

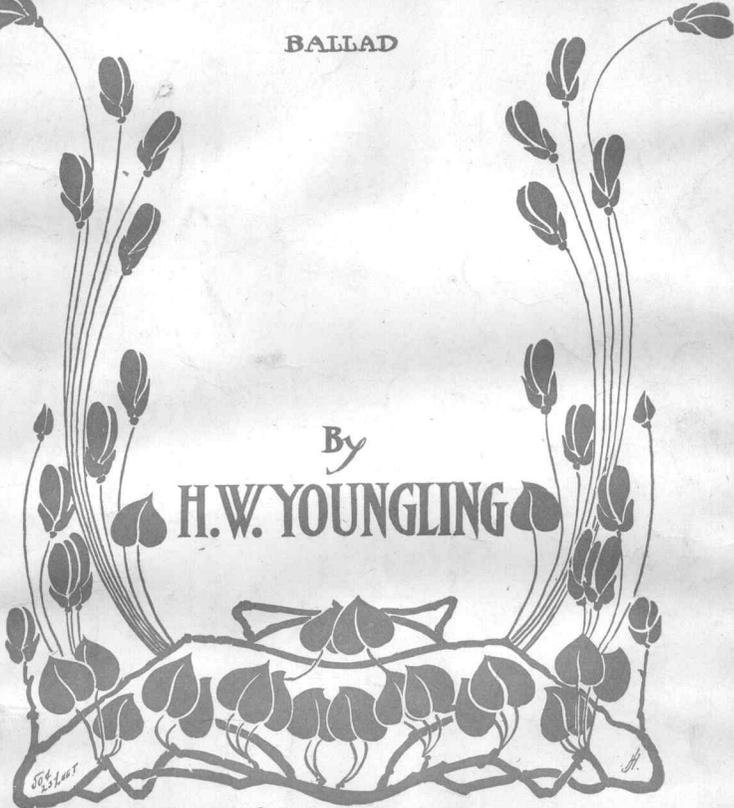
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# IN AFTER YEARS

BALLAD



By

H.W. YOUNGLING

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON

## IN AFTER YEARS.

By H. W. YOUNGLING.

Andante espress.

Voice.

Piano.

*mf*

A maid - en sat in  
But fate de - creed they

*poco rit.*

rev - er - ie, Re - call - ing days gone by; She  
should not meet, A - gain on earth be - low. Her

gazed a - cross the might - y sea, And gave one long - drawn  
 lov - ers at the mer - cy seat, 'Twas God who willed it

sigh. Her thoughts were of a lov - er whom, She  
 so. The maid - en is re - signed to fate, She's

part - ed from in tears, Who said to her "Dear  
 smil - ing through her tears, And as she looks to

one, per - haps, Well meet in aft - er years.  
 Heav'n she says, Well meet in aft - er years.

## Refrain.

In aft - er years, In aft - er years, Per -  
 In aft - er years, In aft - er years, I

*mp*

haps well meet and have no doubts or fears; But  
 know well meet and have no doubts or fears; Be

now it seems 'tis best for us to part, Per-haps well  
 yond the clouds where all is pure and bright, I know well

meet a - gain in aft - er years.  
 meet a - gain in aft - er years.

BULLETIN No. II., OF NEW VOCAL MUSIC.

FOR CONCERT AND DRAWING ROOM.

By Well-Known Writers.

<b>HOMANS, JOSEPHINE</b>	<b>MULLALLY, W. S.</b>	<b>SOLOMON, FRED.</b>
The Stars Are Softly Glowing.....50	Peppia. Words by Geo. Cooper.....50	Abbe's Dream. Words by Herb. Haridin.....40
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Words by Hattie Anderson.....40	Baritone or Mezzo-Sop., key of F. (C to G.)	Bass, key of F. (G to D.)
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I Adore Thee. Words by Edward Oxenford.....50	Tenor or Soprano, key of A $\flat$ . (F to B $\flat$ .)	Words by Helen M. Barbour.....50
Soprano or Tenor in A $\flat$ . (E $\flat$ to A $\flat$ .)	<b>ROMA.</b>	Baritone or Contralto, key of G. (D to E.)
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<b>MOCATTA, PERCY</b>	Baritone or Mezzo-Soprano in A $\flat$ . (D to F.)	Sweetheart Dear.....50
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<b>MACKIN, DENNIS</b>	Tenor or Mezzo-Sop., key of E $\flat$ . (D to G, A $\flat$ .)	Have You No Heart?
Just Idle Dreams.....50	Cupid's a Tyrant.....50	Words by Hattie Anderson.....40
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<b>MILTON, FRANK</b>	Because of Two Tender Blue Eyes. (Joc.).....50	<b>WITMARK, FRANK M.</b>
Love's Golden Hope.....60	Tenor or Mezzo-Soprano, key of G. (D to G.)	Words by Hattie Anderson.
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		La Carmela Waltz Song.....60
		Tenor or Soprano, key of C. (C to B $\flat$ .)

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