How can I leave thee? op. 110,...*Krug*, 35
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Ich weiss nicht was soll es bedeuten, op. 110,........*Krug*, 35
Ignis Fatuus, (Irrlicht,).......*Jungmann*, 35
Il Penseroso,........*S. Heller*, 30
Il Sogno, Valse brillante d'Abt, *F. Losse*, 60
Say yes or no, (Dites oui ou non,) *Culman*, 30
Samson Minuetto,........*Haendel*, 20
Culman, 35
Sail in my Boat, (Vogue ma Nacelle,...
Schlummerlied, op. 124,. .....*Schumann*, 40
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Souvenir de Tyrol,........*Kafka*, 50
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Spring Song,........*S. Heller*, 20
Starry Night, (Serenade,) op. 36, *Smith*, 60
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7. Arietta,........ "

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2. Agnus Dei, 4th Mass,........ "
3. Et Incarnatus, 3d Mass,........ "
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