

SAM'S AND LEE SHUBERT, INC.
OFFER

LYING PORTER
1807 Pine Street
PHILA. PA.

LULU GLASER IN "MILLE MISCHIEF"

A COMIC OPERA



MUSICAL NUMBERS

- | | | | |
|-----------------------------|----|---|----|
| 1. Sweetheart..... | 60 | 5. The "Joy" Duet. (Tra-la-la)..... | 60 |
| 2. Kiss In The Dark..... | 60 | 6. I Don't Care, Do You?..... | 60 |
| 3. The Army Corps..... | 60 | 7. She Knew a Thing or Two..... | 60 |
| 5. Beware (Waltz Song)..... | 60 | 8. Do Nothing Until You Hear From Me..... | 60 |

ARRANGED BY E. L. PLATT

N. B.--These are the Lyrics and Music as sung in the production of "Mille Mischief"

LIBRETTO BY
KRAATZ, STOBITZER & STERK
 AMERICANIZED BY
SYDNEY ROSENFELD
 MUSIC BY
C. M. ZIEHRER



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Frew

SWEETHEART.

Allegretto *rit.* ROSETTE

Life is a gar-den, bright and fair, And
And in life's gar-den, bright and fair, The

sing-ing birds make mus-ic there, And as they flut-ter in the trees They
song-birds gath-er pair by pair, And with the mo-tion of their flight They

stir us with their mel-o-dies. Like to a gar-dened bird am I I
drink in a su-preme de-light. Like to a gar-dened bird am I I

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fain would fly I fain would fly, Yet shall I not re -
fain would fly I fain would fly, And in that drow - sy,

gret the chance While I can dance, while I can dance.
dream - y state, I fain would whis - per to my mate:

rit.

Tempo di False

Sweet-heart, sweet-heart, dance with me! What so hap - py,

p

what so free? Waltz through life with me my love,

Lift - ing us all cares a - bove. Love and laugh - ter

shall u - nite, In this dance of pure de -

light. What on earth com - pares with this?

Waltz and song and kiss. kiss.

Dance

The first system of music for 'Dance' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with various chords and intervals. The lower staff is in bass clef and provides a harmonic accompaniment using block chords, primarily triads and dyads, in a steady rhythmic pattern.

The second system continues the piece. The upper staff features a melodic line with a half-note G4, followed by a quarter rest, then a quarter note A4, and a half-note B4. The lower staff continues with block chords, including some with ledger lines below the staff.

The third system shows the continuation of the melody and accompaniment. The upper staff has a quarter note G4, a quarter rest, a quarter note A4, and a half-note B4. The lower staff maintains the block chord accompaniment.

The fourth system continues the musical development. The upper staff has a quarter note G4, a quarter rest, a quarter note A4, and a half-note B4. The lower staff continues with block chords.

The fifth and final system of music on this page. The upper staff has a quarter note G4, a quarter rest, a quarter note A4, and a half-note B4. The lower staff continues with block chords, ending with a double bar line.

THIS IS THE HIT OF SHUBERT'S
THE MIMIC WORLD

(HITS OF 1908)

My Lady Wine.

Lyric by
ADDISON BURKHARDT.

Music by
CARL REHMAN.

Refrain.

Lightly.

My La - dy Wine, my La - dy Wine, Will

Lightly.

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo/mood is marked 'Lightly.' The lyrics are 'My La - dy Wine, my La - dy Wine, Will'.

you be mine, when e'er we dine When I drink your

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'you be mine, when e'er we dine When I drink your'.

li - quid eyes, Ev'ry night my spir - its

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'li - quid eyes, Ev'ry night my spir - its'.

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