

3 - OCT 3 0
Copy 1973



GEORGE AUGUSTUS DARCY
(4)

CHAS. H. YALE'S LATEST VOCAL COMPOSITIONS.



MICHAEL MURPHY'S SOIREE.
(4)



MY DEAR OLD SOUTHERN HOME
(4)

BOSTON:
JOHN F. PERRY & CO.

CHICAGO:
CHICAGO MUSIC CO.
CINCINNATI:
JOHN CHURCH & CO.

NEW YORK:
W. A. FOND & CO.
CLEVELAND:
S. BRAINARD'S SONS.

Copyright 1879, by JOHN F. PERRY & Co.



OVER THE RIVER.
(4)

GEORGE AUGUSTUS D'ARCY.

Arr. by **F. LOUIS.**

Words & Music by **CHAS. H. YALE.**

Allegretto.

PIANO.

VOICE.

1. Of all the lar-dy dar-dy swells I think I know the
 2. At the Mat-in-ees he's con-stant With his op-era glass in

best, With his blondemus-tache and dark blue eyes, He's dif-frent from the rest. With
 hand, And flirts with all the la-dies As he lis-tens to the band. He

yel - low kids up - on his hands, He looks so spruce and smart, And as he loi - ters
 says he's worth his thou - sands, Is a lord some - where in Spain, And as he takes his

p

CHORUS.

down the street, You'll hear them all re - mark: George Augus - tus Dar - cy You're
 morn - ing stroll You hear the same re - frain:

mf

look - ing well to - day, Isn't he a dar - ling You'll hear the la - dies

say He's the pink of neat - ness From his head down to his toes, Is

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#). The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

George Au - gus - tus Dar - cy The Prince of all the beaux.

The second system of the musical score. It continues with the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* (forte) is present in the piano part.

The third system of the musical score. The vocal line is mostly a rest, with a final note and a fermata. The piano accompaniment continues with a complex rhythmic pattern, including a triplet and a sixteenth-note run. A dynamic marking of *f* is present. The system ends with a double bar line and a repeat sign.

SELECTIONS FROM OUR POPULAR CATALOGUE OF VOCAL MUSIC.

CHERISH THE OLD AND WELCOME THE NEW. A. (E to F) *Foster.* 35.
COLUMBIA'S FLAG SHALL PROUDLY WAVE. A. (E to E) *Lane.* 35.
THE FLAG THAT'S WAVED A HUNDRED YEARS. G. (G to F) *Hastings.* 50.

EBB AND FLOW. Solo. (Soprano or Tenor.) Contralto, Key, Db. *Viotta.* 65 cts.

Sweet-est, bid me sweet a - dies, Clasp me fond - ly to your heart,

I HAVE SOUGHT, AND I HAVE FOUND. (Bass Song.) *M. Keller.* 35 cts.

How longed for peace.....and rest.....Rest at heart and peace of mind!

DOWN THE SHADOWED LANE. (Ballad.) *C. C. Stearns.* 35 cts.

Down the sha - dow - ed lane she goes, And her arms are is - don.

OH, GIVE HIM BACK TO ME! (Ballad.) *J. S. Knight.* 40 cts.

A sad and sweet fare - well - A boat that sailed a - way;

SWEET VOICES OF HOME. (Ballad.) *C. E. Pratt.* 35 cts.

Sweet voi - ces of home, so soft - ly clear, What joy to each heart they bring!

DEAREST IMAGE OF MY HEART. (Song and Chorus.) *H. P. Danks.* 40 cts.

Yes, I love thee, fond - ly love thee, Dear - est im - age of my heart;

THROUGH THE DREARY STREETS I WANDER; OR, LED ASTRAY. (Song and Chorus.) *Viotta.* 40 cts.

Through the drear - y streets I wan - der, Far a - way from all I love;

ON THAT BEAUTIFUL SHORE. (Song and Chorus.) *Edwin Christie.* 40 cts.

There's a land that is beaming with gladness, There's a home that we're longing to see.

HOME'S THE PARADISE OF EARTH (Song and Chorus.) *J. W. Turner.* 35 cts.

Home's the heart's true joy and pride, Home is where the loved a - bide,

JUST BEYOND THE GOLDEN GATE. (Song and Chorus.) *Will C. Hastings.* 40 cts.

Dar - ling ones are slow - ly fad - ing, Fad - ing from us day by day;

I HOPE I MAY YINE DE BAND. (Song and Chorus.) *Pete Deonnan.* 35 cts.

I'll place de ban - jo on my knee, So ear - ly in de morn - ing,

UNSPOKEN. (Soprano.) *C. C. Stearns.* 35 cts.

The gar - den grass - es scarcely shook, So light the wind that went and came.

DARE I TELL YOU WHAT I'M THINKING? (Ballad.) *B. F. Baker.* 35 cts.

Dare I tell you what I'm thinking, Dare I tell you of my thoughts!

OUT WITH THE TIDE. (Soprano.) Contralto, Key, Db. *Viotta.* 50 cts.

My sal - tor boy bade me a - die, Down on the white sea sand....

WAIT, YE GENTLE BREEZES. (Concert Song.) *M. Keller.* 50 cts.

Wait, ye gen - tle breezes, wait Where my love is sleep - ing now

NO HOME BUT HAS A DARLING THERE. (Song and Chorus.) *W. C. Hastings.* 40

They wan - der from us day by day, And bear the sun - light from our home.

KATHLEEN, THE ROSE OF MY HEART. (Song and Chorus.) *W. H. Brockway.* 40 cts.

Oh, far from your valleys, dear Erin, I roam, Yet still do I dream of my friends and my home

STARS OF HEAVEN. (Ballad.) *Henry Tucker.* 35 cts.

Stars of hea - ven, pure and ra - diant, Beam up - on my love to - night,

DON'T LET THE OLD FOLKS SUFFER. (Song and Chorus.) *Will C. Hastings.* 40 cts.

Their lives are slow - ly fad - ing, as down the hill they go,

WAIT TILL THE MOONLIGHT FALLS ON THE WATER. (With Chorus.) *S. Bagnall.* 30 cts.

Cease your re - plis - ing, Bright eyes are shining, Fond hearts are melting with fervent love;

CARVE DAT POSSUM. (Song with Chorus.) *Lucas.* 25 cts.

De 'pos - sum meat am good to eat, Carve him to de heart:

JESSIE GREEN. (Song and Chorus.) *Viotta.* 40 cts.

O - pen the win - dow, mother, And let me breathe a - gain....

Music and Music Books sent prepaid by Post to any address on receipt of marked price. Always send money in a registered letter or Post-Office order, as you run no risk; otherwise your remittance may be lost, and we are not responsible until cash, or its equivalent, is received. It is no trouble to send goods by mail—we can as safely send them a thousand miles as one; great attention is paid to mailing all orders entrusted to us. Always be sure to state name of town or city, county, and state, when ordering. The additions, in workmanship, printing, and paper used by us, are as fine as can be procured in this country; one order from our catalogue will convince any one of its superiority in this respect; the music always speaks for itself. Our music is all new, and no trash will be printed.

JOHN F. PERRY & CO., 538 Washington St., Opp. Boston Theatre, Boston, Mass.,
 Wholesale and Retail Music Dealers, Publishers of Sheet Music and Musical Works.

Scanning Target

Edison Sheet Music

Item no.: 100010094

Title: George Augustus D'Arcy

Box no. and finding aid no.: 87/6021

Digitization note:

**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**