

*The Bell at Sea.*  
 The Words by  
**M<sup>rs</sup> Hemans**  
 The Music by  
*Her Sister.*

New York. FIRTH POND & C<sup>o</sup> Franklin Sq.

**MAESTOSO.**

PIANO  
 FORTE.

When the tide's billowy swell, Had reached its height,

The musical score consists of five systems of staves. The first system is a piano introduction with a treble and bass clef, a key signature of two flats, and a common time signature. It is marked 'MAESTOSO' and includes dynamic markings 'P' and 'FF'. The second system continues the piano introduction. The third system begins with the vocal line, with the lyrics 'When the tide's billowy swell, Had reached its height,'. The fourth system continues the vocal line and includes a piano accompaniment marked 'P'. The fifth system continues the piano accompaniment.

NB. The dangerous Islet called the Bell Rock, on the coast of Fife; — used formerly to be marked by a bell, which was so placed as to be swung by the motion of the waves when the tide rose above the rock. A light House has since been erected there.

Then pealed the Rock's lone Bell, Stern...ly by night.

Far o...ver cliff and surge, Swept the deep sound,

Ma...king each wild winds dirge, Still more profound.

Yet that fu...ne...real tone, The Sai.....lor blessed.

Steer...ing thro' dark-ness on, With fear.....less breast.

E'en thus may we that float, On Lifes wide sea,

Wel...come each warn-ing note, Stern though it be.

dim:

cres.

# **Scanning Target**

## **Edison Sheet Music**

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