


 SONGS
 

FROM

THE GAIETY GIRL



AS PLAYED AT

DALY'S THEATRE, NEW YORK.

Beneath the Skies.....	40
Boys of the Household Brigade.....	40
I'm a Judge of the Modern Society Sort.....	40
Jimmy on the Chute.....	40
Poor Pierrot.....	40
Private Tommy Atkins.....	40
Stiboo Stibee.....	40
When your Pride has a Tumble.....	40



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BENEATH THE SKIES.

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Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1. Be-neath the skies of Sum-mer sweet,..... I lin-ger
 2. O maid-en fair, though fate would part,..... In cru-el

The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a piano (*pp*) dynamic and features a simple harmonic accompaniment.

where two path-ways meet; For doubt is throbbing in my
 fash-ion, heart from heart, Why should we not its will de-

The vocal line continues with the same melodic contour. The piano accompaniment provides harmonic support with chords and a steady bass line.

brain, Yet must I choose be-tween the twain. And
 -fy And link our for-tunes, you and I? What

The vocal line concludes with a final melodic phrase. The piano accompaniment features a triplet in the right hand and a sustained chord in the left hand.

one so fair, with flow - ers gay, And love and laugh - ter
mat - ter, though the world may frown, If love holds out its

light the way; But one is dark - ened from the sun, - And
gold - en crown? Then let us trav - el, hand in hand, The

du - ty points a - long that one. Fortune and friends, what
path that leads to Lov - er - land! Fortune and friends, what

cres.

use are ye,.... If hap - piness is not for me? Ah, who would love....when

love is lost?.... Then give..... me love..... at a - - ny

cost!

f

D.S. %

Be sure and try this on your Piano.

WHISPER, AND I SHALL HEAR.

Words by G. HUBI NEWCOMBE.

Music by M. PICCOLOMINI

Andantino Cantabile.

Not too fast.

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the left hand and a more melodic line in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *Maccato*. Pedal markings are indicated with 'Ped.' and an asterisk. The lyrics are written below the vocal line.

If, in the summer morn, dear, You
wan - der a - mid the flow'rs; If you feel sad and lone, dear,
Think - ing of past glad hours, Just breathe my name to the wood - lunds,
Sigh what your heart would say, . . . I know I shall hear your mes - sage, dear.

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